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The Carmel Pine Cone

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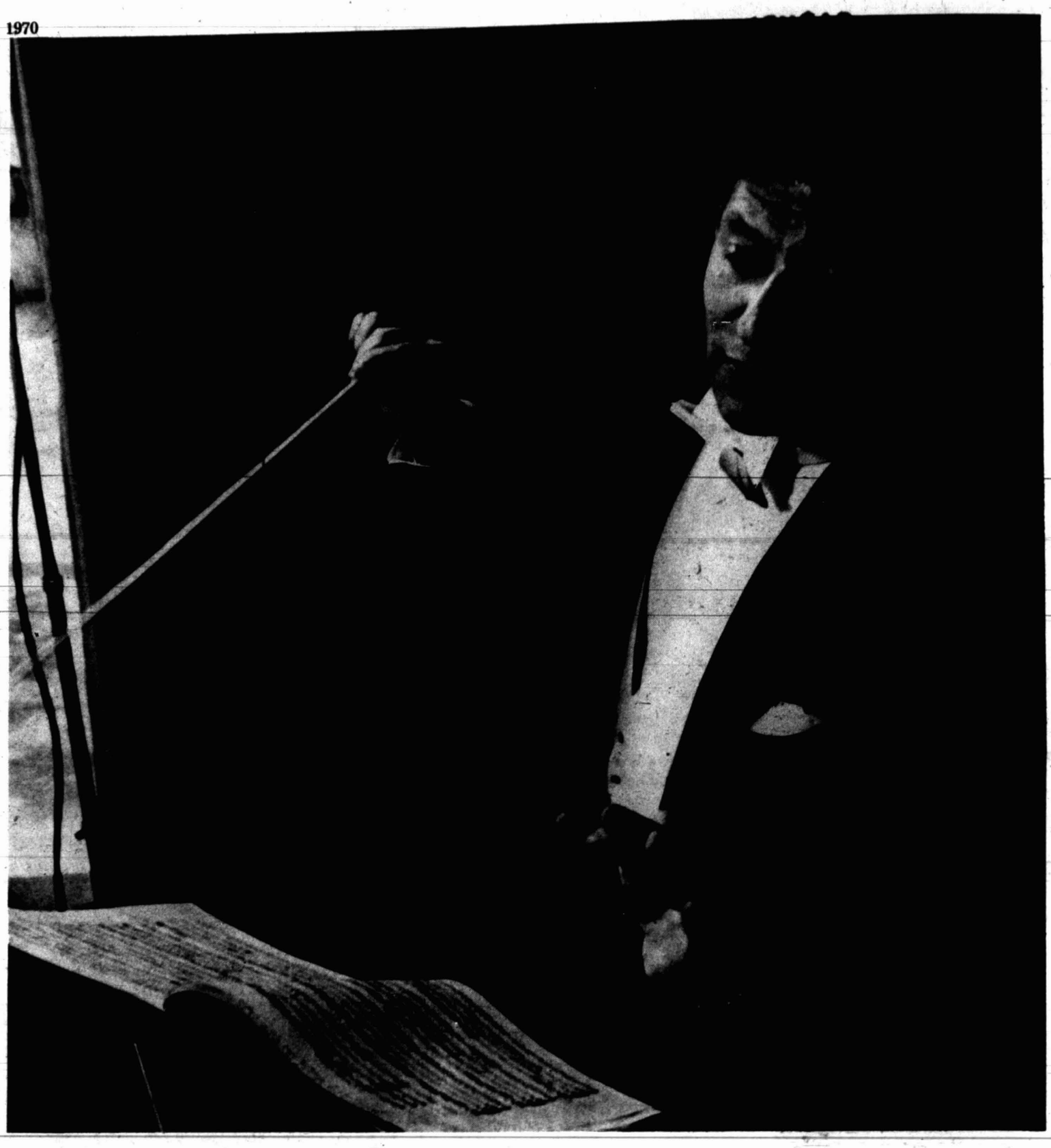
JULY 17
TO
JULY 26

Carmel's Bach Festival has rich tradition



SANDOR SALGO

On the evening of July 17 the notes of three trombones will herald the opening performance of the 33rd Annual Carmel Bach Festival.

Richly steeped in tradition, the Festival has grown over the years into an internationally acclaimed musical event, bringing together outstanding talents in the world of music and retaining, at the same time, a uniquely intimate character.

The seeds of what was to become the Carmel Bach Festival were sown in 1932, in the minds of two musicians, Dene Denny and Hazel Watrous. These determined ladies brought to Carmel the Neah-Kah-Nie String Quartet under the direction of Michel Penha. That year they presented Carmelites and visitors with the first "Summer Musical Festival" in the form of a series of concerts performed by the quartet. They also persuaded Penha to conduct an amateur orchestra as part of the concert.

Largely due to the contribution of the Neah-Kah-Nie Quartet, which formed the nucleus of the new orchestra, and Penha's direction, the summer concerts were a phenomenal success.

These early years, before the official inauguration of the Bach Festival, in 1935 were years of hard work, of overcoming seemingly insurmountable obstacles, of molding a group of musicians and semi-musicians into a harmonious group. Miss Denny rehearsed with a small group of singers in her gallery on Dolores Street and molded them into a Bach chorus; Conductor Penha lashed a motley crew of instrumentalists into an orchestra.

Those were years of happy, personal involvement for all concerned in the Festival even as are the preparations today. Fine amateur musicians were invited to play and one, Fenton Foster, who played the "bull fiddle", held the unique position of being the entire bass section of the orchestra.

Finally, in 1935, the First Carmel Bach Festival was launched. American composer and pianist Ernst Bacon conducted. Since that year, with only three years' hiatus during the War, there has been a Bach Festival each summer in Carmel-by-the-Sea.

The first Bach Festival lasted four days and began the tradition of holding its concerts in the beautiful, Gothic-arched Sunset Auditorium. As an added attraction that first year, the final concert was held in historic Carmel Mission, built in 1771, only 21 years after the death of Bach.

Soloists at the 1935 Festival included Sascha Jacobinoff, Marie Montana, Steen Sconhoff, Noel Sullivan, Marjoria Wurzmann, Doris Ballard and Winifred Howe. Gastone Usigli, who was to become Festival Conductor four years later, was guest conductor.

The great tradition of the Heralding Trombones was initiated that year. Not trombones, but a brass choir made up of a local grocer, Chandler Steward and his three sons, sent its haunting notes across the courtyard of Sunset Cultural Center (in those days, an elementary school). Aided by the gathering summer dusk and, occasionally, by the gentle Carmel fog, these heralds made it easy to imagine oneself back in Bach's Germany when brass choirs heralded from the town towers the opening of important civic festivals.

The early period of the Festivals ended in 1938 when Gastone Usigli, the distinguished conductor, was engaged to lead the Festival. This was also the year the Bach Festival performed the great B Minor Mass and graduated from a little semi-professional concert series to an important and professional musical event.

Usigli conducted the Carmel Bach Festival for 15 years until his untimely death in 1956. That year the Festival was fortunate in securing Sandor Salgo as Conductor and Music Director. Thus it was that with Salgo, saluted by baroque music lovers the world over, that the Carmel Bach Festival entered its present period -- of world wide fame and continued growth and development.

Each year since Salgo's directorship, the Carmel Bach Festival has undertaken a new venture: in 1965 it first presented Monteverdi's "Orfeo," in 1966, The Play of Herod; Le Carnaval Des Precieuses in 1968 and Henry Purcell's "The Fairy Queen" in 1969. For the final concert of the 1970 Festival, Mozart's opera, "The Magic Flute" will be performed.

Growth has marked the Festival through the years. Originally, the Festival performed only the works of Johann Sebastian Bach and won fame for its performances of obscure, little-known works. Early in its history, however, noted critic and then-Festival lecturer Alfred Frankenstein suggested that the rigid Bach ritual be relaxed to include other composers of the Baroque period.

Another Festival first, rivalling its 1938 performance of the B Minor Mass, occurred in 1947 with the performance of all six Brandenburg Concertos during a single Festival.

This year marks two Bicentennial anniversaries -- that of the Monterey Peninsula's founding and the 200th anniversary of the birth of Ludwig von Beethoven. In honor of these celebrations, Maestro Salgo has included in this year's program the Concerto for Piano, Violin and Cello, Opus 56 by Beethoven and a concert, to be held in the Carmel Mission Basilica, of Music from the Golden Age of Spain and Missions to the New World.

Two other Festival "firsts" of this 33rd season are the July 18 evening performance entitled "Homage to the Baroque," composed of works by Ravel, Brahms and Stravinsky, and the non-musical but atmospheric innovation of flying Festival Banners from the lamp standards in front of Sunset Auditorium.

The directors of the Carmel Bach Festival, acting in the spirit of its founders, have attempted to retain the intimacy and many of the delightful community elements so necessary to the air of charm and attractiveness. The natural beauty of Carmel and the Sunset Auditorium have been great assets.

Under the direction of Sandor Salgo, the artistic heights of the Festival are assured, as its place in the musical world.

Although Carmel knows Maestro Salgo primarily as a master of the baroque, he is internationally renowned for his interpretations of classical, romantic and contemporary music as well.

In addition to his Directorship of the Carmel Bach Festival, Salgo is Professor of Music at Stanford University, conductor of the Stanford Opera Theater, a group known as one of the most accomplished and venturesome groups of its kind, music director-conductor of the noted San Jose Symphony and Symphony Guild of Marin and the famed "Music at the Vineyards" series at Saratoga, Calif.

Added to this busy schedule are increasingly frequent trips abroad on conducting engagements. His performances outside the United States include guest conducting the Royal Philharmonic Orchestra in London, The CBC Chamber Orchestra in Vancouver, and the National Symphony of Mexico.

A native of Hungary, Mr. Salgo received his musical training in Budapest, Berlin and New York. The 1970 Festival marks his 14th year as Director and music lovers across the land look forward with anticipation to many more years of his inspired leadership.

The 1970 Carmel Bach Festival is continuing its tradition of providing outstanding musical soloists, including many return engagements. Joining the Festival for the first time this year is the Camerata Musicale of Los Angeles, who will perform Medieval, Renaissance and Baroque works.

ANNE ADAMS

PETER BALLINGER

CLAUDIA CUMMINGS

GLENNA DeWEESE

RAYMOND DUSTE

TOMMY GOLEEKE

Distinguished roster of soloists ready for '70 Festival program

Anne Adams, harpist, to solo in Mozart work

Anne Adams, principal harpist with the San Francisco Symphony and the San Francisco Opera Orchestra, is the fourth generation of a musical family.

She began the study of piano at the age of six and the harp at nine. Anna Louise David of San Francisco was her first teacher. After attending New York University and the University of California at Berkeley, she studied with Marietta Bitter while at UCLA.

She won a scholarship at the Juilliard School of Music under the eminent French harpist Marcel Grandjany and while in New York played in solo, chamber music and orchestral concerts on the East coast.

She joined the San Francisco Symphony under the baton of Pierre Monteux.Mrs. Adams has appeared as soloist on several different occasions with Arthur Fiedler and at the Carmel Bach Festival.She is a member of the faculty of Mills College and also teaches privately.

She is frequently a soloist in chamber music concerts throughout the West. In private life she is the wife of a surgeon and the mother of four daughters.

Anne Adams will be soloist with flutist Donald Peck on Monday, July 20, in Mozart's Concerto for Flute and Harp, K. 299.

Peter Ballinger began study of recorder at 13

Peter Ballinger, English by birth, began the study of the recorder at age 13 and has specialized in all aspects of its literature, performance and instruction. A resident of the Bay Area since 1959, he has appeared widely on radio and television and in numerous concerts of Renaissance and Baroque music.

He was founder and leader of the Marin Recorder Consort and for nine years has been giving the Ballinger Recorder Workshops three times a year in Mendocino, California. He has also co-directed several American Recorder Society workshops.

Mr. Ballinger has been a member of the faculties of the Idyllwild School of Music and the Arts, the International Recorder School in Saratoga, New York, and the adult school of Santa Rosa Junior College. In 1967-68 he was co-director of the Consortium Antiquum, a professional group specializing in authentic performances of early music.

Currently Mr. Ballinger is a member of Donald Pippin's Goliard Players and the newly-formed Camerata Ensemble. In addition to all sizes of recorder, Mr. Ballinger also performs on such historical instruments as Krummhorns, dulcians, and the viola da gamba.

Claudia Cummings is young voice in great demand

Claudia Cummings made her professional debut with the Denver Symphony in February, 1969. She was graduated from the Music School at San Francisco State College and has been a finalist in the San Francisco Opera Auditions and the California Young Artist competitions. She coached with Pierre Bernac in Paris and studied and performed in Philadelphia. She now makes her home in California and has served as resident artist on the faculties of Fresno State College and Pacific College. Miss Cummings is presently coaching with Jack Metz of Los Angeles.

A young singer much in demand, Claudia Cummings, recently performed the role of Gilda in "Rigoletto" with the Fresno Opera Company and this past April she appeared in "Carmina Burana" with the Glendale Symphony under the direction of Carmen Dragon. She has sung principal roles in Rimsky-Korsakov's "Le Coq Dor" and Offenbach's "Orpheus in the Underworld" and recently participated in two concerts with the San Diego Youth Symphony.

This summer Miss Cummings will make her debut at the Hollywood Bowl with the Los Angeles Philharmonic under the direction of Joseph Krips singing the soprano solo work from Mahler's Second Symphony. In addition to her Carmel Bach Festival participation in the Chorale and the role of the second lady in the "Magic Flute" on July 26th, Miss Cummings will be heard in Los Angeles

Maestro Salgo gives his view of Festival program, soloists

The following is an interview with Maestro Salgo with his personal remarks about the Festival program and the artists. It is NOT program notes, but rather a very subjective exposition which we trust our readers will find most interesting.

FRIDAY, JULY 17 SUNSET
8:30 p.m. CONCERT AUDITORIUM
(Bach and Beethoven)

Cantata, "Gott ist mein Koenig," BWV 71
J.S. Bach
Pauline Law, Seth McCoy, Thomas Paul

Concerto for harpisichord, BWV 1052, in D minor J.S. Bach
Fernando Valenti, harpsichord

Concerto for violin, BWV 1042, in E major
J.S. Bach
Sonya Monosoff, violin

Fantasy for piano, chorus and orchestra, Op. 80 Beethoven
Joanna Graudan, piano

The first concert will open with the Bach cantata, "Gott ist mein Koenig", and we are fortunate in having three excellent soloists to perform it for us: Pauline Law, Seth McCoy and Thomas Paul.

The Concerto for Harpsichord is a piece which we have done several times but this year we have the illustrious New York artist Fernando Valenti to play it for us. Mr. Valenti, who teaches at Julliard in New York, was very interested in coming to the Bach Festival and we are honored that he decided to come.

The Concerto for Violin in E major will be played by Sonya Monosoff, a specialist in the baroque era who just returned from Germany. She is a New Yorker with considerable talent ... I think she is associated with the Smithsonian Museum of Music section where I believe she is advising on several aspects of old instruments.

*The Friday concert closes with the **Beethoven Fantasy with Joanna Graudan as soloist. Miss Graudan is on the faculty of the University of Southern California and has concertized in the United States and abroad. She also teaches at the Aspen Music Festival, and this is the first time we will hear her in Carmel.***

SATURDAY, JULY 18 Parish Hall,
11 a.m. RECITAL All Saints'
Fernando Valenti, Episcopal Church
harpsichord J.S. Bach and D. Scarlatti
3:00 p.m. LECTURE (FREE) Parish
Hall, All Saints' Episcopal Church
Mass in B minor

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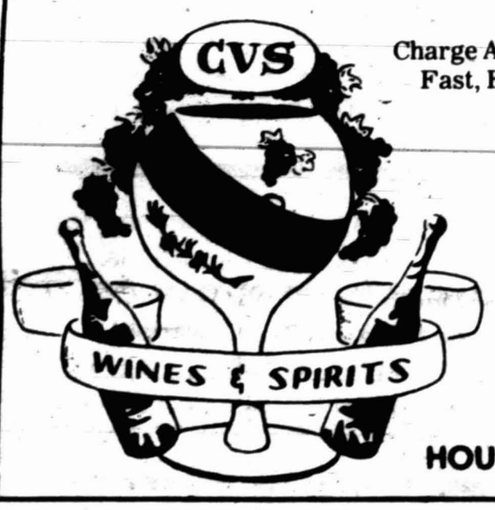

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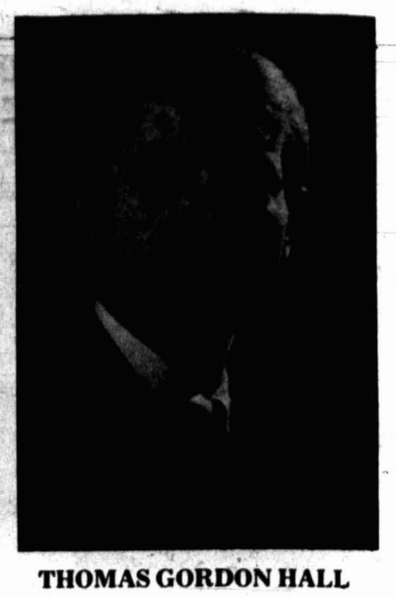
JOANNA GRAUDAN

MORGAN GRIFFIN



THOMAS GORDON HALL

and on tour with the Roger Wagner Chorale and will have an engagement with the San Jose Symphony.

Glenna DeWeese familiar to local music lovers

Glenna DeWeese is familiar to Monterey Peninsula music lovers as soloist at the First Presbyterian Church in Carmel. She has held similar posts in the Community Church of the Monterey Peninsula, the First church of Christ, Scientist in Monterey, First church of Christ, Scientist in Carmel, and the Bethlehem Lutheran Church in Monterey.

She has been a frequent soloist with the Monterey Peninsula Choral Society and the Monterey Symphony and during the past Christmas season appeared in two performances of Beethoven's 9th Symphony as the St. Theresa Mass by Haydn.

Glenna DeWeese attended the University of Georgia and the University of Southern California and was an active soloist in many Oratorio performances and on radio and television while a resident of the Southeastern United States.

While living in Sunnyvale, prior to moving to the Monterey Peninsula in the fall of 1967, she was soloist with various churches and choral groups in the San Jose area, among them the San Jose Municipal Chorus and the Schola Cantorum of Los Altos.

She joined the Carmel Bach Festival Chorale in 1968. This year she will be in recital with organist Kenneth Ahrens on Thursday, July 23, in the Bethleham Lutheran Church in Monterey.She will sing three arias from Bach cantatas and, in honor of Monterey's Bicentennial celebration, Mr. Ahrens will perform Spanish music of the 16th and 17th centuries. Their afternoon program will close with Bach's Passacaglia and Fuge in C minor as played by Mr. Ahrens.

Raymond Duste returns for 15th Festival

This will mark the 15th year that Mr. Duste has been a valued member of the Carmel Bach Festival Orchestra. Constantly in demand as a soloist and teacher, Mr. Duste is a member of the San Francisco Symphony, the San Francisco Opera Orchestra, director and oboist of the Bach to Mozart Group and of the California Wind Quintet. He teaches oboe at San Francisco State College and

8:30 p.m. CONCERT Sunset Auditorium
(Homage to the Baroque)
Le Tombeau de Couperin — Ravel
Festival Orchestra
Motet — Brahms
Festival Chorale
Pulcinella Suite — Pergolesi-Stravinsky
Concerto for piano, violin and cello, Op. 56 — Beethoven
Joanna Graudan, piano; Sonya Monosoff, violin; Jascha Silberstein, cello

In the morning we have Mr. Valenti's recital, of course. Later in the afternoon we have the lecture on the B Minor Mass. This will very likely take the form of a few taped excerpts. If some of my soloists are available, they might even make personal appearances. The morning recitals are very reasonable in price, but are almost always sold out. We started these recitals quite a few years ago when it was my idea to give our audiences a more intimate acquaintance with the artists, and it has worked out very well.

Saturday night is the Homage to the Baroque. We will have a Ravel piece, a motet by Brahms and the Pulcinella Suite by Stravinski. So, thus far on the program we have a romatic, an impressionist and a contemporary. The works were chosen specifically to demonstrate the influence of the Baroque era on these composers.

Then we have the Beethoven Triple Concerto with cello, violin and piano. This is a very Baroque piece because its beauty lies in the Baroque Concerto principle of pitting a small group against a larger group ... this is what is called a Concerto Grosso or "large concerto."

SUNDAY, JULY 19
2:30 p.m. CONCERT Sunset Auditorium
THE MASS IN B MINOR
Festival Chorus and Orchestra
Mary Ellen Pracht, Mary-Esther Nicola, Pauline Law, Seth McCoy, Thomas Paul, Douglas Lawrence, soloists

On Sunday everybody has very strict orders to sleep late and have breakfast in bed and to be quiet. They are to avoid talking to preserve their voices for the afternoon.

The B Minor Mass has very special significance for us here and it has been a special study for me. I have been studying it for many years ... I always hope to be able to do better.

Much scholarship and research has been done on the Mass, and scholars are still finding new and fuller meaning in this durable work.

One would like to get as close to his (Bach's) original conception in the performance as one can. We know that he did NOT have a very large orchestra and a large chorus. I think that our performance is probably approximate to what Bach had in mind.

We don't think he ever performed the Mass in its entirety. He did not quite have the forces and it probably would have been too long for Baroque audiences.

The B Minor Mass has been called one of the monumental works of western man, and this is true, absolutely true. It does not contain one faulty measure, not one wrong note. It stands as a colossus. It is perfect. It will stay with us forever and has the stature of a great statue, a great painting or a great poem. It is an absolute masterpiece.

The Mass utilizes our basis chorus, which comes from the Carmel community ... it is not easy to

EDWARD HAUG

CATHERINE HUNTSINGER

become a member ... we have very stiff auditions ... one must be able to sight-read, and also be vocally acceptable. The chorus starts to work on the Mass in February with my assistant Kenneth Ahrens. Then, if they "move" a little bit, I get the green light to come down and we start to shape the work ... then I disappear and they work on it some more. These last few weeks I seem them quite frequently, of course.

Then there is the Festival Choral, which is a marvelous organization. It is comprised of young professionals, all of them solo calibre. They are chosen by very personal, careful audition from Los Angeles, San Francisco, some even from Sacramento, and one of them even from Lubbock, Texas, where he teaches.

We have a total of some 70 voices. Bach had about 60.

One of the things that makes the Carmel Bach Festival unique is our honest attempt to re-create the conditions in which he (Bach) worked and strive to reach a performance of which the Master would say, "Yes, that is what I meant."

The typical 19th century "big" performance of the Mass was likely to use 400 voices and a big symphony orchestra. When you look at the score you see it was not meant to be performed that way ... the intricacies of the inner voices are lost ... and imagine the old instruments used in Bach's time ... they did not have that kind of "big" sound.

This is a very serious question in the musical world nowadays -- the study of performance as it was done at the time it was written -- and it is one in which my colleagues at Stanford particularly are very interested.

The orchestra of course, is also hand-picked, and many of them play in the Mass ... the parts are also carefully marked. One tries to prepare with the utmost detail because only if you take care of the small details can you hope that the gigantic super-structure will come through.

Well, it lasts three hours and four minutes including intermissions, but I don't think anybody will walk out. It's quite a treat for the qudience.

It is so dramatic and every one of the movements is so different ... such differences in style ... you have the Italian opera style ... the "Learned" style ... you have concertata pieces ... everything is there. It is a sort of panoramic review of all of the recent centuries.

Let's go on, then, to Monday.

MONDAY, JULY 20

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Three Sonatas by Biber; Solo Partita in E major, and Sonata in C minor by Bach

Sonya Monosoff, violin
Ralph Linsley, harpsichord

8:30 p.m. CONCERT Sunset Auditorium (Bach and Mozart)

Brandenburg Concerto No. 4 in G major J.S. Bach

Rosemary Waller, violin; Peter Ballinger and Bruce Haynes, recorders

Concerto for flute and harp, K. 299 Mozart

Donald Peck, flute; Anne Adams, harp

Cantata, "Liebster Gott, wann werd' ich sterben?" BWV 8 J.S. Bach

Mary Ellen Pracht, Pauline Law, Seth McCoy, and Douglas Lawrence, soloists

Symphony No. 39, K. 543, in E flat major Mozart

In the morning Miss Monosoff will play three sonatas by Biber, a German composer who was a contemporary of Bach. This time she will use two or

at Stanford University.

A native Californian, Mr. Duste studied with Merrill Remington and Marcel Tabuteau.

On Thursday, July 23rd, Mr. Duste will be a featured soloist in the Sinfonia Concertante by Haydn.

Tommy Goleeke returns after 5-year absence

A valued member of the Bach Festival Chorale, Tommy Goleeke will return this year after an absence of five years. He first participated in the Festival while in the Army and stationed at the Defence Language School in 1960. Since that time he has had a busy life both in music and music education.

Mr. Goleeke is Associate Professor of Music and head of the voice department at the University of Puget Sound in Tacoma, Washington, but his academic responsibilities do not prevent him from performing in frequent recitals in the Tacoma area.

He was a soloist in "The Messiah" this past year with the Tacoma Symphony and in 1969 was a national finalist in the Oratorio Division of the National Federation of Music Clubs Auditions.

Mr. Goleeke attended Stanford University where he earned his dotorate and was a member of the faculty of the Southern Illinois University prior to his present post in Tacoma.

This year Mr. Goleeke will be heard in recital on Tuesday morning, July 21 in a group of Purcell songs.

Joanna Graudan makes piano debut here

This will mark Joanna Graudan's first appearance on a Carmel Bach Festival program. A resident of Pacific Palisades and a member of the faculty of the University of Southern California, Joanna Graudan was born in Russia where she received her early musical training.

Later she moved to Berlin, where, after studying with Artur Schnabel, she graduated with honors from the Academy of Music. Starting her career as a concert pianist, she also formed with her husband, the late Nikolai Graudan, a piano and cello duo. In this capacity she played in many countries of Europe and, later, appeared in numerous concerts throughout the United States and Canada.

She has also appeared as soloist under the direction of Bruno Walter and Dimitri Mitropoulos and has recorded for Columbia, Decca and Vox.

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SEE THE TOURISTS

-- They are the people in cameras, aloha shirts and shorts. They come to look at us out of a sense of duty, as a part of seeing America first, and see us primarily as quaint pages in their scrapbooks or as frames on their movie screens. They really prefer neon lights, sidewalks, and street addresses. They talk about returning on future vacations, but of course you wouldn't want to live in that kooky town! They can't find our office.

OBSERVE THE VISITORS

-- These are non-residents such as yourself who come to Carmel frequently because they have a continuing love affair with our village and our scenery. They actually walk on the beaches, buy things in our shops, and only the sheer impracticality of uprooting themselves from their present business elsewhere prevents them from becoming locals. They always stop and see us when they are here.

MEET THE INTERESTING LOCALS

These, Herr Bach, are the people who, through the kind permission of the Gods, live in Carmel permanently. They walk on the beaches when the tourists are gone and the sun isn't. They shop when the shops aren't crowded, and they know where to find a parking place. They may have lived in Europe, like yourself, and have chosen Carmel for their permanent way of life. They use their library cards, play instruments, paint pictures make things, or appreciate those who do. They have all the virtures -- they are kind, good, sweet and pure. If your dog gets lost, hope he is found by a local!

Locals have sunsets, sandpipers on the early morning beach, wonderful clean air, 5,592 Monterey pine trees and 3,068 oak trees, 1,232 acacias and 490 cypress inside the tiny city limits. They have bird songs in the morning and moonlight on the water and squirrels to feed and racoons to watch.

They have white sand beaches, quaint shops, a public library with a real fireplace, artists and craftsmen and symphonies and ballet and auto races and golf and dog and cat and horse shows and live theater in abundance.

They have Pt. Lobos and mornings at Fisherman's Wharf in Monterey. They have the cooling mist of the sea and the nearby sunshine of the Valley. They can take lessons in anything from Greek to viol de gamba.

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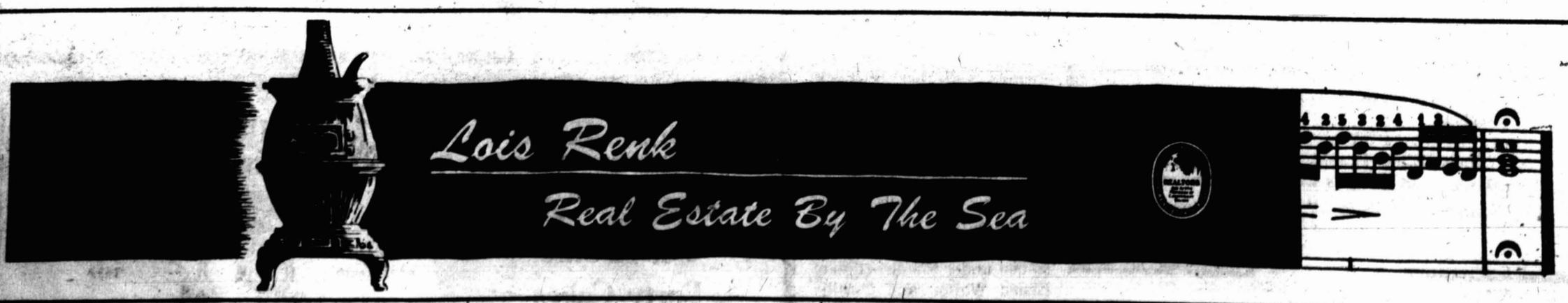
We'd be happy to interview you. We think that any man who had 7 children by his first wife, 13 by his second, sat down and thought Creative Thoughts with the 20 kids running around -- and then went off calmly and played the music in the nearest church -- qualifies to be a local. We have houses big enough to accommodate your whole family, or little ones where you can hide away if you wish. Do stop in for a cup of coffee at the sign of the pot-bellied stove, where you'll find old-fashioned, low pressure attention to your interest in real estate in this fascinating community.



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EDWARD JAMESON

SALLY KELL

summers Joanna Graudan has played and taught at the Aspen Music Festival. In addition to her pedagogical activities she frequently appears with orchestras and in solo recitals.

Of her performance of the Beethoven triple concerto at Carnegie Hall, Howard Taubman wrote: "Most impressive, however, was Miss Graudan's work. She played with a strong and yet sensitive rhythmic pulse and she managed to convey a sense of color even when the piano was not the dominant voice-of the moment."

On opening night, Friday, July 17, Miss Graudan will be soloist in Beethoven's Fantasy for Piano, Chorus and Orchestra, Op. 80. Saturday night, July 18, she will join violinist Sonya Monosoff and cellist Jascha Silberstein in Beethoven's Concerto for Piano, Violin and Cello, Op. 56. These programs will be repeated on Friday and Saturday, July 24 and 25.

Morgan Griffin, bassoonist, to solo July 23

Morgan Griffin, principal bassoon with the Seattle Symphony and Seattle Opera Orchestra will return for a second year with the Carmel Bach Festival Orchestra. This year he will make his first local solo appearance in Haydn's "Sinfonia Concertante" in the concert of Thursday, July 23.

Mr. Morgan studied with Sol Shoenbach, first bassoon with the Philadelphia Orchestra, and Lenord Sharrow, first bassoon with the NBC and Chicago Orchestras. He attended the University of Washington where he earned his Bachelor of Science and Master of Science degrees.

He has played with the CBC Chamber Orchestra and has made solo appearances on CBC. He has been a member of the Spokane Symphony and Little Rock Symphony and has performed with the Cornish Woodwind Quintet, the University of Victoria Chamber Music Workshop and at the Grand Teton Fine Arts Festival.

Thomas G. Hall is principal violist in '70

Thomas Gordon Hall, Associate Professor of music at Chapman College in Orange, California, will serve as principal violist in the 1970 Carmel Bach Festival Orchestra. He has been a member of the Festival Orchestra in past years, but has not been in Carmel since 1962.

A native of Omaha, Nebraska, Dr. Hall earned his degrees in music at the University of Southern California and was violist with the Trojan String Quartet there from 1957 to 1960. He has held a number of outstanding academic posts throughout the country including Assistant Professor, Southern Illinois University where he was violist in the Illinois String Quartet, Visiting Assistant Professor at Utah State University and the University of Iowa and one summer at the Eastman School of Music.

This fine musician will be warmly welcomed back by Bach Festival audiences.

several violins because they are written for different tunings ... they will all be pre-tuned, and each one has a different sound I wish I could hear the recital, but unfortunately I will be rehearsing.

Our Monday evening concert is titled "Bach and Mozart" ... the selections show the influence of the Baroque master on Mozart's genius.

It starts with the Brandenburg Concerto in G major ... this is a charming concerto written for two recorders and solo violin. Two young San Franciscans -- Mr. Ballinger and Bruce Haynes -- are playing with my Concert Mistress, Rosemary Waller, who comes back after an absence of several years.

We do several of the Brandenburgs every year, and I wish we could do more this year, but we have just so much room on the program.

Then we have the Mozart Concerto for flute and harp, which is seldom performed. Mozart was a very young man when he wrote it in Paris ... he was given a commission by a duke to write a concerto for him and his daughter, who played the harp. Mozart, in his letters to his father, says scathingly, "The Duke doesn't know how to play the flute but the daughter is charming and very pretty."

Miss Adams, of the San Francisco Symphony will play the harp, and Donald Peck, who is one of my prize finds for this year, is our flutist. Mr. Peck is first flutist with the Chicago Symphony and I am very flattered that he left the summer symphony concerts there just to come out to our Bach Festival to play.

Then comes the Bach Cantata Number 8, "Liebster Gott wann werd' ich sterben?" (Dear Lord, when shall I depart?), which always brings forth the best music of Bach. Whenever a Baroque artist talks about death he is very moved. For him it is his greatest reward ... he can hardly wait for death. The whole thing is joyful ... one of the movements is even a fast jig. The most beautiful movements are the first and the last which has funeral bells ringing with a little flute and gently-

Trumpet star Edward Haug in 13th Festival

Edward Haug, trumpet virtuoso, will return to the Carmel Bach Festival for the thirteenth time. He is a member of the San Francisco Symphony Orchestra and the San Francisco Opera Orchestra, the Camara Brass Quintet, Bach to Mozart Group and is on the faculty of the San Francisco Conservatory of Music.

His interests and enthusiasm go beyond the world of music as he is a member of the Sierra Club and Friends of the Earth and is active in many conservation efforts.

Mr. Haug is particularly interested in the music of Johann Sebastian Bach and the baroque period.

Bruce Haynes specialist in Baroque oboe

Bruce Haynes, an oboe student of Raymond Duste, began playing in bay area orchestras in 1960. He studied recorder in Holland for three years with Frans Brueggen on a Hertz Fellowship, received instruction on the baroque obie from Jurg Schaeftlein in Vienna and returned to the United States in 1967 to study and work with Friedrich von Huene, the Boston maker of historical woodwinds.

Mr. Haynes has recorded for Telefunken records and has toured with the Krainis Ensemble. He is presently building his own replicas of 18th century oboes.

Miss Huntsinger to sing 'spirit' in 'Magic Flute'

Catherine Huntsinger, soprano and senior music major at San Jose State College, will sing one of the three spirits in "The Magic Flute" in the Carmel Bach Festival afternoon performance on Sunday, July 26.

This young artist has

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plucked strings. It's one of the loveliest musical parts of the Festival.

Then comes the Mozart Symphony, one of his late works. We have to think about the orchestra, too. They love to play, and they are playing for everybody. We feel they should play for themselves, so we always have a symphony. We have done this one before, with much success.

TUESDAY, JULY 21

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Piece en concert — Couperin
A group of songs for tenor — Purcell
Sonata No. 3 for cello and piano — Beethoven
Carmel Olaeta, Jascha Silberstein, Tommy Goleeke, Ralph Linsley

3:00 p.m. ORGAN RECITAL Bethlehem Lutheran Church, Monterey
Ladd Thomas, organ

8:30 p.m. CONCERT Sunset Auditorium

Solo Cantata No. 53, "Schlage doch" J.S. Bach
Pauline Law, contralto

Solo Sonata for flute in A minor C.P.E. Bach
Donald Peck, flute

Two Songs of David:
Mein Herz ist bereit — Buxtehude
Fili mi, Absalom — Schuetz
Thomas Paul, bass, with four trombones and continuo

Mediaeval, Renaissance and Baroque works performed by the Camerata Musicale, Los Angeles:
Ruth Adams, Shirley Marcus, William Rutherford, Patricia Davenport Wood

The morning recital Tuesday will hear Mr. Jascha Silberstein, first cellist of the American Symphony and also first cellist of the Metropolitan Opera. He is an illustrious young man who happens to be married

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received several scholarships among them two from Mu Phi Epsilon, the Music Study Club of San Jose, and the San Jose Opera Guild Scholarships.

Miss Huntsinger is active in college opera workshops and has sung the role of Mary Warren in "The Crucible", Nedda in "Pagliacci" and Cherubino in Mozart's "The Marriage of Figaro". She has been presented in concert with the San Jose State College Symphony Orchestra in 1969 and this year.

After receiving her degree, Miss Huntsinger plans to continue her vocal studies in Germany.

In addition to her role in "The Magic Flute", Miss Huntsinger will be a member of the outstanding Festival Chorale.

Tenor Jameson has extensive repertory

Edward Jameson was born in New Mexico, but lived in Anchorage, Alaska until his eighteenth year, at which time he entered the College of Music, Willamette University, in Salem, Oregon, carrying majors in voice and music theory. After graduation he moved to San Francisco and resumed his vocal study.

In 1961 Mr. Jameson a regional winner in both the Merola and the Metropolitan Opera Auditions, and participated in the Merola Training Program that same summer. Since that time he has successfully made his way into the diverse phases of the San Fransicso Bay Area musical scene: opera, oratorio, recital, musical comedy, operetta, as well as appearances on radio and television.

Among the repertory companies he has appeared with are the Talent Bank, the Lamplighters (The San Francisco Gilbert and Sullivan Repertory Company,) and the West Bay Opera Company. He has appeared as soloist with the Oakland Symphony, the San Jose Symphony, the Marin Symphony, the Sacramento Symphony, the Monterey Symphony, the Santa Rosa Symphony, the San Jose Municipal Chorus, the Winifred Baker Chorale, and both the Stanford Symphony and the Stanford Opera in Palo Alto.

He has appeared as a member of the Mills College Performing Group, and recently took part in the recording of Monteverdi's "The Coronation of Poppea," by Cambridge

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PAULINE LAW

DOUGLAS LAWRENCE

to my first soprano, leading lady Mary Ellen Pracht, who is also a member of the Metropolitan Opera.

He will be joined on the program by Tommy Goleeke, a tenor, who was here with me for several years then went to the University of Illinois and is now teaching at the University at Puget Sound. He has a lovely tenor voice, and is very good in early music ... he will sing some Purcell songs.

In the afternoon we shall have an organ recital by Mr. Ladd Thomas who is one of the young organ stars in this country, concertizing a great deal. He is on the staff of one of the colleges in Southern California, and will play Bach for us at the Bethlehem Lutheran Church in Monterey.

The Tuesday evening concert I call "Soloists' Night" ... it's not indicated that way on the program, but I call it that because it is really turned over to the soloists. The orchestra needs a rest by this time ... everybody rehearses in the morning from 10 until one and again in the afternoon, and some of the people start to "feel" the Festival by Tuesday.

Pauline Law, our contralto, will sing a solo cantata, Number 53. Pauline is a beautiful, willowy redhead ... a young lady who just returned from Germany and England where she sang with great success as a solo artist. She was with me for several years and eventually had to go out to try her wings, so we are very happy to have Pauline back.

Mr. Peck will play the flute with no accompaniment ... a Sonata by Carl Phillip Emmanuel Bach, the second son of Johann Sebastian. The piece is so

Recording Company at the University of California at Berkeley.

Mr. Jameson has also been a featured soloist for the last two seasons at the Carmel Bach Festival under the direction of Sandor Salgo.

This tenor's repertory is as varied as it is extensive. He has received praise from the critics for his comprehension and execution of works ranging from the aforementioned Monteverdi work to the title role in the atonal opera "Sir Gawain and the Green Knight," by Richard Felciano, which was premiered in San Francisco.

Also credited to Mr. Jameson's list of premier performances is the title role in the witty, scintillating "The Victory of Zorobabel," by Bay Area composer Kirke Mechem. The work has since received performances across the nation.

A recent highlight in the young tenor's career was a critically acclaimed performance of Stravinski's "Oedipus Rex" with the San Jose Symphony.

Mr. Jameson is continuing his vocal study under the tutelage of Robert Weede, who makes his home in Concord, California.

Sally Kell is lead cellist for '70 Festival

Sally Kell, principal cellist of the Bach Festival Orchestra, has performed in all but two of the Festivals since 1959. She has become widely known for her continuo playing as well as her leadership of the orchestra cello section, and since the 1965 Festival has performed also on the viola da gamba in presentations of Renaissance and Baroque music.

Miss Kell is principal cellist of the Oakland Symphony Orchestra, the San Francisco Ballet Orchestra, and the Oakland Chamber Orchestra. She has been principal cellist at all but one of the Cabrillo Music Festivals in Aptos since its founding.

A member of several chamber groups, including the Mills Performing Group, the Lyra Trio, the Golden Gate String Quartet, the Goliard Players, and the Camerata Ensemble, Miss Kell has performed throughout California and the Western states.

She holds the post of Assistant Professor of Music at Chico State College and is on the faculty of San Domenico School in San Anselmo.

Miss Kimmell, mezzo-soprano, is new voice

Natasha Kimmell, mezzo-soprano from Miami, Florida who now makes her home in Tiburon, will be one of the new voices and faces in the 1970 Carmel Bach Festival.

Long associated with the Miami Opera Guild and the Palm Beach Lyric Opera companies, Miss Kimmell has sung a number of mezzo roles and concertized throughout the United States.

She has appeared as soloist with the Miami Philharmonic, the Florida Symphony Orchestra of Orlando, the St. Louis

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ingratiating and so good that it will stand alone. He has a very big, beautiful tone, so I'm not concerned about it.

This work is modeled after many works by his father Johann Sebastian, who even wrote one in the same key. These sonatas were all written for Frederick the Great and were played in the palace at Potsdam, which very likely was not as large as some people say.

More on Soloists' Night ... The two works by Buxthude and Schuetz will be sung by Thomas Paul who is one of our prides and joy. He is a young basso who already has quite a distinguished career in New York, and has sung with many of the leading orchestras in this country.

He is very, very illustrious, and I'm proud to say he started in Carmel with us many, many years ago.

Then we will hear the Camerata Musicale from Los Angeles, playing some early music on some very old instruments. The leader of this group is Miss Ruth Adams, whom I knew when she was with the New York Pro Musica. They are lovely artists.

The four members of the group have concocted a marvelous program with contrasting sonorities and I am looking forward to hearing it ... this is one part of the Festival I am not conducting, so perhaps I can sit and listen to it.

WEDNESDAY, JULY 22
11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
Christopher Williams, lute
Songs by Scarlatti, sung by Douglas Lawrence, baritone; accompanied by Darlene Lawrence, harpsichord
10:00 p.m. CONCERT Carmel Mission Basilica
MUSIC FROM THE GOLDEN AGE OF SPAIN AND MISSIONS IN THE NEW WORLD
FESTIVAL CHORALE
Members of FESTIVAL ORCHESTRA

Wednesday is a big day for us. First of all, it will mark the appearance of Christopher Williams, lutenist. The lute is a very beautiful instrument ... any one who loves the guitar must pay tribute to the lute because it is even more delicate, and has a long and glorious literature.

Mr. Williams is a member of the Pro Musica, appearing now at Stanford.

In the recital, one of my leading baritones, Douglas Lawrence, will sing Scarlatti songs accompanied by Darlene Lawrence.

Then at the bewitching hour of 10 o'clock at night, we transfer our whole group to the Mission ... our Mission concerts are all candlelight, silent processions and long, Venetian velvet robes. It is very much in the spirit and the style of the cathedrals of Venice or Spain or maybe even France.

At first the church is in darkness ... then we see one candle, and then some more ... and then you hear this marvelous singing, at first remote and then closer. It is all very beautiful.

This year our program is quite different, as our contribution to the celebration of the Monterey Bicentennial. Some of the works on the program were written by missionary composers -- monks who came from all over the world and settled in the Western Hemisphere -- South America and Mexico. Although the names are almost unknown, the music is lovely ... sometimes naive, sometimes, however, quite accomplished.

The two Spanish composers, Cristobal de Morales and Tomas Luis de Victoria, naturally stand out. There will be a work by a black composer who came from Portuguese Angola to Brazil and worked there at the cathedral, a 16th century man ... other names like

Symphony and the St. Louis August Opera Festival.

Miss Kimmell's most recent out-of-state recital took place this last May in Washington University in St. Louis. The St. Louis Post Dispatch reported, "Miss Kimmell's voice is a splendid instrument and she put it to intelligent use."

Miss Kimmell will be a member of the Festival Chorale and will have a role in "Alexander's Feast" by Handel on July 23 and will be one of the three spirits in "The Magic Flute" in the final program of the Festival on July 26.

Pauline Law, contralto, has rich voice

Pauline Law is no stranger to Carmel Bach Festival audiences, having sung with the Chorale in 1961 and as a soloist each summer from then through 1966. This year she will be heard in various Festival concerts including the great B minor Mass of J.S. Bach on Sunday, July 19.

The rich contralto voice of Miss Law has won her critical acclaim in this country and many European music capitals. Phrases such as: "poetic perfection", "she sings with distinguished discipline" and "a voice which is true, sympathetic, steady, of excellent pitch and lovely timber, truly a delight" are commonly found in the reviews of which she is justly proud.

A native Californian who makes her home in Los Angeles, Miss Law has been soloist with most of the west coast opera companies and Festivals having appeared with the Hollywood Symphony, Los Angeles Civic Arts Symphony, Pasadena Symphony, San Jose Symphony, Los Angeles Opera Company, West Coast Opera Company, Ojai Music Festival and numerous appearances on television and radio.

Miss Law will be a featured soloist in the concert opening night, July 17 in the Bach Cantata No. 71, Cantata No. 8 on Monday, July 20, Solo Cantata No. 53 on Tuesday, July 21, and in the B minor Mass.

Lawrence back to sing for fourth year

Baritone Douglas Lawrence is returning to the Carmel Bach Festival for the fourth year as a member of the chorale and as a soloist.

Mr. Lawrence is a teacher, student, producer and singer. A teacher at El Camino College in southern California, he was responsible for producing more than 100 five-minute interview features for the local radio station.

He is a graduate student at the University of Southern California, and has been occupied with "studio work" for the past six years.

He has also appeared with the Roger Wagner Chorale, the Los Angeles Philharmonic, the Pasadena Symphony and many other groups.

At this year's Festival, he will be heard in "The Mass in B minor" by J.S. Bach; Mozart's "The Magic Flute"; and in recital on Wednesday morning, July 22. On Monday, July 20 he will sing in the cantata, "Liebster Gott, wann werd' ich sterben?" and he will sing the role of Papageno in "The Magic Flute" on Sunday afternoon, July 26.

Harpsichordist Ralph Linsley is also liason

Ralph Linsley, harpsichordist, will mark his 32nd season with the Carmel Bach Festival this July. A superb musician, he possesses a rare degree of executive ability which has been appreciated by the Festival for years as he acts as general coordinator and liaison between the director and the artists.

A graduate of Yale University, Mr. Linsley studied piano with Tobias Matthay in London. His love for the harpsichord led him to the University of Southern California, study with the great Alice Ehlers and attainment of a Master of Music degree.

He has found the role of accompanist to some of this country's greatest vocal soloists a most rewarding career and has performed with George London, Barry Morell, Igor Gorin, James Schwabacher Nan Merriman and Dorothy Kirsten, to name a few. This past season he has toured with Dorothy Kirsten, Mildred Miller, Ralph Griffin, Barry Morell, Dorothy Ledger and Jan Peerce and instrumentalist Gilbert Reese.

On Monday, July 20, Mr. Linsley will be heard in recital with violinist Sonya Monosoff at 11 a.m. in the Parish Hall of All Saints' Episcopal Church.

Max Mazenko, French horn, started at 12

This 1970 Carmel Bach Festival will be the fourth in which this gifted young musician has been a member of the Festival Orchestra.

Mr. Mazenko began the study of the French horn at the age of twelve and has enjoyed a successful musical career since his attandance at the University of

NELDA NELSON

California at Berkeley.

He has performed with the San Francisco Symphony and the San Francisco Opera and has toured with the CBC Radio Orchestra of Vancouver and appeared at the Shenandoah Valley Music Festival in Virginia.

In 1969 he was Principal French horn with the Amici Della Musica Chamber Orchestra and the San Jose Symphony under the direction of Mr.Sandor Salgo.

Seth McCoy to star in Mass, opera, oratorio

"A handsome, powerful voice" (The New York Times), "Extraordinary" (Chicago Daily News), "Superb" (Cleveland Press). These are typical of the critics' reviews of Mr. McCoy's performances. This outstanding tenor's professional career began somewhat late. His early years of study were completed at the A. and T. College in North Carolina and for some years thereafter he sang with the famous Jubilee Singers. This Negro choral group toured widely in the United States, South American and Europe and performed extensively on radio.

He continued vocal study in Cleveland after returning from duty in the Second World War and appeared as soloist in churches and temples as well as handling leading roles for performances in Cleveland's unique Karamu Theatre.

Mr. McCoy was chosen by Robert Shaw, when Shaw was associate conductor of the Cleveland Orchestra, as a soloist for a tour with the Robert Shaw Chorale in North America and then followed a second tour, under sponsorship of the State Department, of Latin America.

Bach's "B minor Mass" and Handel's "Messiah" were the oratorios presented and word quickly spread in music circles of the unusual, indeed rare quality of interpretation which McCoy brought to those great works.Soon he was invited by conductors and music directors of leading orchestras to appear in their traditional performances during the Christmas and Easter seasons.

He has appeared with the Cleveland Orchestra, the Minneapolis Symphony and the Philadelphia Orchestra and has made frequent appearances in New York's Philharmonic Hall.

A winner of the Marian Anderson Scholarship, Mr. McCoy has also distinguished himself in opera. His Cavaradossi in "Tosca" and Belmonte in "Abduction from the Seraglio" are among his finest achievements.

He can be heard with the Robert Shaw Chorale in Brahm's "Liebeslieder Waltzes" and "Songs of Faith and Inspiration" on RCA Victor recordings.

In the 1970 Carmel Bach Festival McCoy will be featured in "The Mass in B minor" by J.S. Bach on Sunday, July 19, Handel's "Alexander's Feast" on Thursday, July 23 and "The Magic Flute" by Mozart on Sunday, July 26th in role of Tamino. He will also be the tenor soloist in J.S. Bach's cantata, "Gott ist mein Koenig' on opening night, Friday, July 17th and again on Friday, July 24th. On Monday, July 20th he will join Mary Ellen Pracht and Douglas Lawrence in the cantata, "Liebster Gott, wann werd' ich sterben?" by J.S. Bach.

Sonya Monosoff, violinist, to solo Monday nite

Sonya Monosoff, well known violinist who will be a soloist for the 1970 Carmel Bach Festival, is a graduate of the Juilliard Graduate School where she studied with Louis Persinger as a fellow student.

A very active career took Sonya Monosoff around the United States shortly after graduation and she has played with many of the major orchestras, among them the New York Philharmonic under Leonard Bernstein. Numerous solo recitals made her name known to large audiences and consequently Sonya Monosoff was invited to record for Epie and Cambridge Records.

Her recording for the latter of the Biber Mystery Sonatas for scordatura violin caused quite a sensation with reviewers all over the United States and it has been used

Blasco, Garcia, Zipoli we may never have heard before, and I am very much indebted to Professor Stevens whom I met at UCLA. He gave me the privilege and the right to perform this material for the first time in America since the 17th or 18th Century.

These are the roots of our musical heritage and it is very important historically and musically that we hear what these people did. Garcia was a contemporary of Beethoven, and parts of his work "Lauda Sion salvatorem" are very reminiscent of the beginning of a Beethoven symphony.

There is even some reference to a conflict in the Portuguese text which touches on the rivalry between black and white groups ... this makes it very relevant for us today.

The Mission concert marks the half-way point in the Festival ... traditionally, the bells toll at the very end. It doesn't matter if it tolls ten minutes before 11 or fifteen minutes after ... when ever the bell strikes the concert is over, and then it is "11 o'clock" in Carmel.

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THOMAS PAUL

DONALD PECK

for demonstration in music workshops and seminars in America and Eruope.

She has appeared on television and radio extensively and participated in the Marlboro, Casals and Tanglewood Music Festivals. She is the founder of The Institute For Chamber Music and musical director of The Chamber Players.

Sonya Monosoff has held positions at M.I.T. and Smith College and was the recipient of a grant from Harvard University.

Miss Monosoff will be soloist opening night, Friday, July 17, in Concerto for Violin, BWV 1042, in E Major by J.S. Bach. On Saturday, July 18, she will join pianist, Joanna Graudan and cellist, Jascha Silberstein in Beethoven's Concerto for Piano, Violin and Cello Op. 56. These programs will be repeated on Friday, July 24, and Saturday, July 25. On Monday, July 20, Miss Monosoff will be heard in recital with accompanist Ralph Linsley, harpsichord, in three Biber sonatas in the Parish Hall of All Saints' Episcopal Church.

Soprano Nelson to journey from San Diego área

Soprano Nelda Nelson of southern California will sing one of the three spirits in the Carmel Bach Festival's concert performance of Mozart's "Magic Flute" on Sunday afternoon, July 26.

Miss Nelson won the San Diego regional Metropolitan Opera Auditions while in her freshman year at college and studying voice with Charlotte Bond Aldrich.

She appeared in two concerts with the La Jolla Civic Orchestra under the direction of Thomas Nee and during her four years at the University of San Diego appeared in several performances of shorter chamber operas and opera excerpts.

In 1968-69 Miss Nelson did work on her master's degree at the University of Southern California in the opera program and during that time won fourth place in the Regional Finals of the Metropolitan Opera Auditions and also won the Young Musicians Foundation award.

Miss Nelson has coached privately with Alice Mock and Ernest St. John Metz and has enjoyed a busy spring singing the role of Isabella in Rossini's "Italian Girl in Algiers", in Mahler's "Das Knaben Wunderhorn", the soprano part of "The Messiah" with the Pasadena Symphony and a performance of "Oedipus Rex" by Stravinsky with the San Gabriel Valley Symphony.

THURSDAY, JULY 23

11 a.m. SYMPOSIUM (FREE) Parish Hall, All Saints' Episcopal Church

Handel's "Alexander's Feast"

Dr. Raymond Kendall, Moderator; Panel: Dr. Virgil K. Whitaker, Dr. Burton Karson

3:00 p.m. ORGAN RECITAL Bethlehem Lutheran Church, Monterey

Spanish music of the 16th and 17th centuries, and works of J.S. Bach

Kenneth Ahrens, organ
Glenna DeWeese, contralto

8:30 p.m. CONCERT Sunset Auditorium (Haydn and Handel)

Sinfonia Concertante Haydn

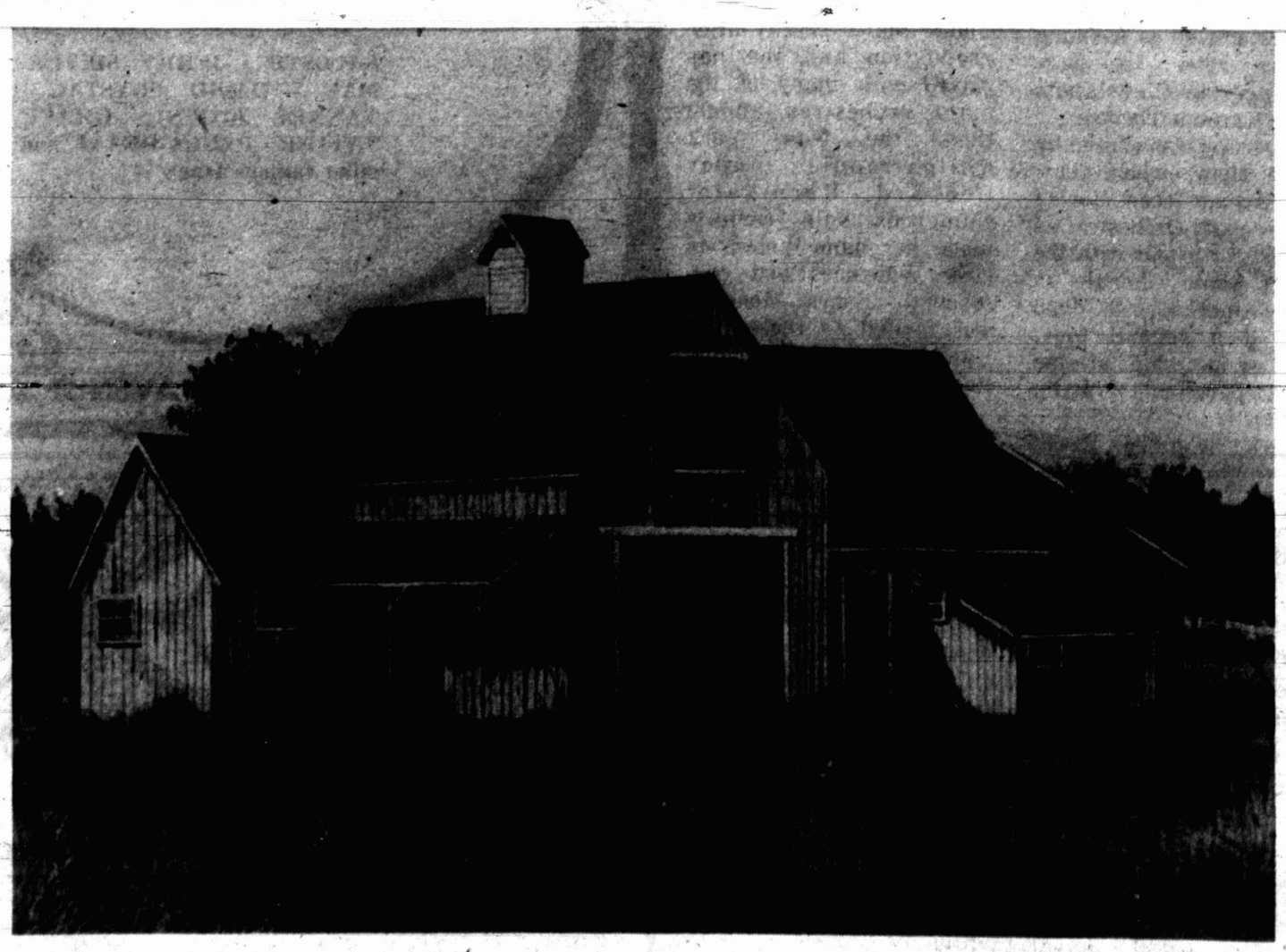
Rosemary Waller, violin; Raymond Duste, oboe; Jascha Silberstein, cello; Morgan Griffin, bassoon

"Alexander's Feast", or "The Power of Music", an Ode Handel

Mary Ellen Pracht, Seth McCoy, Thomas Paul, Natasha Kimmel, Festival Chorus and Orchestra

The Symposium on "Alexander's Feast" in the morning will be moderated by Dr. Kendall, a Southern California educator. Taking part in the discussion of the work, which will be performed that same evening, will be Dr. Virgil K. Whitaker, a noted Dryden and Shakespeare scholar and Dr. Burton Karson. Admission is free for the Symposium, which will be held in All Saints' Church.

The organ recital later that day is by my associate Kenneth Ahrens, who is a local organist and a very excellent young man. He has devised a very beautiful and interesting program, also of Latin American,



The work shown above is by Carmel artist, James Peter Cost. He received his BA from UCLA and his Masters from USC. James Peter Cost is a familiar sight painting seascapes along the coast between Moss Landing and Limekiln Creek or painting landscapes along the Valley road to Jamesberg. His work may be seen only at the James Peter Cost Gallery.

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MARGOT POWER

MARY ELLEN PRACHT

JASCHA SILBERSTEIN

Camille Olaeta is busy pianist on Peninsula

Pianist Camille Olaeta, one of this area's best known and busiest musicians, will participate in this year's Carmel Bach Festival.

Mrs. Olaeta, widow of peninsula school administrator Joey Olaeta, serves as full-time accompanist for the Peninsula Opera Workshop and choral groups at Monterey Peninsula College, is a member of a violin-piano sonata duo and a two piano team.

She has appeared as soloist with the Monterey County Symphony and the Carmel Chamber Music Society.

A graduate of the University of the Pacific in Stockton, Mrs. Olaeta was a pupil of John Gilchrist Elliott, then dean of the conservatory. She studied chamber music with Jascha Veissi and was a member of the master piano class given by the distinguished Istvan Nadas.

Mrs. Olaeta will appear in the morning recital on July 21 with Jascha Silberstein in Beethoven's A Major Sonata for Cello and Piano.

Thomas Paul in demand all over nation

Since his Carnegie Hall debut in 1961, Thomas Paul has won a prominent place on the American musical scene. A Californian who now makes his home in new York, Mr. Paul is in constant demand by conductors of the country's leading orchestras. He graduated from Occidental College in Los Angeles and attended the Juilliard School of Music.

On the opera stage, Thomas Paul has a wide variety of roles to his credit. During five seasons with the New York City Opera Company and performances with opera companies throughout the country, his roles have included: Figaro, Boris, Mephistopheles, Bluebeard, Rocco, Pimen, Padre Guardiano, Colline, Sparafucile and the title role in Boito's "Mefistofele."

Highlights of this past season included: the Verdi Requiem with Eugene Ormandy and the Philadelphia Orchestra, a concert performance of "Fidelio" with Georg Solti and the Chicago Symphony and appearances with every major orchestra in the United States; New York, Boston, Cleveland, Pittsburgh, Cincinnati, Dallas, San Francisco, Minnesota, Los Angeles under conductors Bernstein, Steinberg, Max Rudolf, Robert Shaw, and Jobin Mehta.

He also appeared with the Toronto Symphony. In addition he sang many lieder recitals and in colleges, the day following the recitals, he gave master classes.

Plans for the 1970-71 season include "Das Rheingold" with Georg Solti in Chicago and "Romeo et Juliette" with Pierre Bouleg in Cleveland.

A favorite with Carmel Bach Festival audiences not only for his superb vocal prowess but for his personal warmth, Mr. Paul will be featured in the J.S. Bach cantata, "Gott ist mein Koenig," opening night, Friday, July 17, "The Mass in B minor" on Sunday, July 19, Cantata by Stoelzel and "Fili mi, Absalom" by Schuetz on Tuesday, July 21, "Alexander's Feast" on Thursday, July 23, Friday, July 24 a repeat of the July 17 program and in "The Magic Flute" on Sunday afternoon, July 26, in the role of Sarastro.

On the RCA Victor label Mr. Paul has recorded Handel's "Messiah" under the direction of Robert Shaw and on Command Classics, Beethoven's Ninth Symphony and for Columbia, Bach's "St. John Passion" and Bass arias with the Philadelphia Orchestra, Ormandy conducting.

Flutist Peck on holiday from Chic. symphony

Donald Peck, the Chicago Symphony Orchestra's principal Flute, will be first flute and flute soloist in the 1970 Carmel Bach Festival. He was born in Yakima Washington where he began his musical studies at the age of seven. At 18 he was performing with the Seattle Symphony, when a scholarship to the Curtis Institute in Philadelphia took him east for three years of study with the dean of flutists, the late William Kincaid.

Before he was appointed to the Chicago Symphony by Fritz Reiner in 1957, Mr. Peck played with the Kansas City Philharmonic, the National Symphony Orchestra in Wash. D.C. and the U.S. Marine Band and Orchestra. In 1963 he was chosen flute soloist for the Pablo Casals Festival in Puerto Rico.

Mr. Peck is active in solo and chamber music concerts throughout the United States. He is active with the Chicago Symphony Chamber group and his own trio concertante and teaches at DePaul University.

Donald Peck's instrument is one of 10 original handmade platinum flutes made by Verne Powell of Boston, and one of three now in use by performing professional musicians.

He will be featured

Mexican and mission composers.

That evening, we will hear "Alexander's Feast" and the Haydn Sinfonia Concertante. Let me just say that I have performed these great Handel oratorios for several years ... we must remember, after all, that "The Messiah" is only one of 23 Handel oratorios, and it is really not much better than so many of the others. Almost all are based on Old Testament text, which Handel was very fond of.

"Alexander's Feast" is based on a very famous poem, and the music was very much venerated around Handel's time. He performed it 12 times in his life -- he was very fond of it -- but the poem has some erotic references, and Victorian England suppressed it ... but we are not prudish these days, so there is nothing in it which should shock anyone

The little Sinfonia Concertante, which is both symphony and concerto at the same time, will be played by some of my eminent players from the orchestra -- Rosemary Waller, my Concertmistress; Raymond Duste, oboe; Jascha Silberstein, cello; and Morgan Griffin, bassoonist, will play the solo parts.

FRIDAY, JULY 24

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

CHAMBER MUSIC:

Trio Sonata in F major Telemann
Sally Kell, viola da gamba; Peter Bellinger, recorder

Concerto in G major for oboe d'amore Telemann
Raymond Duste, oboe d'amore

Sonata in A major for cello and contrabass Boccherini
Sally Kell, cello; Richard T. Andrews, contrabass

Concerto in D major for trumpet Telemann
Edward Haug, trumpet

8:30 p.m. CONCERT Sunset Auditorium
REPEAT OF PROGRAM OF JULY 17

SATURDAY, JULY 25

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Fernando Valenti, Harpsichord
Works of D. Scarlatti and J.S. Bach (not a repeat of July 18 program)

3:00 p.m. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church
Mozart's THE MAGIC FLUTE
Dr. Raymond Kendall

8:30 p.m. CONCERT Sunset Auditorium
REPEAT OF PROGRAM OF JULY 18

SUNDAY, JULY 26

2:30 p.m. CONCERT Sunset Auditorium
THE MAGIC FLUTE Mozart
(In concert form in English)

Let me talk a little bit about "The Magic Flute." It highlights the relationship between Mozart and Bach, and there are many passages which show this clearly. "The Magic Flute" has a particular warm spot in my heart, not just because I love Mozart, but because it is such gorgeous music, and Mozart put some of his best effort into it.

The opera was written on a Freemason subject, and the man who commissioned it, who was a "low comedian", came back and told Mozart, "You must change it ... I must have the song and this song, etc...." so what we have is some gorgeous music and a hodge-podge story.

Throughout its history stage directors around the world have poured money into lavish performances to make a great spectacle of it.

W.H. Auden, the great English poet, who is a great Mozartian and an excellent musician, came up with a

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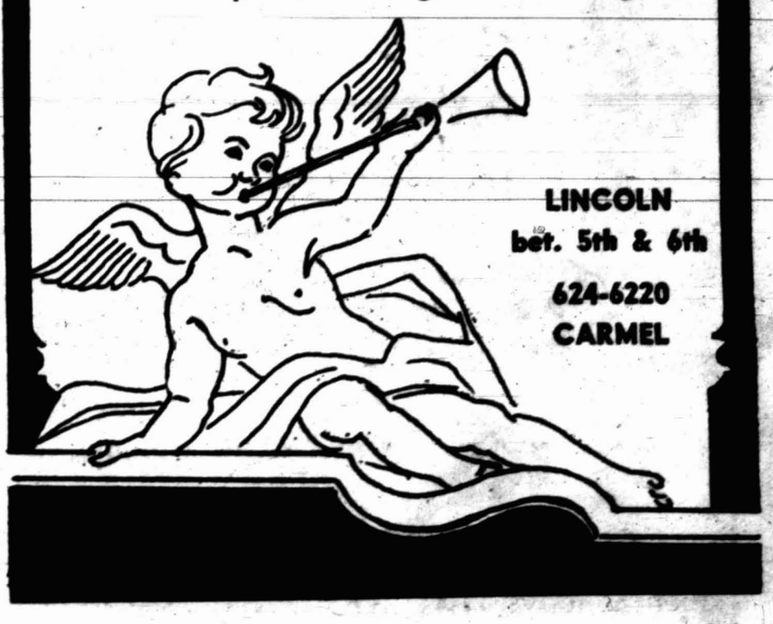

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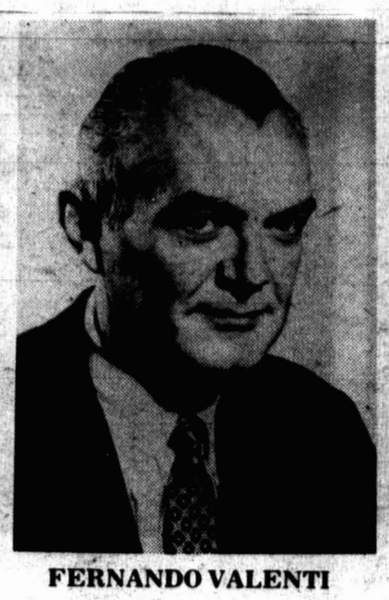

FERNANDO VALENTI

LOIS VARGA

ROSEMARY WALLER

Monday night, July 20th in Mozart's Concerto for Flute and Harp, K. 299 and will perform C.P.E. Bach's Solo Sonata for Flute on Tuesday, July 21st. He will serve as first flute with the Bach Festival Orchestra. Prior to arriving in Carmel, Mr. Peck will play at the Ravinia Festival under guest conductors Eugene Ormandy and Seiji Ozawa.

Margot Power to sing 'Papagena' in 'Magic Flute'

This will be Miss Power's fourth appearance in Bach Festival programs and this year, in addition to her work with the Chorale, she will sing the role of Papagena in the July 26 performance of Mozart's "The Magic Flute".

A regional winner of the San Francisco Opera Debut Auditions, Miss Power has sung with the San Francisco Spring Opera and other West coast companies. She has appeared in lieder recitals all over the Bay area and has had numerous solo engagements with the Marin Symphony and the San Leandro and Oakland Symphonies.

A graduate of Syracuse University, Miss Power holds a degree of Bachelor of Music Education. She pursued further studies at the Peabody Conservatory for two years.

Radio and television appearances in New York, Baltimore, Buffalo and San Francisco have also been a part of Miss Power's musical career and her future is just as bright as her recent past. This fall she will be soloist with the Vallejo Symphony and has plans for a recital at Dominican College in San Rafael.

Miss Pracht in dual roles of pianist, singer

Miss Pracht was born in Ohio in 1936 and began musical training as a pianist, attending Cincinnati College of Music and Ohio State University majoring in piano.

Since her Metropolitan Opera debut, seven seasons ago, she has sung there the roles of Marzelline in "Fidelio," Micaela in "Carmen," Donna Elvira in "Don Giovanni," Nedda in "Pagliacci," Mimi in "La Boheme," Nanetta in "Falstaff" and the First Lady in "The Magic Flute" among many others.

She has appeared with many opera companies including: San Francisco Spring Opera, Central City Festival, Cincinnati Summer Opera, Pittsburgh Civic Light Opera and the Lake George Opera Company.

Miss Pracht has also appeared with the Boston Symphony Orchestra, the Cleveland Orchestra and the New Orleans Philharmonic. Two years ago she sang the role of Pamina in the CBS-TV production of "The Magic Flute," and has recorded an operetta album for RCA Victor and premier record of Seven Romantic Songs of Shostakovich, yet to be released by Vox.

She is married to cellist Jascha Silberstein, and the two artists, both pianists, have concertized together, accompanying each other.

As soloist in the 1970 Carmel Bach Festival, Miss Pracht will be featured in "The Mass in B minor" by J.S. Bach on Sunday, "Alexander's Feast" on Thursday, July 23 and in "The Magic Flute" in role of Pamina on Sunday, July 26. She will join Seth McCoy and Douglas Lawrence in the cantata, "Liebster Gott, wann werd' ich sterben?" by Bach on Monday, July 20.

Silberstein has achieved fame as solo cellist

Jascha Silberstein studied cello with famed composer Rudolph Hidemith and Vasa Prihoda. Born in Poland in 1936, Mr. Silberstein was raised in Germany and Switzerland, coming to this country six years ago.

He is solo cellist for the Metropolitan Opera in New York and principal cellist for the American Symphony under Leopold Stokowski. He also played in the Pittsburgh and Boston symphony orchestras, and has appeared as a soloist at the Romantic Festival at Butler University, the Newport Festival, radio station WBAI and in numerous concerts.

He will be heard as a featured soloist next season with the American Symphony orchestra in Carnegie Hall, and in concert at Alice Tully Hall at Lincoln Center, as well as a six-week concert tour through the Midwest.

Mr. Silberstein will join Joanna Graudan, piano, and Sonya Monosoff, violin, in Beethoven's Concerto for Piano, Violin and Cello, Op. 56 on Saturday night, July 18, with a repeat of the program on Saturday, July 25.

On Tuesday, July 21, he will be heard in recital at 11 a.m. in the Parish Hall of All Saints' Episcopal Church. On Thursday, July 23, he will be featured in Haydn's Sinfonia Concertante.

Ladd Thomas in organ recital on Tuesday

Ladd Thomas, organist of the First United Methodist Church in Glendale, California and the Pasadena Symphony, is a graduate of Occidental College in Los Angeles and holds a Master's degree in Theology from the Southern California School of Theology in Claremont, California. He is currently completing a doctorate in Music at the University of Southern California.

In addition to solo appearances with various symphony orchestras Mr. Thomas has given over 90 pipe-organ recitals throughout the United States. In 1963 he was the featured recitalist and lecturer at the Bach Festival in Honolulu and in 1964 was heard at the American Guild of Organists National Convention in Philadelphia.

He is a member of the Music Faculties at California State College in Los Angeles and the University of Southern California.

He has made many recital appearances at conventions of the American Guild of Organists and has made numerous ensemble appearances. He has recorded on the Angel Label with the Roger Wagner Chorale. This young (32) musician has many honors and awards to his credit and is one of the southland's most involved men in his field.

On Tuesday, July 21st at 11:00 a.m. in the Parish Hall

poem which is not merely a translation of the text, but a work which preserved not the letter but the spirit of the original. The result is a very believable and excellent theatre piece with a great reduction of superfluous words. We have a good poem on our hands, and also good theatre.

We shall do it very simply, just hinting at staging ... I call it concert form ... there will be a dais in the center of the stage, and the music will carry the evening.

I always like to think of what Mozart said about opera ... that "the stage is the obedient handmaiden of the music." The music floods the stage with musical ideas and characterization. There will be skeleton hints at staging and we hope the music will speak for itself.

Then, of course, the Choral Fantasia comes in the second act, so we can all think this year of the Bach spirit in Carmel.

I'd like to say a few things about the cast. Seth McCoy, who has sung with all the major symphonies, is a New Yorker, but he has just returned from Atlanta, where he was a resident with the Atlanta Symphony. One might say that another unique feature this year is that we will have a black Tamino and a white Monostatos, which I don't think ever happened in the history of the work.

Miss Zajac is a young girl who has that stratospheric type of colatura voice which the Queen of the Night needs ... I hope she will have a good night ... all of us will just have to hold our breath.

Our "Magic Flute" is just as Mozart wrote it, with not one note cut from the score. The only change we are making is to delete the foolish staging and sumptuous costumes. We are preserving all the text and all the music, every note which Mozart wrote. The emphasis will be on the music.

I used to tell my classes that "The Magic Flute" has some Italian style, but it really has all kinds of styles.

"The Marriage of Figaro" is considered by some to be the greatest Italian opera. Mozart showed the Italians, "This is your style", even though he was only 12 years old when he journeyed to Bologna and won acclaim for his compositions.

My stage director for the work is a young Shakespearian director. He would like to bring Mozart a little closer to the audience by understating the costumes. The best musical performance doesn't rely on massive staging.

The work lasts about two hours, with one intermission.

One of the reasons I chose it was to show Bach's influence on Mozart. It is very evident in the overture, which has a "ta ta", or "call", and a fugue, which Bach would have been proud of. It is so good ... it is magnificent. There are so many instances of the influence of Bach ... a chorale, which is a direct tribute to the master, and some little motet-like pieces which again are like Johann Sebastian.

There are many instances.

of All Saints' Episcopal Church, Mr. Thomas will be presented in recital.

Valenti is distinguished harpsichordist

Fernando Valenti, today the greatest interpreter of Scarlatti, Bach and Handel on the harpsichord, will be one of the outstanding soloists on the 1970 CarmelBach Festival programs.

Born in New York of Spanish ancestry, this distinguished artist began the study of piano at the age of four. He continued this interest, for a number of years as a pupil of Jose Iturbi, until he entered college. at Yale University he worked with Ralph Kirkpatrick who urged him to change to the harpsichord.

By the time he made his New York recital debut in 1950, Valenti had already recorded the Brandenburg Concerti with Fritz Reiner, played with the Boston Symphony and the New York Philharmonic and begun a series of solo recordings. During this period he was also asked to join Pablo Casals in the first historic concerts of the Bach Festival at Prades and to perform at the Aspen Music Festival.

The young man's debut at New York's Town Hall was a sensation, eliciting rave notices from all five of New York's major newspapers.

Valenti's distinguished career has taken him annually throughout the United States and Canada, to Europe frequently and to South America. He has played under such legendary greats as Bruno Walter, Serge Koussevitzky, Fritz Reiner, Golschmann, Casals, Carvalho, Rosenstock, Soloman, Susskind and Stokowski. He has toured with the Cleveland Orchestra and last spring toured with the newly formed Cleveland Orchestra Chamber Ensemble.

His superlative interpretations of baroque music have made Fernando Valenti a much sought-after performer at festivals. He has been a particular favorite at Aspen where he has performed and taught many summers. Last summer he participated in the Spoleto Festival for the first time.

The tremendous success of Valenti's recordings are greatly responsible for the popularity of harpsichord music today. His monumental output, which began in 1949 with Allegro and continued on Westminster and Columbia Records, contains some 80 LP discs of Bach, Handel, Rameau, Telemann, Soler and early Spanish music, including 34 albums of Scarlatti (408 sonatas) which stand as an entirely unique accomplishment in recording history.

Fernando Valenti will be heard on the Festival's opening concert Friday, July 17, when he performs the J.S. Bach Concerto for Harpsichord, BWV 1052 in D minor. That program will be repeated on Friday, July 24. On Saturday, July 18, he will be presented in recital in the Parish Hall of All Saints' Episcopal Church performing works of J.S. Bach and Domenico Scarlatti. On Saturday, July 25, he will present in recital at 11 a.m. the works of Domenico Scarlatti and J.S. Bach.

JOAN ZAJAC

Lois Varga, mezzo-soprano, a favorite here

Mezzo-soprano Lois Varga is a favorite of Carmel Bach Festival audiences. This will mark the eighth consecutive year she has been a member of the Chorale, often in the role of soloist.

As a resident of Los Angeles, Miss Varga appeared for several seasons with the Los Angeles Opera Company, the Guild Opera, the Southern California Symphony Association, the Riverside Opera Company and the Euterpe Opera Club.

As alto soloist at Saint James Episcopal Church in Los Angeles, Lois Varga has performed in solo capacity in many of the major works of the Baroque period including J.S. Bach's "Magnificat in D" and the Saint John and Saint Matthew Passions and the Vivaldi "Gloria".

Miss Varga recently sang the role of Hansel in "Hansel and Gretel" in the Guild Opera's performances in the Shrine Auditorium in Los Angeles for the entertainment of 5000 children a day. She has toured the state performing this role over 40 times with the West Coast Opera Company.

This next season Miss Varga will sing the role of Ludmilla in the Guild Opera's production of "The Bartered Bride".

On July 26, Miss Varga will sing the role of the third lady in the "Magic Flute".

Miss Waller again in role of concertmistress

A familiar name and talent to Bach Festival audiences is Rosemary Waller, who will return this year in the post of concert-mistress after an absence from the Festival of three years. She served in this responsible capacity for five years beginning in 1962 having been a member of the Festival orchestra from 1956.

This fine musician resides in Cincinnati, Ohio where she is a member of the Cincinnati Symphony. She was six-time winner of the Coleman Chamber Music Contest and holds a B.A. and M.A. from the University of Southern California. She was the recipient of a Fulbright Scholarship to the Paris Conservatory. In 1956 she joined the National Symphony Orchestra in Washington, D.C.

She will be welcomed back to the Festival by hundreds of admirers this July.

Lutist Williams returns for third Festival

This will make the third Carmel Bach Festival in which lutist Christopher Williams has participated. He studied with Joseph Iadone and Clois Ensor. A resident of New York, Mr. Williams has been soloist with "Music For a While", New York Pro Musica and The Krainis Consort. He has appeared at The American Shakespeare Festival.

Mr. Williams will be heard in recital on Tuesday, July 21, with Bonnie Hurwood, mezzo-soprano and Douglas Lawrence, baritone.

Joan Zajac to sing lead in 'Magic Flute'

On Sunday, July 26, the Carmel Bach Festival audience will have the pleasure of hearing soprano Joan Zajac as Queen of the Night in the concert performance of "The Magic Flute".

This young resident of Los Angeles is active in opera and musical theatre in the south where this past May she was awarded a scholarship by the Matinee Musical Club of Los Angeles and during April and May sang the role of Agnes Gooch in "Mame" at the Huntington Hartford Theatre in Hollywood.

Miss Zajac's first exposure to musical theatre came in high school performances of Gilbert and Sullivan operettas and the experience left no doubt in her mind as to a career. She attended Ithaca College School of Music where she received a Bachelor of Science Degree with a major in music education. She spent a great deal of her time at Cornell University performing leading roles in Gilbert and Sullivan productions for the Cornell Savoyards. In addition, Miss Zajac sang The Queen of the Night in Mozart's "Magic Flute" with the Ithaca Civic Opera Company.

The popular Gregg Smith Singers brought this talented young artist to Los Angeles where she is constantly involved with that group in recording and tours. Her love of opera has resulted in many appearances with the Euterpe Opera Club with which she has sung leading roles in the Dorothy Chandler Pavilion of the Los Angeles Music Center.

Last year, Miss Zajac won honors in the Victor Fuchs, Los Angeles Bureau of Music and Fairfax High School Vocal competitions.

Scrymgeour to direct staging of 'Magic Flute'

John Olon-Scrymgeour, a member of the Stanford University faculty, is a man with a vast background of stage direction. He will lend his talents to the Carmel Bach Festival's production in concert form of Mozart's "The Magic Flute" on Sunday afternoon, July 26.

Mr. Olon-Scrymgeour has served as associate director of the Hilltop Opera in Baltimore and was founding director of the Center Opera Company in Minneapolis.

As guest director he has worked with the Denver Lyric Opera, Library of Congress, Brander Mathews Theatre in New York, the Museum of Modern Art in New York, the Peabody Conservatory of Music, Milwaukee Repertory Theatre, the Tyrone Guthrie Theatre in Minneapolis, Center Stage in Baltimore and at the Universities of New York, Johns Hopkins, Illinois and Wisconsin.

Much of his work has been with modern opera and he has staged works by Britten, Hilhaud, Menotti, Schuman, Weisgall and Argento among others.

Dr. Whitaker, author, scholar, to talk Thursday

Dr. Virgil K. Whitaker, internationally distinguished author, academician, scholar and educator, will contribute his knowledge of an interest in composer George Frederic Handel when he participates in a symposium devoted to Handel's Ode, "Alexander's Feast", on Thursday, July 23, at 11 a.m. in the Parish Hall of All Saints' Episcopal Church.

"Alexander's Feast", or "The Power of Music", based upon a version of Dryden's great English ode, will be performed as part of the Carmel Bach Festival concert Thursday night, July 23, and will feature soprano, Mary Ellen Pracht; tenor, Seth McCoy; basso, Thomas Paul; and Natasha Kimmel, mezzo-soprano, in the leading roles and the Festival Orchestra and Chorus.

Dr. Whitaker resigned last year as Graduate Dean at Stanford University and is on sabbatical leave this year to study in Italy and the UnitedStates. He is the recipient of a Guggenheim Fellowship to work on a book interpreting Francis Bacon in terms of his intellectual background.

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PROGRAM

FOR THE 33rd ANNUAL

Carmel Bach Festival

JULY 17-26, 1970

Sandor Salgo, Conductor and Musical Director

FRIDAY, JULY 17

8:30 p.m. CONCERT AUDITORIUM (Bach and Beethoven)

Cantata, "Gott ist mein Koenig," BWV 71 J.S. Bach
Pauline Law, Seth McCoy, Thomas Paul

Concerto for harpisichord, BWV 1052, in D minor J.S. Bach
Fernando Valenti, harpsichord

Concerto for violin, BWV 1042, in E major J.S. Bach
Sonya Monosoff, violin

Fantasy for piano, chorus and orchestra, Op. 80 Beethoven
Joanna Graudan, piano

SATURDAY, JULY 18

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
Fernando Valenti, harpsichord J.S. Bach and D. Scarlatti

3:00 p.m. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church
Mass in B minor

8:30 p.m. CONCERT Sunset Auditorium (Homage to the Baroque)

Le Tombeau de Couperin Ravel
Festival Orchestra

Motet Brahms
Festival Chorale

Pulcinella Suite Pergolesi-Stravinsky

Concerto for piano, violin and cello, Op. 56 Beethoven
Joanna Graudan, piano; Sonya Monosoff, violin; dascha Silberstein, cello

SUNDAY, JULY 19

2:30 p.m. CONCERT Sunset Auditorium
THE MASS IN B MINOR
Festival Chorus and Orchestra
Mary Ellen Pracht, Mary-Esther Nicola, Pauline Law, Seth McCoy, Thomas Paul, Douglas Lawrence, soloists

MONDAY, JULY 20

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
Three Sonatas by Biber; Solo Partita in E major, and Sonata in C minor by Bach
Sonya Monosoff, violin
Ralph Linsley, harpsichord

8:30 p.m. CONCERT Sunset Auditorium (Bach and Mozart)

Brandenburg Concerto No. 4 in G major J.S. Bach
Rosemary Waller, violin; Peter Ballinger and Bruce Haynes, recorders

Concerto for flute and harp, K. 299 Mozart
Donald Peck, flute; Anne Adams, harp

Cantata, "Liebster Gott, wann werd' ich sterben?" BWV 8 J.S. Bach
Mary Ellen Pracht, Pauline Law, Seth McCoy, and Douglas Lawrence, soloists

Symphony No. 39, K. 543, in E flat major Mozart

TUESDAY, JULY 21

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church

Piece en concert Couperin
A group of songs for tenor Purcell
Sonata No. 3 for cello and piano Beethoven
Carmel Olaeta, Jascha Silberstein, Tommy Goleeke, Ralph Linsley

3:00 p.m. ORGAN RECITAL Bethlehem Lutheran Church, Monterey
Ladd Thomas, organ

8:30 p.m. CONCERT Sunset Auditorium

Solo Cantata No. 53, "Schlage doch" J.S. Bach
Pauline Law, contralto

Solo Sonata for flute in A minor C.P.E. Bach
Donald Peck, flute

Two Songs of David:
Mein Herz ist bereit Buxtehude
Fili mi, Absalom Schuetz
Thomas Paul, bass, with four trombones and continuo

Mediaeval, Renaissance and Baroque works performed by the Camerata Musicale, Los Angeles:
Ruth Adams, Shirley Marcus, William Rutherford, Patricia Davenport Wood

WEDNESDAY, JULY 22

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
Christopher Williams, lute
Songs by Scarlatti, sung by Douglas Lawrence, baritone; accompanied by Darlene Lawrence, harpsichord

10:00 p.m. CONCERT Carmel Mission Basilica
MUSIC FROM THE GOLDEN AGE OF SPAIN AND MISSIONS IN THE NEW WORLD

THURSDAY, JULY 23

11 a.m. SYMPOSIUM (FREE) Parish Hall, All Saints' Episcopal Church
Handel's "Alexander's Feast"
Dr. Raymond Kendall, Moderator; Panel: Dr. Virgil K. Whitaker, Dr. Burton Karson

3:00 p.m. ORGAN RECITAL Bethlehem Lutheran Church, Monterey
Spanish music of the 16th and 17th centuries, and works of J.S. Bach
Kenneth Ahrens, organ
Glenna DeWeese, contralto

8:30 p.m. CONCERT Sunset Auditorium (Haydn and Handel)

Sinfonia Concertante Haydn
Rosemary Waller, violin; Raymond Duste, oboe; Jascha Silberstein, cello; Morgan Griffin, bassoon

"Alexander's Feast", or "The Power of Music", an Ode Handel
Mary Ellen Pracht, Seth McCoy, Thomas Paul, Natasha Kimmel, Festival Chorus and Orchestra

FRIDAY, JULY 24

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
CHAMBER MUSIC:

Trio Sonata in F major Telemann
Sally Kell, viola da gamba; Peter Ballinger, recorder
Concerto in G major for oboe d'amore Telemann
Raymond Duste, oboe d'amore
Sonata in A major for cello and contrabass Boccherini
Sally Kell, cello; Richard T. Andrews, contrabass
Concerto in D major for trumpet Telemann
Edward Haug, trumpet

8:30 p.m. CONCERT Sunset Auditorium
REPEAT OF PROGRAM OF JULY 17

SATURDAY, JULY 25

11 a.m. RECITAL Parish Hall, All Saints' Episcopal Church
Fernando Valenti, Harpsichord
Works of D. Scarlatti and J.S. Bach (not a repeat of July 18 program)

3:00 p.m. LECTURE (FREE) Parish Hall, All Saints' Episcopal Church
Mozart's THE MAGIC FLUTE
Dr. Raymond Kendall

8:30 p.m. CONCERT Sunset Auditorium
REPEAT OF PROGRAM OF JULY 18

SUNDAY, JULY 26

2:30 p.m. CONCERT Sunset Auditorium
THE MAGIC FLUTE Mozart
(In concert form in English)

Tamino, a Prince SETH McCOY
Attendants on the Queen of the Night:
First Lady MARY-ESTHER NICOLA
Second Lady CLAUDIA CUMMINGS
Third Lady LOIS VARGA
Papageno, a bird catcher DOUGLAS LAWRENCE
Astrafiammante, Queen of the Night JOAN ZAJAC
Three slaves
Monostatos, servant to Sarastro EDWARD JAMESON
Pamina, daughter of the Queen of the Night MARY ELLEN PRACHT
THREE Spirits NELDA NELSON, CATHERINE HUNTSINGER, NATASHA KIMMEL
First Priest DANIEL ELIAS
Sarastro, a High Priest THOMAS PAUL
Second Priest TOMMY GOLEEKE
Third Priest ROBERT P. BERNARD
Papagena MARGOT POWER
Two men in armor TOMMY GOLEEKE, ROBERT P. BERNARD

FESTIVAL CHORUS, CHORALE AND ORCHESTRA

Prologue spoken by Suzanne Bales

One Intermission of 15 minutes

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The Carmel Pine Cone
SECTION II
20 pages

Budget again tops $1 million

The proposed 1970-71 budget for the City of Carmel was released Tuesday, and the $1,088,621 total is within $200 of last year's adjusted budget. However, this figure still has to be approved and adopted by the City Council.

Major changes in the new budget include a $60,000 increase in salaries for city employees, bringing proposed salary expenditures for 1970-71 up to $593,000, or about 54 per cent of the total budget. This is an 11 per cent rise over last year's salary figures.

Offsetting the salary increase is a $70,000 cutback in capital outlay funds, which are allocated for the purchase of new equipment.

Receiving the lion's share of the salary raises is the Police Department, which plans to increase its starting pay from $541 to $662 per month, a figure more in line with other California cities. It is hoped that this improvement will upgrade the quality of the department and attract more qualified police officers to apply for positions here.

The Department of Public Works employees received a substantial salary increase totaling $23,000, or up 14 per cent from last year's $164,000.

Salaries in the Fire Department are up a total of $5,000. Building Inspection is up $3,000. But the Administration took a cutback of $5,000.

The reduction in the capital outlay allotment is due primarily to the lessening of unliquidated projects, which last year accounted for nearly $50,000 of the capital outlay expenditure. In addition, $17,000 earmarked for enhancement of the Sunset Center has been transferred from the capital outlay fund to the Sunset operating budget.

Income for the City of Carmel is expected to be in the neighborhood of $1.1 million for the fiscal year of 1970-71. The figure above was calculated from the breakdown of the 1969-70 revenue; however, Assistant City Administrator Ralph Cowen believes that this coming year's percentages will not differ sharply from the year just completedd

Over half of the city's funds come from property and sales taxes, and there are no present plans to alter the property tax rate of $1.31 per $100 assessed valuation. However, due to an approximate 4 percent rise in assessments this year, additional money will come into the city's treasury in this area.

Cowen cautioned against specific revenue predictions, pointing out that such income sources as the hostelry and sales taxes are dependent upon volume of tourist trade and other yearly variables. Nevertheless, unless drastic contingencies arise the general income totals and percentage breakdowns represent dependable information.

The new proposed city budget is $40 - 50,000 under the predicted intake, allowing leeway for variations in both income and expenditures.

Summary of Proposed 1970-71 Budget

	69-70 Adopted	69-70 Adjusted	69-70 Expended	70-71 Requested
01 - Salaries	532,820	532,820	518,229.53	592,846
02 - Allowances & Awards	23,936	23,936	22,523.00	22,844
03 - Travel & Personal Expense	6,346	6,346	5,426.92	7,015
04 - Dues & Membership	700	700	505.20	851
05 - Services	29,363	34,363	34,867.31	24,257
06 - Utilities	15,250	15,250	14,197.75	15,325
07 - Telephone & Telegraph	5,530	5,824	6,289.56	6,423
09 - Maintenance & Repair-Oper	8,030	8,030	7,099.63	8,025
10 - Materials & Supplies-Oper	16,100	16,100	17,353.02	18,100
11 - Maintenance & Repair-Plant	13,200	13,200	8,884.63	3,749
12 - Materials & Supplies-Plant	31,850	31,850	7,164.08	21,100
13 - Fuels & Lubricants	6,400	6,400	5,832.10	6,750
14 - Postage & Shipping	1,530	1,530	1,435.91	1,915
15 - Printing	2,100	2,100	2,398.84	2,200
16 - Publishing	1,500	1,500	815.86	1,500
18 - Documents & Publications	1,750	1,750	1,700.81	1,980
19 - Rentals & Leases-Equip	16,232	16,232	15,378.49	16,956
20 - Rentals & Leases-Property	ø	ø	ø	ø
23 - Unsegregated	700	700	600.00	1,350
24 - Sunset Enhancement	ø	ø	ø	17,000
Sub-Total Standard Accounts	713,337	718,631	670,702.64	770,186
General Municipal Functions	16,325	18,500	15,633.27	13,790
Insurance	44,804	44,804	45,501.05	49,082
Sub-Total General Fund	774,466	781,935	731,836.98	833,058
Retirement Fund	71,910	71,910	69,142.30	80,000
Sunset Bond Fund	35,130	35,130	36,040.00	35,980
Capital Outlay Fund	110,867	110,867	79,145.65	38,291
Sub-Total-City of Carmel	992,373	999,842	916,164.91	987,329
Harrison Memorial Library	89,000	89,000	87,798.67	101,292
TOTAL BUDGET	1,081,373	1,088,842	1,003,963.58	1,088,621

Planners yield to residents' pleas, withdraw subdivision plan OK

The Carmel Planning Commission reversed itself yesterday when it rescinded its approval of the controversial Hatton Fields rezoning attempt. Fred Keeble's motion to send a "change of opinion" recommendation to the Monterey Board of Supervisors was passed unanimously.

The Supervisors meet on July 28 to determine the final disposition on the matter.

The Carmel Planning Commission had previously reacted favorably to the application of Floyd Carter to rezone his four-acre tract in the Hatton Fields area adjacent to Carmel.

The final verdict rests with the supervisors, and since the planning board's decision last month a campaign has been mounted by Hatton Fields residents. It was because of this campaign and the efforts of the Carmel Citizens Committee that the city planners felt obliged to reconsider its position.

Carter's four-acre parcel, bordering Highway 1, is currently zoned, along with most of Hatton Fields, to a 20,000 square-foot minimum per building site. Carter wants to trim that zoning requirement to a 10,000 square-foot minimum so that he can build 16 houses on the tract instead of the eight now allowed.

Although the City Commission has no legal jurisdiction over the unincorporated Hatton Fields area, the County planners take their recommendations very seriously.

The Carmel planners took verbal pains to justify both their original position and their new "opposite opinion", emphasizing that they were unaware of the strength of local public opinion on the issue.

Wilsdon heads school board; budget approved

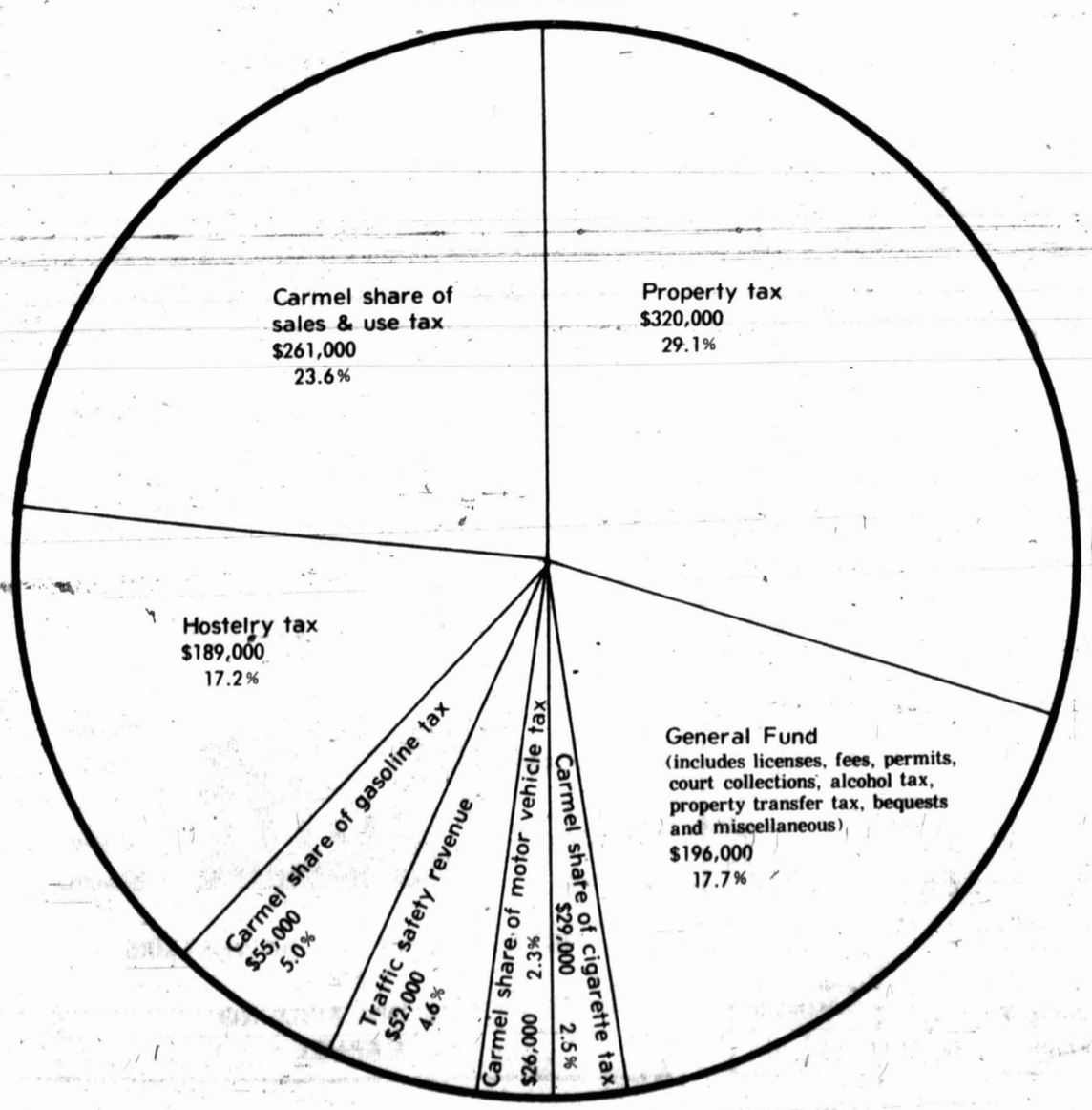
Attorney Richard Wilsdon was elected president of the Carmel Unified School District board of education at a meeting last night at Carmel High School.

The Rev. James Brock was elected clerk of the board. Three appointive positions were also filled. Supt. of Schools Harris Taylor was named board secretary, outgoing president Hilton Bialek was appointed the representative to the Monterey County School Boards Association and Wilsdon was reappointed legislative representative.

In the other major action of the evening, board members approved a publication budget for the 1970-71 school year totaling $4,141,983, including an undistributed reserve of $384,220. This budget will maintain the present $2.72 tax rate, with increased expenditures offset by a greater than 8 percent increase in local secured assessed valuation.

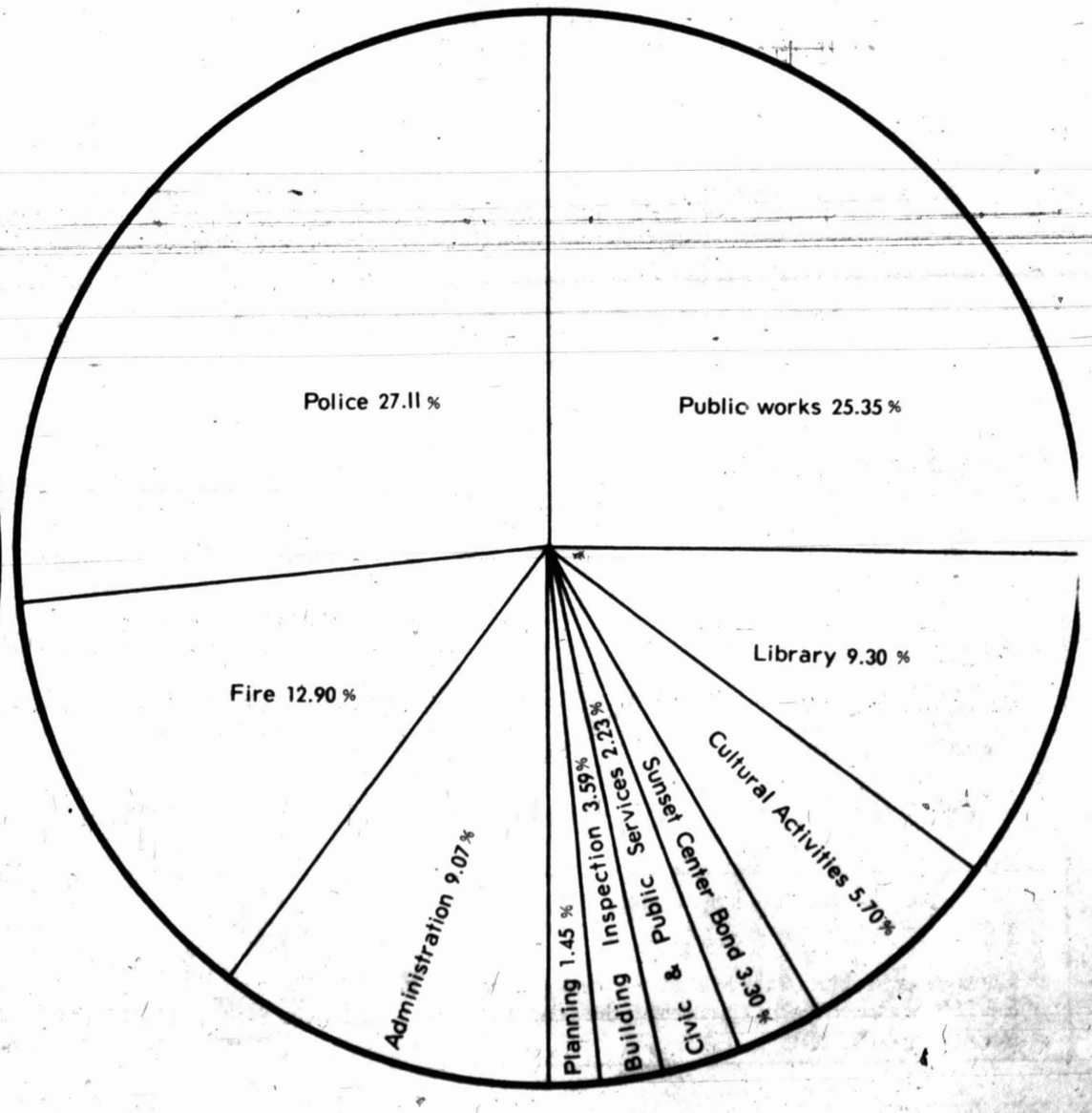
Where the money comes from:

CITY OF CARMEL ESTIMATED REVENUE 1969-70
1970-71 PERCENTAGES WILL BE SIMILAR
TOTAL: $1,128,000



Where the money goes:

CITY OF CARMEL PROPOSED EXPENDITURES 1970-71
TOTAL $1,088,621.



CAMERATA MUSICALE

Camerata Musicale to play at Bach Festival Tuesday

On Tuesday, July 21, the Carmel Bach Festival will present a group of distinguished musicians, residents of Los Angeles, who address themselves to the music of the Baroque and Renaissance periods.

The Camerata Musicale will perform works from these two periods following J.S. Bach Arias sung by Metropolitan Opera soprano, Mary Ellen Pracht; the Solo Flute Sonata by C.P.E. Bach as performed by Donald Peck; the Stoelzel Canta with baso Thomas Paul soloist and Mr. Paul with brass ensembole in "Fili mi, Absalom" by Schuetz.

Camerata Musical is comprised of four players.

WHAT'S NEW?

Tell us what's happening to your family, friends, neighbors, business associates that other Pine Cone readers would enjoy knowing about.

Letters ...

Editor, Carmel Pine Cone:

As one who loves the Carmel area I was startled to read that the Mayor supports the proposed Hatton Canyon Freeway. He calls it "progress." Unfortunately, this is a word frequently used by those responsible for the pollution and destruction of much of our once-beautiful state.

I have seen the clean, fresh air and once beautiful ocean front of Long Beach turned into a smoggy, polluted nightmare by the oil companies and freeway lobbyists.

Another freeway in the Carmel area will bring many more air-polluting autos and, of course, more gas stations. This is the same trend that has made the air in many areas unfit to breathe. If it is allowed in the Carmel area, Carmelites will be commenting on how "nice and clean the air used to be" as we here in Long Beach now do.

Should there not be at least one area in this state free of the destruction and pollution that the freeway lobbyist and their supporters bring, when they have their way?

To be sure there are those who would profit from the proposed Hatton Canyon Freeway; however, those of us who love the clean air and beautiful environment of the Carmel area would be the losers.

Is there anyone who honestly believes that more automobiles and gas stations which will accompany the proposed freeway is really progress? I sincerely hope that those of us who love the beauty of this area will strenuously oppose this proposed freeway and those who support it.

Sincerely,
Charles Marsh

Festival secretary

ELIZABETH N. COPE

This will be the second Carmel Bach Festival in which Elizabeth Cope has been involved. She arrived in Carmel last May and worked as assistant to Mrs. Alastair MacKay, Executive Secretary, who served the Festival in that capactiy for ten years until she retired in September.

Elizabeth Cope, a native of Pasadena, attended UCLA and was affiliated with Kappa Alpha. She made her home in La Jolla during the past 25 years where she was active on the board of directors of the La Jolla Playhouse, the San Diego County Committee for the Los Angeles Philharmonic Orchestra and the Musical Arts Society of La Jolla.

Her interest in music and writing came to the attention of Dr. Nikolai Sokoloff, founder and musical director of the Musical Arts Society's summer concerts in La Jolla, and she was asked to handle the public relations for that annual series which enjoyed an international reputation. She served as public relations director of that organization under Dr. Sokoloff's direction until his death and worked with his successors Dr. Jan Popper and Milton Katims.

the mayor's report

By BARNEY LAIOLO

Last Thursday night I had the pleasure of going to Sunset Auditorium to hear the practice session of the orchestra and chorus for the coming Bach Festival. This was a twofold experience. Not only were the voices and music beautiful but it was the first time the new music shell was presented. It truthfully was a revelation. I sat at several places in the auditorium and also upstairs in the balcony. No matter where one sat the sound was just as beautiful.

Mr. Brace is to be complimented for a very fine job of designing and building this very fine addition to Sunset. Not only has this project been very successful but the cost to the City was nominal when you compare bids that were presented up to twelve thousand dollars for a shell. This proves that men's ingenuity and the will to do is still with us and the results speak for themselves. The Cultural Commission is fortunate to have a man of this caliber working with them.

xxx

Bill Burleigh, our city attorney, has completed his study of the proposed land lease at San Carlos and 8th for the future post office. The administrative committee and Mr. Burleigh will now meet and set up the terms for this use. It will then go to the Post Office Department for their approval and after this is completed, the architects of the Post Office Department and the Planning Commission will design the ultimate site relative to the structure, parking, planting, and local codes. It takes a while to get the ball rolling but I feel we are on the way.

xxx

We now have nine signatures on the latest petition for annexation and when three more sign we will start proceedings for this new addition to be a part of the city limits of Carmel.

xxx

On Wednesday last there was a special meeting of members of the Council, the Planning Commission and the Building Department to study the possibility of a mall in "Red Eagle Alley." Several plans were discussed and the ad hoc committee is now studying the relative merits of the presentation. I hope this develops as I feel this is an eyesore in our commercial district and this change would definitely improve matters for all concerned.

xxx

This week we start on the city budget. I have no idea as yet what the requests are but we will know soon enough. I can promise one thing and that is that the Council as a whole are all concerned and will do their best to hold the line.

It was a pleasure to see more people at the last Council meeting. I hope more will take an interest and be there to keep informed on the happenings as they occur.

Water company asks 31% rate increase

The California-American Water Company, which services all of Monterey Peninsula including Carmel and the Carmel Valley, this week asked for a 31 percent increase in water service charges. The application for the raise was to be filed today with the Public Utilities Commission in Los Angeles.

Cal-Am division manager David H. Fiscus said that the average residential monthly water bill will increase from $6.19 to $8.12. "The increased costs of providing the service has made it necessary for us to apply to the Utilities Commission for approval of a rate adjustment," he stated.

Fiscus pointed out that no previous rate increases have been made for 13 years, and that "substantial investments have been made in the facilities serving our customers during the last 13 years, and the cost of labor, material, ad valorem and other taxes, as well as financing costs, have all increased. The net plant investment in this period has increased from $7,876,288 to $12,647,006, which indicates an increase of $4,770,718 in the Monterey Peninsula area system."

The Public Utilities Commission will conduct extensive public hearings concerning the rate increase before it takes any action on the ruling.

Any interested parties are allowed to attend these hearings, and the Pine Cone will announce the dates, times and locations as soon as the information becomes available.

The Carmel Pine Cone

PUBLISHED EVERY THURSDAY

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35:59.

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Reception for new pastor at Community Church Sunday

Members of the Community Church of the Monterey Peninsula will hold a reception and an old-fashioned "Preacher Pound" to honor their newly selected minister, the Reverend Howard E. Bull and Mrs. Bull, on the church's patio, Sunday at 11:30 a.m.

Reverend Bull has served 14 years in the area of Michigan and comes from the Pioneer Congregational Church of Santa Rosa. A native of Oakland, he is a veteran of World War II, retiring in 1965 as a Major of the Corps of Military Police.

He presently serves on the Executive Committee of the National Association of Congregational Christian Churches, having been its chairman 1968-69, and is now the newly-elected Chairman of the Northern California Association of Community and Congregational Churches.

Rev. Bull and his family will reside in Pebble Beach. He and his wife, Doris, have four children.

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PIZZA TO GO!
This week's movie: Boy Who Loved Horses plus Our Gang Comedy
Carmel Center across from Holiday Inn - 624-0168

the conscience of Carmel

BY GUNNAR NORBERG

ANNEXATION -- WHEN OR IF?

Just now there is talk -- as there has been repeatedly through the years -- about the possible annexation of adjacent residential areas immediately outside Carmel's city limits. People living in these areas have Carmel mailing addresses, and usually consider themselves to be Carmelites. But they don't, and so far, they won't -- except for a miniscule few who have sought and achieved annexation -- pay city property taxes. Consequently they have no vote in the City of Carmel, and they are governed -- sometimes adequately, sometimes foolishly, sometimes harshly -- by county officials from the courthouse, a good many miles away, over in Salinas.

These people outside Carmel's city limits have only one directly elected representative on the five-man County Board of Supervisors, and they share him with people in three cities -- Monterey, Pacific Grove, and Carmel -- who make up much the larger part of his electorate. Even when this one County Supervisor does particularly care about Carmel's environs -- as the present one, Willard Branson, generally does -- he is only one of the five who make up the county's governing board. That fractional -- and implicitly fragile -- voting influence upon one County Supervisor, is all the elective effect which people in the adjacent unincorporated Carmel areas, can have upon important governmental decisions made on their behalf in the distant county courthouse over there in the Salinas Valley.

If, on the other hand, these people now just outside Carmel's city limits, were to seek and to achieve annexation to the City of Carmel, they could logically elect a majority of the city's five-member City Council, for they would so greatly exceed the city's present 4,700 population that they might even stand in a 2-to-1 relationship to it.

It is precisely because of the possible peril implicit in being substantially outnumbered at the polls, that some long-time residents of the City of Carmel have been hesitant about encouraging annexation of the "outsiders", and have, instead, even opposed it. The prevailing view in recent years, however, has been that the outside areas, being overwhelmingly residential in population, would help an expanded City of Carmel to strengthen the intent of the words in the 41-year-old preamble to the city zoning law, which state that the city is "primarily, essentially, and predominantly" a residential community.

While the Carmel City Council, in recent years, has been generally receptive -- as it is so also today -- to the welcoming of people in adjacent areas seeking annexation -- substantial numbers of those people have so far blocked efforts of their neighbors who have wanted to be annexed. (Details of these abortive efforts were contained in a recent PINE CONE article).

The basic question with regard to annexation is therefore probably not "when" but "if". And the "if" is based essentially on the likely dollars-and-cents impact upon the present "outsiders" if they were to seek annexation - as they must do - if annexation to the City of Carmel is ever to be achieved for them.

It has been my view that this dollars-and-cents issue could easily be resolved -- not only in Monterey County but throughout the state and in many parts of the country -- by providing for different rates of county tax inside of incorporated cities and in urbanized unincorporated areas outside of those cities.

Some ten years ago, when I first proposed differential county taxation to the Monterey County Board of Supervisors, I suggested that the county tax rate inside cities be reduced by 50 cents per $100 of assessed valuation; that it be increased by the same amount in urbanized unincorporated areas; and that it remain as it was in the rural areas of the county. Since the county tax rate at that time was $1.78, the suggested rate inside cities would have become $1.28; in urbanized unincorporated areas, $2.28; and in farm areas, it would have remained $1.78. (As assessments then stood, the total tax revenue to the county, according to my suggested revised taxing formula, would have remained the same as under the then existing uniform $1.78 rate).

Though there was no legal bar to the use of a differential taxing formula by the County Board, there was, on the other hand, no directive in state law to County Boards to apply such a formula. Meanwhile the Monterey County Board, and other boards throughout the state, have used what is called the "county service area" concept to charge taxpayers in urbanized unincorporated areas for certain special services provided for them by county government.

The "county service area" concept, while it establishes a charge for specified extra county services (not given equally to all other areas of the county, including cities), is an essentially unwieldly and usually inequitable way of charging in an approximate way for certain obviously extra services while often omitting, intentionally or unintentionally, charges for others.

For many years members of City Councils complained intermittently to the County Board of Supervisors about the large sums they spent yearly out of the county general fund to pay the Carmel Hill Fire Station of the State Forestry Service for "structural fire protection" in the urbanized unincorporated areas around Carmel. Because the State Forestry Fire Service had the primary responsibility of fighting forest and brush fires, it could not always reach a fire in a home on the perimeter of Carmel in time to do the most effective job of saving lives or property, not was its fire equipment or personnel basically prepared to fight house fires. (During the period of this contract, two people perished in the flames at their homes -- one just north of Carmel's city limits; the other just south of those limits).

Now the County Board -- through County Service Area No. 43 for unincorporated Carmel -- provides "structural fire protection" at a tax cost of just over 18 cents per $100 of assessed valuation, but the service is still centered at the somewhat distant Carmel Hill State Fire Station, though with special equipment and personnel.

While substantially all of the unincorporated Carmel area surrounding the City of Carmel, pays this 18-cents-plus for fire protection, certain portions of it, pay extra county taxes for other services, given under other "county service area" designations. Carmel Point, for example, under "county service area No. 1" pays just over nine-and-a-half cents for "street lights".

These service areas can, in fact, pile up and pyramid, and could cost taxpayers in unincorporated Carmel even more than the present Carmel city tax of $1.31. One small area near the Carmel River -- called the Rioway Tract -- already pays through a multiple county-service-area concept, a tax higher than Carmel's entire $1.31. Its total county service area tax is just short of $1.36. Another unincorporated area, Carmel Views, comes close to paying a dollar -- 0.974 to be exact -- under two service-area headings which cover fire protection, street lights, and storm drains.

Meanwhile the unincoprorated areas so far get police protection through the County Sheriff's office without a special county-service-area tax, and the same is true of most street work, which is provided by the County Road Department.

It may therefore shortly become apparent to more and more people in the residential areas just outside Carmel's city limits, that the full Carmel city property tax may not continue to seem to be the extra tax burden it has so far appeared to many to have been.

When that time comes the question of annexation may indeed become not the "if" it has usually seemed, but instead simply a matter of "when".

Nevertheless the idea of applying different rates of county taxation inside cities and just outside of them, would still seem to be both a simpler and a more equitable way of portioning out the county tax burden, while at the same time leading to a more locally centralized government both inside and just outside not only Carmel but similarly situated areas elsewhere.

Though I received support from city councilmen from such cities as Fresno, Los Angeles, Fremont, Watsonville, and Pacific Grove, when I presented this differential tax formula at League of California Cities meetings, the support was insufficient to get the formal backing of the League in testimony before appropriate committees of the State Legislature.

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SUNDAY SHOWER

Jean Chitwood reported this "It Could Only Happen in Carmel" incident. Mrs. Chitwood was walking to a restaurant for breakfast last Sunday, and noticed a couple of other people nearby. One was a man washing a second-story window, the other a lady walking in the direction of said window, she beautifully dressed for church. Just as the lady passed under the window washer, he emptied his pail of soapy water. Right on top of the beautifully dressed church goer. And he never saw her, either before or after the drenching.

xxx

TABLE TALK

Eavesdropped in a luscious-lunch Carmel restaurant—two ladies rising, sighing from a clean-plate table, one of them regurgitating the wisdom of her years: "There are pounds of difference between dieting and reducing!"

xxx

PAISANOS DEPARTING

Carmel-born Brian Leidig and Sid Trevvett, a resident singe age 8, are moving to Redding, where Sid will have a franchised Western Auto store in which Brian will be a limited partner.

Brian also will continue with his real estate sales. Sid resigned from the Carmel Post Office this week after nine years on the staff.

Accompanying the young men will be Brian's wife Sara, their daughter Sheryl, 11, and their son Steven, nine; and Sid's wife Corky and their son David, 10.

Brian, descendent of one of the first families in Carmel, is the son of the Dale Leidigs. Sid's mother, Mrs. Patty Trevvett, and his grandmother, Mrs. Rhoda Johnson, live at Hacienda Carmel.

xxx

HAIR RAISING

Two teen-age girls were talking in the Village Corner about things teen-age girls talk about in the Village Corner.

How do you like long hair fastened back?" asked one. "With a scarf or a yarn tie or a hair clasp?"

"Well, which do you mean?" countered her companion. "On girls or boys?"

xxx

GRADUATES

Navy Lieutenant Commander Lee M. Cutler, son of Retired Navy Captain and Mrs. S. Y. Cutler of Carmel, was graduated from the 10-month graduate-level Naval War College at Newport, R.I.

xxx

PROMOTED

Mrss Jeanette W. Planieta has been promoted to Assistant Cashier, Carmel-Rancho Office of United California Bank. She formerly worked in the Salinas office of United California Bank.

xxx

SURPRISE!

Neighbors conspired to give Mrs. Ernest Leffinwell, Carmel long-timer, the first surprise party of her life on her recent birthday.

"It's a woman's privilege not to tell her age!" declared the honoree when pressed to reveal which birthday. "But I've been coming to Carmel for 50 years. First to visit from Pasadena, then when my aunt willed me her home, we came here to live permanently."

Reminiscing about her earliest summers in the Village, she recalled no paved streets, no sidewalks, no traffic, very few people. "A beautiful little town," she sighed.

"On the sand dunes below Pine Inn there were tent houses for summer visitors," Mrs. Leffinwell recollected. "But I guess Carmel will never be the same, or anywhere else like it. There are just too many people!"

xxx

INVISIBLE MIDI

Harriet Meyer, secretary of the Carmel Business Association, calls herself the world's worst seamstress. Letting down hems to keep up with the trend, she has just discovered invisible thread, and is gleefully recommending it to other 10-thumb ladies.

xxx

NATURAL THERAPY

Dr. Edward Arana, Carmel dentist, has arranged for Dr. Charlotte Holmes of Sulphur Springs, Ark., to speak on "Nutrition and Natural Therapy" at the Monterey Peninsula College library at 8 p.m. tomorrow. There is no admission charge.

xxx

AUSSIE VISITOR

Mrs. Roger Williams of Sydney, Australia—who was formerly Robin Strosnider of Carmel—is visiting her father, Charles M. Strosnider of the Carmel Pine Cone staff, and her sister Sandra (Mrs. Douglas Meyrose) of Pacific Grove. Robin's husband is with a division of the English firm of Dunhill, Ltd., in Sydney.

xxx

WON HIS GUN

Graham Robertson, 10, earned enough last week to buy what he wanted most, a BB gun, by selling Pine Cones Thursday and Friday. The earn-it-yourself and the gun both had the paternal blessing.

xxx

4th OF JULY BABY

Darrell Abraham was born July 4 to Mr. and Mrs. Darrell A. Ary of the Naval Facility at Point Sur.

xxx

4.0 FOR PAM

Pamela Ann Mayall of Carmel made a grade point average of 4.0—straight A's—to be included on the University of Oregon's honor roll for the spring 1970 term.

LEGAL NOTICE

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do certify they are conducting a business at Dolores Street near Ocean Avenue, Carmel-by-the-Sea, California, under the fictitious name of VILLAGE ARTISTRY, and that said business is composed of the following persons, whose names in full and place of residence are as follows:

Glen A. Myers
Route 2, Box 3185
Carmel, California 93921
William W. McFall
Post Office Box 5493
Carmel, California

DATED: 19th of June, 1970

GLEN A. MYERS
WILLIAM W. McFALL

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 19th day of June, 1970, before, me, Grace Morrison O'Neill, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared GLEN A. MYERS and WILLIAM W. McFALL, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

GRACE MORRISON O'NEILL
Notary Public

My Commission Expires November 7, 1971
(SEAL)
Dates of Publication: July 2, 9, 16, 23, 1970

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LEGAL NOTICE
ORDINANCE NO. 216 C.S.
AN ORDINANCE REVISING THE OFF-STREET PARKING REQUIREMENTS FOR COMMERCIAL ZONING DISTRICTS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. That Article 4A of Division 1 of Part X of the Municipal Code, entitled "Off-Street Parking Requirements for Zoning Districts C-1-C, C-1-L, C-1-S and C-2" is hereby amended to read as shown in Exhibit "A" attached hereto.

Section 2. Effective Date. This Ordinance shall become effective thirty (30) days after its final passage and adoption.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 8th day of July, 1970, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED:
B. LAIOLO
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 216 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 3rd day of June, 1970, and finally adopted at a Regular Meeting of the said Council on the 8th day of July, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 9th day of July, 1970.

HUGH BAYLESS
City Clerk

EXHIBIT "A"

ARTICLE 4A - OFF-STREET PARKING REQUIREMENTS FOR ZONING DISTRICTS C-1-C, C-1-L, C-1-S, and C-S

1304.3 PURPOSE. To require off-street parking for vehicles used by owners or employees of businesses in the city's commercial zones so as to leave street parking more available to customers in the commercial zones and less burdened by the parking of owner or employee vehicles in adjacent residential zones.

1304.3.1 EXCEPTION. The provisions of this article shall not apply to structures to the extent they are devoted to multiple dwelling use.

1304.3.2 OFF-STREET PARKING REQUIRED. Sufficient off-street parking to comply with this Article by "A" to "H" occupancies, inclusive, shall be provided for all of the following:

a. Any new structures.
b. All of the floor space of an addition to an existing structure.
c. All of any increase in floor space within an existing structure, including basements.
d. All of any existing structure where, within any 12-month period, alterations, remodeling, repairs or additions exceed in cost 50 percent of the value of the structure.

1304.3.3 BASIS OF FORMULA TO DETERMINE AMOUNT OF OFF-STREET PARKING. It is hereby determined that the interior floor space of a structure reasonable relates to the number of persons working in such structure and that the number of such workers is generally greater on the upper story of a structure than in the basement or ground floor.

1304.3.4 GROUND FLOOR, BASEMENT, AND SECOND OR UPPER FLOOR DEFINED. A ground floor is defined as that which takes its access from, or approximately from, street level, even though it may have another floor below it, or a similar ground floor above it. A basement is defined as the floor space below a ground floor, excluding storage, parking, toilet and mechanical service areas. A second or upper floor is defined as one that is directly about a ground floor but which does not have a direct access onto street level, and where access to such floor is through, alongside of, or inside or an existing ground floor. With the further provision that any structure where the building is elevated above street level to full story height to provide parking under or within it, or is elevated for the purpose of evading the parking requirements of a second or upper floor, such floor level shall be defined as an upper or second floor.

1304.3.6 APPLICATION OF FORMULA TO STRUCTURES. Computation of the required quantity of off-street parking shall be based on the aggregate of the entire interior floor space of all structures on the building site as stated in Section 1304.3.2, excluding floor area provided for and regularly used for the parking of vehicles and excluding accessory areas such as bathrooms, hallways and closets, storage and mechanical service area.

1304.3.7 FORMULA TO DETERMINE AMOUNT OF OFF-STREET PARKING REQUIRED. For each structure there shall be provided off-street parking spaces in the following relation to the interior floor space of the structure:

FLOOR AREA	BASEMENT AND GROUND FLOOR	SECOND & UPPER FLOOR
The first 6,000 sq. ft.	One space for the first 2,000 sq. ft. or major fraction thereof. One space for each additional 2,000 sq. ft., or major fraction thereof.	One space for each 1,000 sq. ft. or major fraction thereof.
From 6,001 through 9,000 sq. ft.	One space for each 1,500 sq. ft. or major fraction thereof.	Same.
For all additional sq. ft. over 9,000.	One space for each 1,000 sq. ft. or major fraction thereof.	Same.

1304.3.8 LOCATION OF OFF-STREET PARKING -- GENERAL. Unless the Board of Adjustments has granted a variance waiving the location of off-street parking on the site, required off-street parking shall be provided on the building site of the structure in all zones affected by this article except zoning district C-1-C. In zoning district C-1-C, the off-street parking will be provided off the building site unless a use permit is obtained from the Board of Adjustments permitting it onsite. Off-street parking, whether on the building site, or provided off-site, shall be subject to design review in accordance with the provisions of Sections 1322. through 1322.6 of this Code.

1304.3.9 STANDARDS FOR PERMITTING OFF-STREET PARKING ON THE BUILDING SITE IN DISTRICT C-1-C. On site parking may be permitted as a conditional use by the Board of Adjustments provided such Board, in addition to such other findings as may be required by law, makes the following findings:

a. That the installation of a driveway over the sidewalk will not constitute a serious hazard to pedestrian use of the sidewalk.
b. That the facility involved will provide sufficient parking to warrant the introduction of such a driveway.
c. That the actual parking facility will be either underground, or so related to the street frontage that it will not create an undesirable visual effect from the street, or within the block.
d. That the potential of the block to develop into inner courts and walkways is not destroyed, or that when such potential does develop, the parking facility will be relocated.
e. That the traffic pattern along the street will not be adversely affected.
f. That the proposed driveway access is not in violation of other ordinances of the city.

1304.3.10 STANDARDS FOR PERMITTING OFF-STREET PARKING OFF OF THE BUILDING SITE IN ALL AFFECTED DISTRICTS EXCEPT DISTRICT C-1-C. The location of the required parking on the building site may be waived in all affected districts except District C-1-C upon a variance granted by the Board of Adjustments provided such Board, in addition to such other findings as may be required by law, finds at least one of the following fact situations exists:

a. That the site has 5,000 squarefeet or less, with less than fifty (50) feet frontage on the street, which site was not part of a larger site in the same ownership on the effective date of this article.
b. That several adjacent property owners, acting cooperatively, propose a development plan which will provide the required parking; in accordance with the standards set up for such parking; on part of the several sites, or within the block involved.
c. That the conditions of existing driveways for service stations, parking lots, etc., have taken an appreciable percentage of curb space from limited time parking along a street between two cross streets.
d. That topography, peculiar conditions of a site, or permanent development already existing on the site make the location of on-site parking impractical.

1304.3.11 OFF-SITE OFF-STREET PARKING. In cases where off-site parking is required or permitted, it shall be located within the immediate shopping area of the site and not more than six hundred(600) feet from the building site of the structure, and legally committed to provide parking for the structure for the life of the structure. The legal commitment shall be of such a nature that it cannot be withdrawn with or without cause for the life of the structure without the consent of the city.

1304.3.12 IN LIEU OFF-STREET PARKING. Not less often than annually the City Council shall establish by resolution the value of improved off-street parking facilities in the city on a per parking stall basis. In cases where off-site parking is required or permitted but suitable off-site parking is not obtained by the owner of the structure involved, the off-street parking requirement of such structure may be satisfied by a payment in cash to the city in the amount per parking space required as established by such resolution. Such funds so collected by the city shall be deposited in a special fund and used by the city to develop off-street parking available to the general public in or near the business district of the city. Such funds shall not be refunded, in the event of the destruction or removal of the structure for which such funds were paid, but shall attach to the land.

1304.3.13 SOLE USE. It shall be unlawful to use the parking spaces required by this Article for any purpose other than the parking of motor vehicles.

Dr. Eric Berne dead at 66

Dr. Eric Lennard Berne, internationally prominent psychiatrist, author and a Carmel resident for nearly 25 years, died Tuesday at the age of 66.

Dr. Berne achieved widespread recognition in 1964 with the publication of his best-selling book, Games People Play. He maintained a private practice in Carmel, as well as serving as chairman of the board of trustees of the International Transactional Analysis Association, which has an office on Junipero Street here in Carmel.

Born in Montreal, Canada on March 6, 1904, Dr. Berne received his B.A. and M.D. degrees from McGill University. His professional career included work with New York City Psychoanalytic Institute, the San Francisco Psychoanalytic Institute, the Yale Psychiatric Clinic, Mt. Sinai Hospital in New York City and Mt. Zion Hospital in San Francisco. He was also a consultant to the Surgeon General of the U.S. Army and since 1960 was a lecturer at the University of California Medical School in San Francisco.

Dr. Berne was a member of the American Board of Psychiatry and Neurology and a fellow of the American Psychiatry Association.

His books included The Mind in Action (1947), The Layman's Guide to Psychiatry and Psychoanalysis (1957), Transactional Analysis in Psychotherapy (1961), the Structure and Dynamics of Organizations and Groups (1963), Games People Play (1964), Principles of Group Treatment (1966) and The Happy Valley (1968).

Dr. Berne came to the Monterey Peninsula during the Second World War as a psychiatric officer at Fort Ord. He soon discovered his old friend and teacher from McGill, the late Prof. Francis E. Lloyd of Carmel.

After the war, he remained here, bought a house on Pescadero Road and instituted his famous "Sunday nights," at which he read from his manuscripts to a small group of friends.

In recent years, Dr. Berne's informal life centered about Reimer's Point (Stewart's Cove), where he was a regular visitor on Saturday and Sunday afternoons for a swim and setting-up exercises. It was immediately after such a swim that he suffered his fatal heart attack.

As a worker, Dr. Berne was indefatigable. Maintaining offices in Carmel and San Francisco, his work with the Transactional Association and his continued writing and studying demanded a seven-day week. In fact, annoyed by the time wasted by changing paper in his typewriter, he worked out a system of using a continuous roll of paper which he later cut up into pages.

Dr. Berne also enjoyed traveling to such places as Alaska, the Canary Islands, the Island of Rhodes and Trinidad. He was planning a journey to Argentina shortly before his death.

He had many close friends and associates in the area, and Carmel will suffer from his absence.

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CARMEL CLOSEUP: Author Denise Royal

'We've chosen to ignore facts in our pursuit of bigotry ...'

THE BLENDING OF two proud warrior races, Spanish Conquistador and Indian, into an equally proud new race, the Mexican-American, as depicted by artist Jesus Guiterrez. The picture will be used to illustrate Miss Royal's forthcoming book.

By JUDITH A. EISNER

"My parents took away my flashlight one night when they caught me reading under the covers. So I smuggled in a candle and almost burned the whole bed up," says Denise Royal, who has continued to be an avid reader through the years.

Educated as an experimental and child psychologist at the University of Pennsylvania, Denise has turned her early concern with reading into a successful career as a writer.

"I have a thing about reading and the way it's being taught," she admits. "Those 'Run, Spot, Run' books they've been using since I was a child...I see no reason why reading materials can't be appealing and timely, especially for boys, who constitute our most serious reading problem."

Denise has been writing, although not for publication, since she was seven. "I got into professional writing as a protest. One evening, I met an editor and shot my mouth off about reading texts. He asked me if I thought I could do better and I said I could certainly try."

Her attempt produced two series of elementary reading textbooks which are in use in the public schools today. In addition, she undertook to "ghost" five college textbooks by "very prominent people who couldn't write English."

Although she was not an English major, Denise grew in repute as an editor, working on newspapers, magazines, textbooks and dissertations.

"One becomes an editor through a feel for words, an ability to produce clarity, brevity. I have a feel for the language.

"I think reading today is more important than ever before. Everything we do or learn somehow gets back to reading. Communication is necessary via the written word. Look at Berkeley, with lectures for as many as 3,000 students. We have to communicate today on levels other than the personal interchange that took place in our schools years ago."

To this end, Denise edited and ghosted, always with an eye toward the basic problem of communicating with the young.

"In 1966 I finally decided to do something besides editing and ghosting—something for my own reputation. I was lucky—I was successful with my first article which, incidentally, I came down to Carmel to write. It was published in the New York Times Magazine. My second appeared in Parents Magazine.

"I've written for all levels," she continues. "But I dig teen-agers. Maybe I never outgrew the teen-ager in myself." Thus, she was pleased when her agent called and asked what she knew about J Robert Oppenheimer.

"I didn't know much more than most people, but I was intrigued with the idea of doing a book on him." The resulting biography, The Story of J Robert Oppenheimer, has won critical acclaim on all counts, not simply as a juvenile work.

"When I thought about young adult readers I realized how closely Oppenheimer's life paralleled the aims of today's youth. He searched for a unity of purpose, for a way to exalt the human spirit and develop human talent. Oppenheimer's story is one of a man searching for himself, and also for a better world. Today's youth are also looking for themselves and their place in a better world," says Miss Royal.

To that end, Miss Royal began researching a book on Mexican-Americans more than four years ago. "At that time, my agent couldn't find one publisher who would touch the book. Two years ago we had six separate offers to publish it. It's become the thing now."

Her aims in writing of the Mexican-Americans are to erase the stereotyped image of these people. "I would like to depict the Mexican-American contribution to the building of the American Southwest and to portray them realistically, as participants in American history."

Miss Royal, whose sympathies lie with the Mexican-Americans, flung herself whole-heartedly into her research. "I believe in going to the best possible sources for my work. In this case, it was to the people themselves.

"I have developed a tremendous affection for the Chicanos and Mexican-American people. I have lived with them in the barrios, I have joined them in protest parades, in riots. I've been through the entire Southwest, and I've seen unbelievable things."

She is quick to point out the difference between the Mexican-American and the Chicano. A "chicano" is a brother in the "movement." The Chicano is a Mexican-American who wants to retain his independent identity and culture; he does not want to assimilate into the American melting pot. He is proud of his heritage, his language, his culture, which is the heritage of both the Spanish and the Indian. He is proud of being brown and doesn't want to be considered a Caucasian.

"They are proud of being American and of being Mexican both," she explains and also points out that there is a difference between Cesar Chavez's grape boycott and the Mexican-American movement. The boycott of non-unionized grape growers in California is only a part of the whole, larger Mexican-American identity movement.

Speaking of the conditions she encountered in her travels through the Southwest, she pulls no punches. "In the great state of Texas, I saw a child physically beaten for speaking Spanish in school. It made me sick. In Texas, again, I saw two signs. One, on a restaurant, said, 'No dogs or Mexicans allowed.' The other, on a church—yes, a church—said, 'No Mexicans are permitted to attend this church on Sunday.'

DENISE ROYAL

"The migratory worker's life in California is not as ghastly as in some places in the Southwest, but it's still awful. There are degrees of awfulness, I guess."

She tells of one of the foremost grape growers in the country showing her, with obvious pride, the new barracks he had built for his workers. "But he wouldn't answer questions about some horrid shacks on the property, on whether people lived in them or not. And I got shot at while snooping around.

"The Mexican-Americans have tremendous tenderness and love within the family. You can see it in the way older children react to the younger ones. We could learn so much from them...

"If I could just make people aware of the culture that exists on their doorsteps...There's no excuse for the existence of squalor and poverty like this in a nation of wealth such as ours. I think this is what our kids today are protesting."

She settles back and shakes her head sadly. "I just don't know...One of the problems is that there is no Mexican-American immigration into this country. We have a constant migration back and forth across the border. People enter illegally; they escape from Mexican squalor and in the United States they find 'better squalor.'

"There's no reason for it...Have you ever seen the short-handled hoe they have to use in the fields? The whole treatment is totally demeaning."

Miss Royal was asked to work as a psychologist with ten Chicano children in Northern California who were thought to be college material. "I worked for two years, with other specialists, to get them through the college entrance exams. It wasn't that they lacked ability; they lacked basic self-confidence. We've taken so much from them that it was a tremendous job just building up their egos."

Additionally, and with considerable irritation, she points out a little-known fact disclosed by her research.

"We object to the Mexican-American's love for his language and culture, to his resistance to assimilation. Yet the Treaty of Guadalupe-Hidalgo promises them outright the right to retain their language and customs. We've simply chosen to ignore that fact in the pursuit of our bigotry.

"It's tragic that the Blacks had to go to violent extremes to get legislation to give them their legal rights. It's harder for the Mexican-Americans who are essentially peaceful.

"Why can't we understand and appreciate the unique culture everybody has to offer?"

Once the Mexican-American book is completed, Miss Royal has offers to do five more books. Her next one will be on heroes and anti-heroes—black and brown leaders, lonely heroes, rebels, intellectual heroes.

"I write through mental gestation. I don't believe in ever forcing a book, and I believe the best training for a writer is applying oneself to a chair.

"I write every day for at least four hours, sometimes for as many as 16. The Oppenheimer book has 67,000 words; it was written completely in two weeks and hardly a word was changed from the original draft."

Two of her problems concern time and place. Although she has lived in California for over ten years, she only came to Carmel a short time ago.

"I've met some really wonderful people here. I find people's attitude of wanting to do something good for Carmel very appealing and I'm especially excited by the desire to preserve nature. It's the only place I've ever lived where people get all up in arms about environment. It's a caring community."

Together with a typewriter, sewing machine and two sons, Tim, age 13 and Jonathan, 10, she is looking for a nice quiet house, conducive to writing. "If I don't find a permanent place soon, I guess I'll have to find myself a pine tree with an electrical outlet for my typewriter!" she quips.

The problem of time concerns the number of assignments, in addition to the books, facing her.

"I've got more than 20 articles to write, including the article on Carmel Valley and another on boar hunting for California Today. I can write about anything; I've done articles on bullfighting and whaling.

"There's continuous growth in writing. I can pick up something I wrote years ago and wonder how I ever had the nerve to submit it.

"And the life is exciting. I like non-fiction writing; it gets me out and it gets me involved. I get to meet a lot of wonderful people. I like to see what I'm writing about, even though it's often painful.

"I'll never forget what I saw at a Stanford flag-burning. There were two Chicano boys watching and I've never seen such anguish as was on their faces. Suddenly, they swooped down, pulled the flag out of the fire and ran away with it. They were the only ones who did anything; all the rest just stood around and watched.

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Potpourri

BY JUDITH EISNER

The demand for exotic or non-domestic pets has skyrocketed in the past few years. Our friend, Mona Patrick, owner of Carmel Rancho Pet Shop can always be counted upon for an illuminating story, and she related this one some time ago:

A young couple approached her with the intention of obtaining a Bengal Tiger for a pet. Not one to be easily nonplussed, Mona recovered from her initial surprise and began to question these would-be tiger tamers.

Question them though she might, they knew all the answers; they had spent quite some time doing research about tigers and were aware of all the many problems and demands such a "pet" would create. Mona was almost on the verge of agreeing to contact an animal importer when the woman dropped one last question.

"Just one last thing," she smiled. "How are they with children?"

"Marvelous," purred Mona. "They'll take care of them as soon as they've finished off the family dog."

Two great writers and naturalists have inadvertently contributed to the public clamor for exotics. Joy Adamson of **Born Free** lion-saga fame and Sterling North, author of **Rascal**, in addition to writing with charm, sensitivity and great wisdom of their wild friends, sparked the public's imagination. Across the land people mused, "Wouldn't it be lovely to have a baby raccoon," or a lion cub, or a wolf pup.

It is one thing for Miss Adamson to romp with her lions on the African veldt and for North to reminisce about " a better era." It is quite a different story to take a wild baby into a big city, possibly into a metropolitan apartment and succeed in one's undertaking.

There is something indescribably alluring about the babies of the big cat family. Pudgy, roly-poly , purringly adorable, they give little hint of their mature nature or strength. For a while, until they are weaned and until they outgrow a human lap, they can make wonderfully adorable pets.

But once they mature -- in size, sex and instinct -- they become too big, too powerful and too destructive to keep comfortably. It isn't the fault of the lion or cheetah or ocelot cub that he grows up or that his inherited instincts are to hunt, prowl and mate. He is just becoming an adult.

Our solution to the mature cat is one of removal. No longer can we tolerate the threat of fang and claw; we surgically remove them. Male cats, domestic or wild, announce their maleness by spraying a vile musk. It was intended for African thornbushes, not for damask draperies. Therefore, we de-sex them, female as well as male, for the females of the wild cats are frightfully uncontrollable about their need for a mate.

There he is, your exotic pet. Declawed, defanged, desexed; restrained only by stout chains and stouter fences. Requiring upwards of 20 pounds of raw chuck steak a day, creating terrible problems of toileting (a sandbox for a leopard?), adequate veterinary care (how many vets do you know who will give distemper shots to a lion?), exercise (you can't let him loose on Carmel Beach), housing and just about everything you can dream of. And he ends up, if he's lucky, in a local zoo.

Slightly modified, these problems apply to any wild animal you seek to tame. A baby raccoon is wonderfully appealing. He is easy to feed, adapts to toilet training, cuddles, plays, curls up on your lap. But at maturity, he often weighs 30 pounds and his instincts to mate and hunt turn him from a charming pet into a large headache.

Even the smaller exotics, monkeys and birds, create problems. Most are tropical in origin and do not easily adapt to temperate climates. We know of two small marmosets, small South American monkeys, who were rescued and nursed through virulent cases of pneumonia because their owner didn't know that they couldn't tolerate temperatures below 70 degrees; he kept them caged, outdoors, in the Carmel winter.

Another factor involving the importation of exotics makes it an absolute cruelty to obtain one. This is the little-publicized mortality rate for baby wild animals, which is terribly high. Cats must be captured young and this usually involves killing their mother and robbing the den. These cubs are usually unweaned and ill suited to survive hazardous international shipment. They die of disease, chilling, starvation and dehydration. Seven out of ten never make it to this country alive; those that do require selfless, often round-the-clock care to ensure their survival.

Lois Crisler, who kept a pack of tundra wolves and wolf-dogs for nine years, admits that during all those years, in addition to the many problems of confinement, handling, mating and feeding, she and her husband were never able to leave their home together. They could not leave the wolves alone for fear they might escape; they could not locate a suitable, trustworthy "wolf-sitter" to take over.

Where do you board your exotic pet? With whom can you trust this very special creature? No one.

The relationship with a wild animal, if formed, is a unique bond, a true one-man thing. To successfully live with such an animal requires total involvement, complete committment. This is no master-servant situation as with a dog. One does not command a big cat or a wolf or a raccoon. One asks, equal to equal. Neither does one punish or mistreat an exotic pet. The bond between man and beast is a fragile thing; once broken, it cannot be renewed.

For most people, the wild belong to the wild. They should be left there, in their natural state, to live out their lives as their Maker intended them to. They must be preserved and safeguarded, not caught, hunted, controlled and subjected to the perils of capture, importation and "domestication." To have them, alive and free, in their natural surroundings, should be joy enough for us all.

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ENGAGED

HELEN ELSTON

Mr. and Mrs. Thomas S. Elston, Jr., of Carmel, announce the engagement of their daughter Helen to Peter Randall. A spring 1971 wedding is planned.

Both young people are graduates of Carmel High School. Mr. Randall attended Monterey Peninsula College. The young couple presently are employed at the Sandpiper Inn on Carmel Point.

PARTY PLANS . . .

by Phyllis Jervey

Mr. and Mrs. Daniel Anzini of Carmel have recently returned from that sixth trip through Mexico. One of their favorite places is Mazatlan.

There is where Irma Anzini loves to fish. Her husband who takes fishing or leaves it, stayed in their palm-fringed cabana. A fishing boat costs $50 American dollars, so Irma shared the expense with two Canadian men tourists.

It was slim and feminine Irma who caught the most: three huge swordfish and one enormous marlin 20 miles out and two feet above the Pacific. Their boat did not put-put in, it breezed in. They were the first back in port with the largest number of red and green flags to show how many fighting fish they had caught. Irma's catch came to 1000 lbs!

Irma had her photo taken and taken alongside her trophies. Her husband appeared on the dock just in time to admire, gasp, pay and take her out to dinner.

The boat captain had convinced our Carmel champion that swordfish and marlin were only used for fertilizer so she gave her catch away. The only remembrance she had were strongly delicate arms completely covered with black and blue bruises from yanking and pulling. And a terrific sunburn on fair skin. Have you deduced that Irma is a natural blonde?

Danny, who had rested under shady palms, wanted to honor the occasion for his willowy wife with a real "down Mexico way" celebration. Swordfish was on the menu at mucho pesos per serving! Irma had filet mignon instead. Of course there were several margaritas, plus champagne.

La Playa Hotel where they stayed had a marvelous mariachi band. The Anzini's danced the night away! Just before dawn, they watched the shrimp fleet come into harbor. Flashlights attracting the shrimp looked like fireflies in the distance.

"Doesn't Carmel Bay seem rather dull to you after all that excitement?" "Definitely not, Phyllis," answered Irma. "When I have an urge to fish, there is Monterey Bay and beyond. Then comes Danny who does the driving (and I do the fishing!) We go wherever our fancy takes us!"

Irma and Danny Like:
(Now and Then)

MEXICO'S MARGARITAS

Serving two: three ozs. Tequilla; 3 ozs. lemon or lime juice, definitely fresh; good dash of Cointreau; shake vigorously. Strain into chilled cocktail glasses, rimmed with salt.

This is the toast to accompany margaritas. "Salut y pesetas y tiempo para gustarlos!" (To your good health with money and time in which to spend them!)

Simmer your shrimp in shells very briefly in seasoned seafood stock. To make the latter: Everything to follow must be tastable: a few whole peppercorns, fresh lemon juice, a bit of trimmed-off yellow peel, a soupcon of Tabasco. Start shrimp in cold water, adding the above items, or anything else you prefer. Simmer, let remain in this subtle liquid in the fridge overnight if possible. Remove shells, leaving tails on, take dark veins out with picks. How tempting but resist and serve in crystal bowl over ice cubes kept intact in plastic or foil covered bags.

Have a marvelous Guacamole Dip into which to dunk the jumbo-sized shrimp or crayfish.

Guacamole Dip: 1 small onion, 1 tomato peeled and seeded, 1 ripe avocado, salt to taste, fresh lime juice. Chop onion and tomato very fine. Remove flesh from inside avocado halves, keeping skins intact. Mash the avocado, add to onion-tomato mixture with salt and fresh lime juice to taste. Only tangy fresh limes keep avocados exquisitely green. Return to avocado shell. Cover with saran in the fridge until ready to serve as a dip for mini tortillas.

SWORDFISH MAZATLAN

Swordfish is at its best freshly ocean caught. Then broiled as soon as possible over glowing charcoal ashes. Using a frond of palm (or the leafy end stalk of celery) brush with olive oil, salt and fresh lime juice. Turn once. Test with fork. This is que bueno when enjoyed on beach with golden moon, soft warm tropical waters. Mangoes, papaya, pineapple. What else?

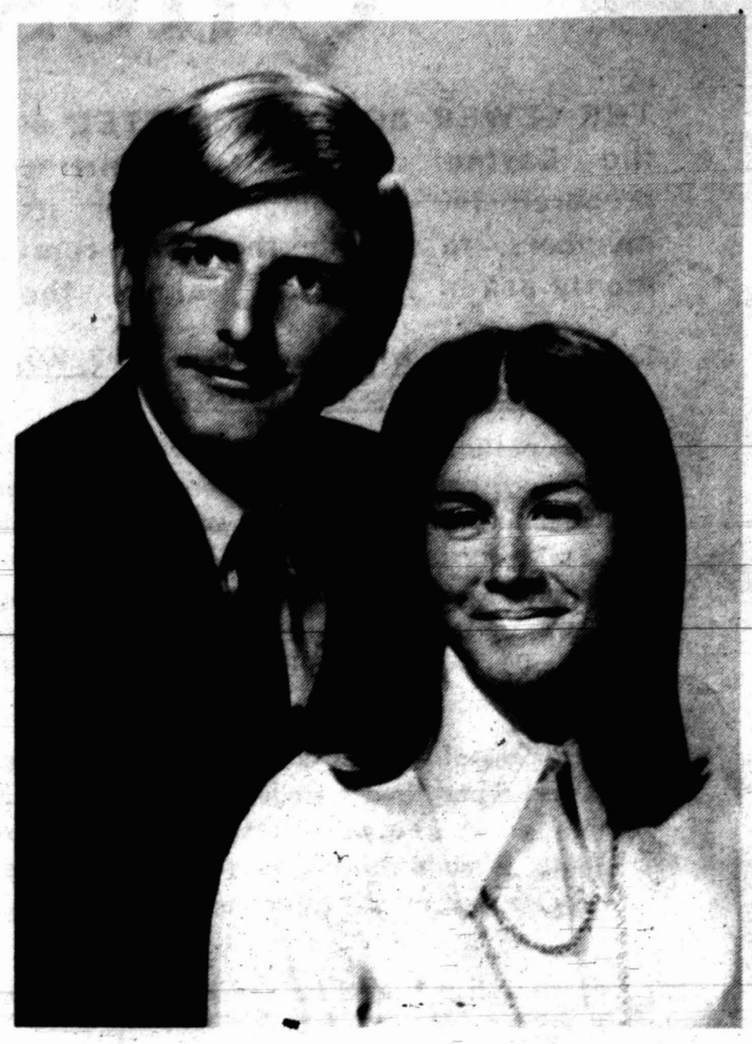
OLD-TIME NEWCOMERS

The Sterling Cottrells, who have lived in Carmel previously, will be moving down from San Francisco to make their permanent home here. Mr. Cottrell is retiring from the Foreign Service.

While "Cott" was on a foreign assignment where the family could not accompany him, Mrs. Cottrell—Merryll—and their three daughters lived in Carmel. "And I got hooked," she confesses.

Mrs. Cottrell has been active in the World Affairs Council and hopes to continue here.

Tim Peterson engaged



TIM PETERSEN AND MARGARET BAKER

The engagement of Timothy James Petersen of Carmel to Edythe Margaret Baker of Mountain View has been announced by the parents of the bride-elect. Wedding date has been set for Aug. 22.

Tim is the son of Mr. and Mrs. Maynard C. Petersen of Carmel. Mr. and Mrs. Franklin H. Baker of Mountain View are his fiancee's parents.

Margaret received her B.A. degree in psychology in June from the University of California at Davis.

Tim is a 1965 graduate of Carmel High School and attended Monterey Peninsula College. He was awarded his B.S. degree in mechanical engineering from U.C. Davis last March. He is affiliated with Tau Beta Pi, engineering honor society, and the American Society of Mechanical Engineers.

He is the brother of Maynard C. Petersen, Jr., of Fort Ord, Mrs. Floyd R. Smith (Pamela Petersen) of Concord, and Mrs. Paul Jones (Susan Petersen) of Half Moon Bay.

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Sunday Brunch.....a Peninsula Tradition		8:00 to 3:00

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Questions and answers

THE SEWER BOND COMMITTEE of the Carmel Citizens Committee prepared the following data for its members, to answer the most commonly-asked questions about the Sanitary District and the upcoming August 4th bond election. The Pine Cone is reprinting it in its entirety as a public service.

Q. The election is for a bond issue of $2,400,000. Why does the Carmel sewage treatment plant need so much money spent on it?

A. The pollution of our Bay and Ocean must stop. Marine life, sea bathing, sport and commercial fishing, aquatic sports, all are definitely endangered by sewage discharge. State authorities, checking on this, found sewage effluents exceeding the legal limits of contaminants, and adjacent waters fouled. In some instances, raw sewage has been found in addition to that insufficiently treated. All sewage disposal arrangements in this area, including that of the Carmel Sanitary District, must be improved, not only to take care of the increasing population, but, of equal importance, to better the quality of treatment ultimately to the point where no pollution takes place.

The Carmel plant is 30 years old and has been well maintained but the time has come when it needs renewal with modern apparatus for full secondary treatment. This will qualify it for Federal grants in aid and is a necessary step towards so-called tertiary treatment whereby the sewage water is made suitable for re-use. Increased capacity is also required to process the Pebble Beach sewage and for the estimated population increase for the next 15 years.

Q. What will the bond issue money, $2,400,000, provide?

A. In 1967 Kennedy Engineers, Consultants to the District, prepared a master plan for improvement and expansion of the Carmel plant. This plan was approved by the Board early in 1968. At that time the Board expected to carry out construction over a period of years. It is now obvious that the improvements must proceed immediately.

Planned construction includes: -

1. Provision of full secondary treatment by providing aeration basins and secondary clarifiers.
2. Replacement of 30-year old primary clarifiers.
3. Replacement of 30-year old sludge digester and provision of more extensive sludge drying facilities.
4. Increasing the capacity of the plant from present ability to treat 1,500,000 gallons of average daily flow to capacity of 3,000,000 gallons.

It is estimated that construction of these facilities will cost $3,280,000. Pebble Beach will provide one-third of this cost. Carmel will provide two-thirds to be obtained from the sale of these bonds.

Q. How is it proposed to finance all this?

A. The financial picture is as follows in approximate round figures:

Estimated cost of sewage plant improvements	$3,280,000
Pebble Beach will pay 1/3 as per contract or	1,090,000
Leaving	$2,190,000

The bond issue is for this amount plus the usual amount for contingencies, or $2,400,000

The Federal Water pollution Act of 1956, amended in 1961 and subsequently, provides construction grants in aid for sewage treatment plants. We applied on March 18, 1970 for our quota $724,050 of these funds.

Our financing covers the full cost, but the actual number of bonds to be sold will be decreased by the amount of grants received, with corresponding savings to the taxpayer.

The bonds are expected to carry a rate of interest of 7%, and will be redeemed by levying a monthly charge of $3 for each single family dwelling. Commercial users pay according to the quantity of water used, but not less than the $3. This is estimated to bring in about $200,000 a year and will determine the number of years the bonds will run.

The contract between Pebble Beach Sanitary District and that of Carmel provides that Pebble Beach will also pay 1/3 of the operation and maintenance costs as soon as their interceptor line is connected to the Carmel plant.

During the next Fiscal year starting July 1st, 1970, the present Sanitary District property tax rate will be reduced from 41¢ per hundred dollars of assessed valuation, to 34¢. These funds will be used strictly for maintenance and operation of the existing plant and trunk line facilities.

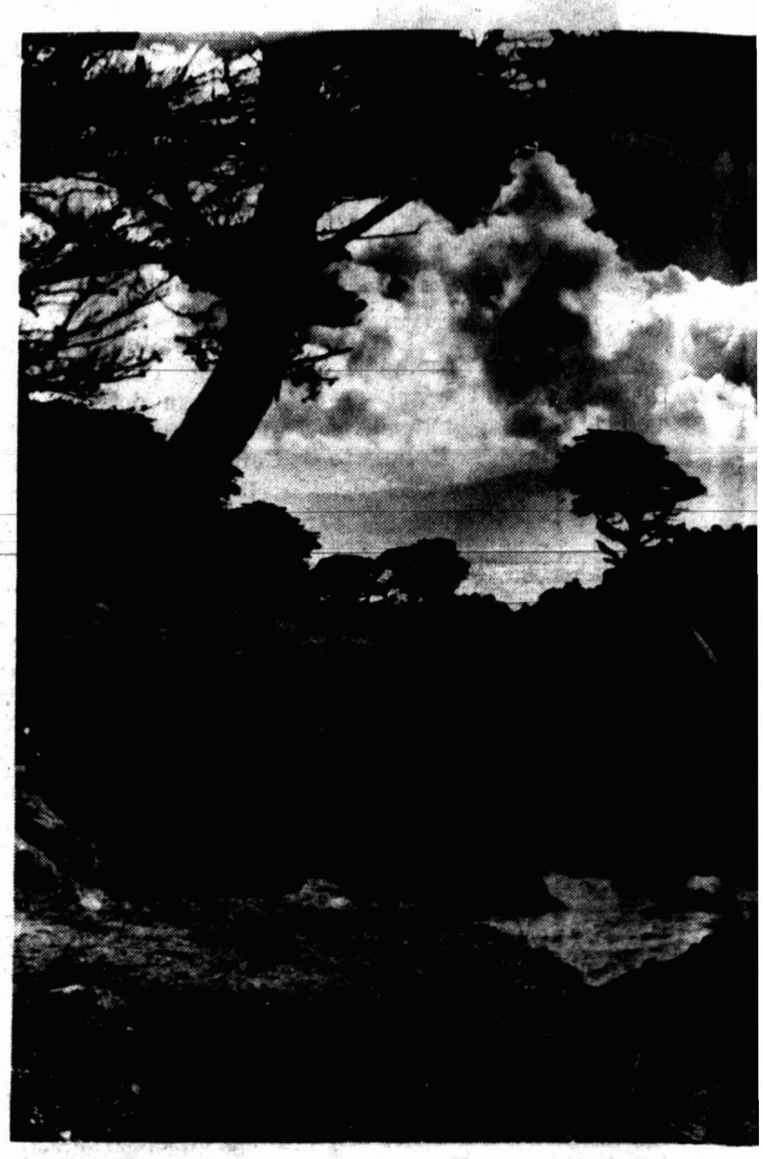
Q. Would it not be better to delay plant improvement until a regional plan is agreed upon?

A. We sincerely hope that a regional plan for treatment, disposal and eventual re-use of water can be arranged. The need for cooperative effort is greatest among the four plants on the north side of Carmel Hill, namely, Pacific Grove, Monterey, Seaside and Fort Ord. Since two ot those plants already provide secondary treatment it seems logical that regional facilities will be planned for tertiary treatment and/or other methods which make possible re-use of the water.

Whether it would be better for Carmel to transport its secondarily treated waste water over the hill to join the other four or to embark on a plan for recharging the Carmel Valley natural underground resevoir deserves full and careful study.

The danger lies in using such study as an excuse for doing nothing. Secondary treatment must be provided. It is necessary now in order to avoid harmful changes in Carmel Bay. Whatever money is spent for secondary treatment will not be wasted whether Carmel joins the north side of provides its own regional (Carmel, Pebble Beach, the Highlands, Carmel Valley) facilities for eventual water re-use.

Thus the proposed bond issue in no way conflicts with the possibility of regional facilities.



THE BEAUTIFUL CARMEL COASTLINE: "The pollution of our Bay and ocean must stop." The Sewer Bond Com-

Q. What will happen if this bond issue fails to be ap

A. This Committee firmly believes that the Carmel t equipment is worn out; its capacity is not great is not sufficient to satisfy the Regional Water Qu concerned with keeping Carmel Bay pure.

Thus, whether the bond issue is approved or not, bonds fail, financing would be done by raising th This alternative would -

a. Delay construction.
b. Postpone correction of pollution.
c. Cause higher costs to the taxpay
d. Reduce the likelihood of obtain

Q. What about the Pebble Beach contract? Are the

A. No, the contract is advantageous to both. Pebbl treatment plant and being dependent upon septic and arrange for sewage treatment. After study on was to use Carmel's plant rather than build one o mel District and a contract signed. Pebble Beach its houses to a newly built, sewer collection syst system to Carmel's.

Comparison of assessed valuations of the Carmel D units, population, etc., showed Carmel to be in- tract therefore provides that Pebble Beach will, a has paid to the Carmel District 1/3 of the present 1/3 of the contemplated improvements, plus 1/3 ning when the interceptor line is connected to th ings to the Carmel District taxpayer.

That the contract is equitable and fair to both is it in detail and reported "We consider that these to both districts." These gentlemen are Stephen Sassoon, engineer; and Admiral Charles

Q. Just how much more per year will the average hou

A. Assume an average house and lot, market value o The present Sanitary District charges consist only $100 assessed valuation, which is

The new charges will be: A service charge of $3 each single family dwe for bond principal and

A reduced sewer tax of to pay for maintenance (present rate is 41¢), o

Increase - New Charge

This is an increase of $30.40 a year to pay for all

on sewer bond election

mittee urges passage of the bond issue that goes before the voters August 4 to stop the fouling of these beautiful waters.

e approved?

eltreatment plant must be up-graded. Much of its
ar enough to meet peak loads; the degree of treatment
Quality Control Board, - nor to satisfy local people

not, construction must be carried through. If the
ng the tax rate plus leveling a higher service charge.

tion.
xpayer.
aining state or federal funds.

the Carmel District taxpayers being imposed upon?

ebble Beach, up to the present having no sewage
otic tanks found it necessary to turn to modern methods
y and investigation it was decided the best thing to do
ne of their own. Agreement was reached with the Car-
each passed a bond issue for $2,700,000, is connecting
system, is building the interceptor line connecting its

nel District and the Pebble Beach District, residence
in the ratio of two to one to Pebble Beach. The con-
ll, of course, pay for its own lines and connections,
sent value of the Carmel treatment plant and will pay
1/3 of the plant operation and maintenance costs begin-
o the Carmel system. This results in a substantial sav-

n is attested to by 3 eminent citizens who examined
ese arrangements are fair, reasonable and of advantage
August Johnson, Bank of America;
les Wheelock, USN (ret) skilled in oceanography.

e householder pay?

ue of $32,000, assessed at $8,000.
only of the ad valorem tax of 41¢ per
$32.80 per year

f $3 a month for
dwelling, to pay
and interest, or $36.00 a year

ix of 34¢ per $100
nce and operation
), or 27.20 a year
$63.20 63.20
arges vs. Present Charges $30.40 per year

r all these improvements.

Q. What is the Carmel Sanitary District and who make up its Board of Directors?

A. The District was organized under California law in 1908. The present treatment plant was built in 1939. Geographically the District includes the City of Carmel, areas surrounding the City and reaching south to Carmel Meadows and up Carmel Valley to include the Hacienda and Del Mesa.

Pebble Beach is a separate sanitary district which has contracted with Carmel for treatment of its sewage.

The District is governed by a five man Board of Directors elected to a 4 year term. They serve without salary but receive $20.00 per meeting attended and meetings are held each month. The current directors in order of their length of service are:

James Pruitt, Architect
Willis Shepard, Electrical Contractor
Harold C. Arnot, Sales Executive
Herman R. Fonseca, Motel Owner
J. Wentworth Lewis, Retired Engineer and Businessman

Harold Arnot is Chairman of the Board

Engineering services are provided, on a contract basis, by Kennedy Engineers of San Francisco. The staff consists of a paid secretary, office manager, plant superintendent and seven maintenance men. Shelbourne Robinson provides legal counsel on a yearly retainer basis.

Q. What does the Board plan to do about extending the outfall?

A. The Sanitary Board says extension of the outfall has been tabled pending further study. The outfall in no way is involved in this Bond issue.

Q. Since there is so much talk about Primary - Secondary and Tertiary treatment, would you please explain what each means?

A. These terms are often used loosely and often mean different things to different people. The following definitions are generally accepted, however, and are given with our Carmel plant as an example.

I. Primary Treatment

Equipment at the Carmel plant consists of:

a. Screener. The incoming sewage is run through a screen which removes solid objects such as rags, wood, etc.

b. Grit Remover, - a tank in which sand and pebbles settle out.

c. Clarifier, - a tank in which most of the suspended solids settle to the bottom from which they are removed as sludge. The clarifier also skims off floatables such as fats and oils.

d. Digester, - a tank in which the sludge from the clarifier is acted upon by anaerobic bacteria which break down organic substances. Sludge so treated is dried and eventually used as soil conditioner.

The liquid from the primary clarifier passes to secondary treatment or is discharged into receiving waters. Chlorine must be added to destroy disease germs such as typhoid or hepatitis. Coliform count is used to measure the likelihood of disease germs being present.

Primary treated effluent will contain varying amounts of suspended solids. It will contain all of the original dissolved solids. Both suspended and dissolved solids are largely organic. If organics are not broken down by secondary treatment, their breaking down occurs in the receiving waters. This uses oxygen and if the demand becomes too great, marine life suffers.

II. Secondary Treatment

Basically this step permits friendly bacteria (aerobic) to work on organic compounds and change them to harmless substances. The process also destroys disease germs and removes settable solids which escape primary treatment.

In the plans for the Carmel plant the effluent from the primary clarifier will pass to an aeration basin where oxygen will be made available to the aerobic bacteria so they can do their work well. From the aeration basin the liquid will be pumped to a secondary clarifier for final settling and bacterial action.

In the resulting liquid more than 90% of the organics and settable solids will be removed. It will require very little chlorine. Sludge which may collect at the bottom of the secondary clarifier is returned to the primary clarifier and eventually will be treated as previously described.

Effluent from a good secondary plant should not deposit sludge in the receiving waters; its coliform count should be low; and its oxygen demand should be low. In short, it should have no harmful effects unless it carries considerable quantities of non-organic substances. These are discussed under the next heading.

III. Tertiary Treatment

In household sewage the chief non-organic substance is phosphorous, a component of detergents. There will also be lesser quantities of nitrates. Tertiary treatment is the removal of those non-organics and it is expensive. It is being done at the South Tahoe plant. There the cost of tertiary treatment is about equal to the cost of primary plus secondary treatment. This bond issue does not include tertiary treatment.

It may be possible to re-use waste water without putting it through tertiary. Percolation, through spreading basins, spraying grasslands and irrigation are all possibilities. Certainly all possible re-use methods should be carefully explored to supplement our future water supply.

Open House at Valley Hills Gallery

A delightfully different art gallery, one that actually wants visitors to relax and enjoy themselves, will open at the Valley Hills Shopping Center this weekend.

The Valley Hills Gallery will hold open house from 10 a.m. to5 p.m. Saturday and Sunday in its new quarters in the "big redwood barn building" across from the Thunderbird bookstore.

Many Valleyites are familiar with the work of the four artists who own and operate the gallery, Bernice Huber, Lucile Herbert, Stan Spohn and Jean Hofsas. They formerly had the Artists Co-operative Gallery in the Village, and attracted considerable attention with their Sunday afternoon outdoor "exhibits on the fence."

Their new gallery, however, is quite unlike any traditional artistic showplace.

"We're after a new, unstructured image in art galleries," Jean Hofsas explains. "We want everything to be relaxed, informal, with no pressure, no salesman hovering over your shoulder. We want to have a place where everyone, including children, can come and enjoy themselves. We're not a museum."

In keeping with this approach, the gallery will have a low table and chairs and books for children to read while their parents browse. There is also a separate viewing room, where one can study a particular painting without distraction.

The four artists are continuing their policy of working at the gallery on a rotating basis, eliminating the need for professional salespeople. Thus someone who is attracted to a particular painting can often have the rare pleasure of discussing it with the artist who did it, and find out what his thoughts were and just what he hoped to convey.

The Valley Hills Gallery has the largest selection of water colors on the Monterey Peninsula, plus an assortment of oils, serigraphs, ink drawings. Scenes of the Monterey Peninsula and still lifes predominate, with price tags in line with moderate family budgets.

All the artists have painted and taught in this area for several years.

Bernice Huber, a native of the Northwest, has lived here since 1952. Her art training includes Chouinard in Los Angeles and the University of Washington. She teaches and creates stoneware pottery as well as paints.

Lucile Herbert graduated Magna cum Laude as an art major at Stanford, and later studied at the California School of Fine Arts in San Francisco. She is especially noted for her seascapes.

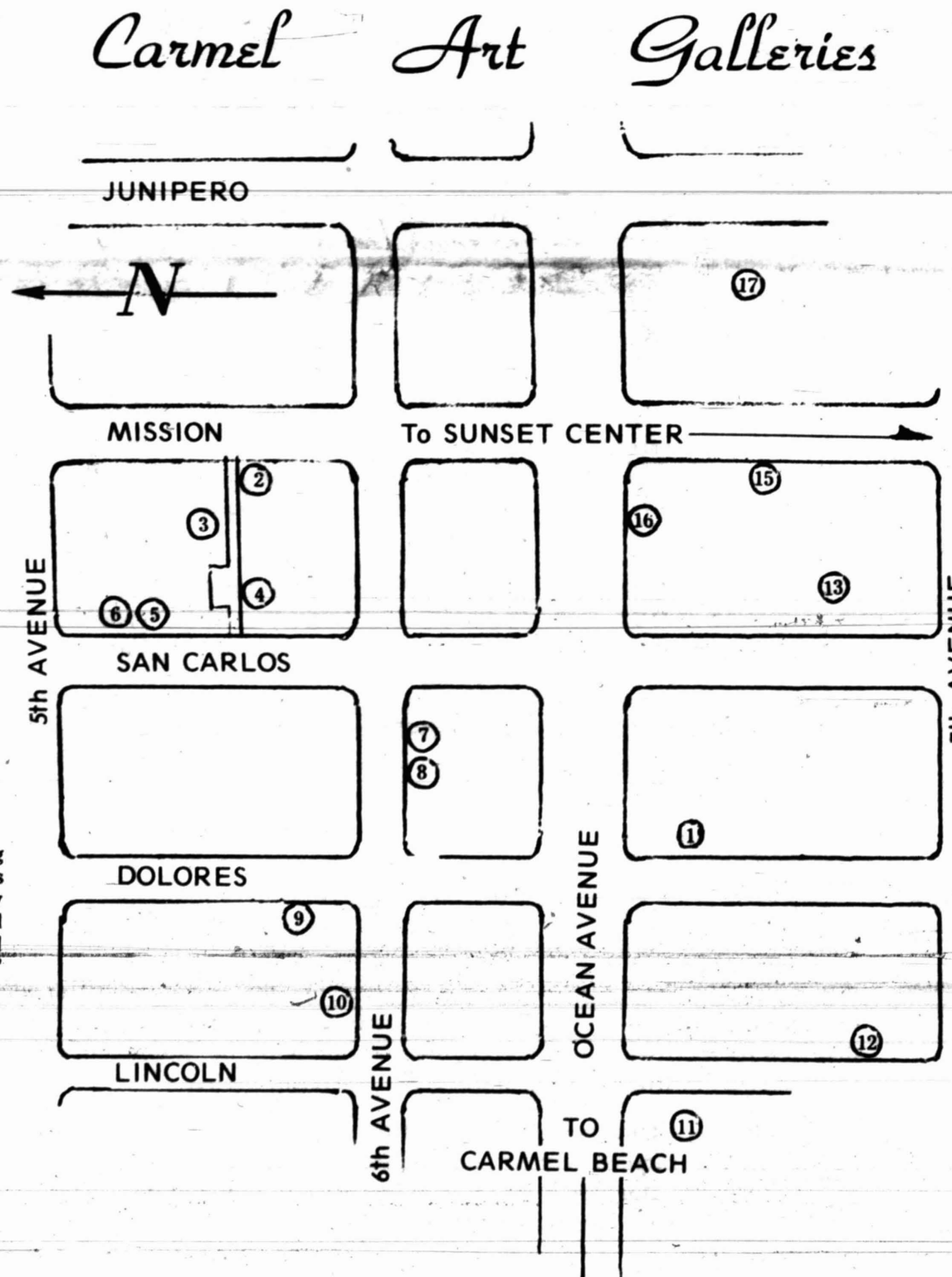
Jean Hofsas is a Carmel Valley painter whose work is sometimes decorative and sometimes dynamic. She has shown in Hawaii as well as in several West Coast galleries. Her work includes some whimsical serigraphs appropriate for a child's room, and bamboo pen and India ink sketches of old Monterey adobes.

And finally, Stan Spohn is a well-known Carmel artist who formerly painted landscapes for Disney, M.G.M. studios and Hallmark.

The gallery will be open daily except Tuesdays from 10 a.m. to 5 p.m.

THIS ATTRACTIVE REDWOOD barn-style building with its broad, sheltered verandas and sweeping views up the Valley is the new home of the Village Art Gallery. The gallery occupies the southwest corner of the ground floor. Crafts shops are expected to locate elsewhere in the building, and there is a large loft working area. The new complex has been planned to be compatible with the Thunderbird bookstore and other small shops in the Valley Hills Shopping Center.

Carmel Art Galleries



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GALLERY OF IMAGINATION
Exclusive showing of the versatile paintings by *danskin*. Featuring San Francisco and local scenes plus exquisite seascapes.
Dolores between Ocean and Seventh
P.O. Box 3598, Carmel
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2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
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Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 **DOOLEY GALLERY CARMEL**
San Carlos bet. 5th & 6th thru The Mall
Daily, 11-5
Sundays, 2-4 p.m.
Paintings by HELEN B. DOOLEY
award-winning contemporary, artist. Oils by Hoyt Grant, enamels by Ree Mantz. Oriental paintings. Fine etching and block prints, all collectors' items.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
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In The Mall
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5 **LAKY GALLERY**
American Artists and Artists from Abroad.
San Carlos between 5th & 6th
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6 **LUCIANO'S ANTIQUES**
12 Two locations
San Carlos & 5th
Lincoln & 7th
Specializing in 14th Century to 18th Century Sculpture, Paintings. Objets d' Art and Antique Furniture

7 **ZANTMAN ART GALLERIES**
6th ave., Carmel
Daily (including Sundays) 11:00-5:00
AMERICAN ARTISTS: Robert Clark, Richard Robertson, Gerald Stinski, Robert Rishell, Eugene Baker, Dorothy Cutter, Gunnar Anderson, Warner Baird, Frank Ashley, Jan Mäuser and others.
EUROPEAN ARTIST: Michael de Gallard, Bernard Buffet, Jacquest Voyet, Guy Cambier, Jansem, Max Savy, Guy Seradour, Jean Bourgeois, Andre Minaux, Doutreleau, Michel Ciry, Charles Levier.

8 **GARCIA GALLERY, INC.**
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad.
Sixth and Dolores
Carmel
Open Daily
10:00-5:00
P.O. Box 623
Phone 624-8338

9 **JAMES PETER COST**
Carmel Seascape Gallery
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163
One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.
Sixth Avenue between Dolores and Lincoln
P.O. Box 5155
Carmel, California 93921
Open Daily (7 days)
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11 **GALERIE DE TOURS**
Ocean at Lincoln
10:30 a.m. - 5 p.m.
Daily except Wed.
Continuous showing of world-famed European and American artists including Creo, Kollwitz, Luks, Sloan, Allen Taylor, Charleston.

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary — traditional — impressionist. Phone 624-5955.

15 **THE TUDOR GALLERY**
(Stan Perks)
30 yds south of Ocean on West side of Mission St.
Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Mederios, Hardman, Skaug, Smith and others.
Open Daily: 10:30-5:30
Phone 624-6055
Parking Lot

16 **GIRARD SEASCAPE GALLERY**
Ocean near Mission
(Upstairs)
Featuring Peninsula seascapes and unique clipper ships. By GIRARD AKEN.
Hours 10:30-4:30
624-5139

17 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

VISION CARE

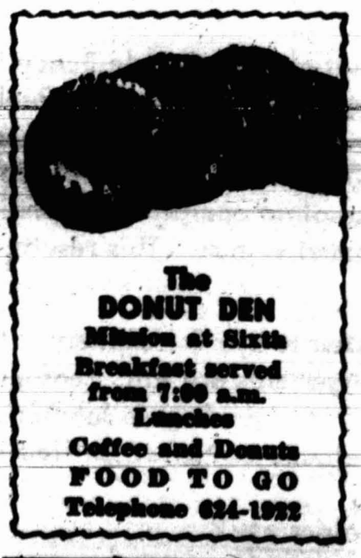
BY DR. R.E. MARLIN
(consulting optometrist)

Why do children wear bifocals?

Dear Mrs. J.M.

Bifocals mean "two-focus" and is not necessarily related to "old age." Some children as well as many adults require two different prescriptions—one for far and a different one for near. Young eyes may see the blackboard without difficulty and may have trouble focusing for reading, or vise versa. Bifocals are prescribed for convenience because it is better than frequent changing from one pair to another.

Children get used to bifocals almost immediately providing the adults around them accept the idea.



images and perspectives

By BILL STONE

A TRIP TO BIG SUR

Last week I received a phone call from David Ligare, Big Sur artist, who won the Monterey Peninsula Museum of Art Competitive Show last year; and as his prize, was afforded the opportunity of having his own one-man show at the museum. This show opens on Aug. 7, and as I am in charge of hanging all shows, Dave asked me to drive down to his studio, see his newest paintings, and we would have an opportunity to plan the exhibit.

It was still foggy when I drove south from Carmel, but by the time I reached Big Sur the sun was shining brightly. Dave's studio is located off the coast highway below Nepenthe. I was glad to be driving my VW Bus, as I am sure no other car could have navigated the narrow, one-way, dirt road leading almost perpendicularly up the mountainside and then back deep into the redwood canyon to a sunny clearing where I found the rustic cabin which serves as home and studio.

I was greeted by Dave and his friendly dog, both of whom made me feel at home immediately. The cabin consists of three rooms and is a perfect setting for the style of painting created by this talented young man. A large easel stands under a skylight, and as we talked I kept glancing at the large, partly-finished painting displayed there. Around the room were other framed paintings; and drawings and finished watercolors were piled here and there.

The whole atmosphere related perfectly to the tall young artist who sat in the bentwood rocker talking to me. Dave came to California when quite young and has always had a love of this state and its natural beauty. He briefly attended the Los Angeles Art Center, but soon felt he needed more training in drawing techniques, so he travelled to New Mexico and studied with Peter Hurd, who is the brother-in-law of famed painter Andrew Wyeth.

It was from Peter Hurd that he learned the egg tempera technique which he still occasionally uses. Three years ago, Dave moved to the Peninsula and just last year he settled into his Big Sur studio.

Dave paints of the land and sea and brings to his paintings more than just a realistic interpretation of what they are and mean to us. He seems to bridge the gap between realism and surrealism, for his canvases speak strongly of the beauty of our earth and at the same time give a haunting warning of how our earth is slowly being destroyed by the foolishness of man.

I think David Ligare can be best described by something he quoted to me: "A craftsman uses his hands. An artisan uses his hands and his head. An artist uses his hands, his head and his heart." From looking at David's paintings and talking to him, it is easy to see that here is an artist whose heart belongs to his land and his loving interpretation of it. Be sure to see his show opening August 7 at M.P.M.A.

xxx

Brown's Fireside Gallery (formerly Edward Norton Ward Gallery), located in Pantiles Ct., on Dolores between 5th and 6th is now operated by Bob and Doris Brown of Carmel. Bob is manager of the pro shop at Pebble Beach and Doris is an artist in her own right. Helping them during the summer is their daughter Julie, a sophomore at Carmel High School.

At the charming beam-ceiling gallery can be seen works by eleven local artists. Oils by Edward Norton Ward; collages by John La Pierre; oils by Harriett Mayland; bronze sculptures by Joseph Frame; oils by Claude Wolf. Joe Fleming is showing some very unusual relief egg tempera paintings, and the pine cone and bronze sculptures by Steve Williams are eye-catching. Also exhibiting are Johanna van Pareen, Tom Brown, Michael Derry, and Doris Brown.

xxx

At the Pacific Grove Museum currently is a show of engravings, drypoints, and monotypes of animals done by Sheridan Omar, an outstanding artist from the Tucson area. His feeling for the subject matter is obvious as each drawing seems to show a gentleness that only one intimately involved with animals would understand.

xxx

At the Eikon Gallery in the Pacific Grove Art Center on Lighthouse Ave. is a fascinating display of photography by Pirkle Jones and Al Weber. Weber shows mostly architectural and aerial work, and Jones concentrates on more intimate studies of people. All of Jones' photographs are in the most brilliant color I have ever seen photographically, and because of this each portrait seems almost to vibrate. The subject matter concerns itself mainly with life on the houseboats of Sausalito, and brings out the fascination one must find in such a community.

xxx

On July 17 at the Seaside City Hall, Carmel artist Robert Horne will demonstrate oil painting. Bob is English born and studied at the Royal College of Fine Arts. He owns a gallery in Carmel opposite the post office, and gives painting instruction as well at his studio in Sunset Center.

xxx

From August 6th to 9th in the Custom House Plaza you will have the opportunity of seeing the summer Fine Arts and Crafts Festival. It is being held as part of the Bicentennial celebration and hopefully there will be some 300 craftsmen displaying their work. If interested in displaying, call Avis Ballard at 624-2945.

xxx

On July 20, at the monthly meeting of the Pacific Grove Art Association, the program will be an oil painting demonstration by Carmel artist Keith Lindberg. Keith has shown extensively at Laky Gallery and is a member of Carmel Art Association.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of MAY STEWART WALLACE, also known as MAY S. WALLACE, DECEASED.
No. MP-2629

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-titled court, or to present them, with the necessary vouchers, to the undersigned at the law office of Robinson & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: July 14th, 1970

EBEN WHITTLESEY, Executor of the Last Will of MAY STEWART WALLACE, also known as MAY S. WALLACE, deceased.
ROBISON & WHITTLESEY
Attorneys for Executor
Carmel, California
Date of First Publication: July 16, 1970
Date of Last Publication: August 6, 1970

LEGAL NOTICE

HUDSON, FARR, HORAN, LLOYD AND DENNIS
Lincoln between Seventh and Eighth
P.O. Drawer P-1
Carmel, California
Telephone: 624-6471

CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER FICTITIOUS NAME

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned is a person doing business in the State of California under the fictitious name "RESTAURANT GUIDE PUBLICATIONS".

The undersigned's principal place of business is situated at 1388 Manor Road, City of Monterey, County of Monterey, California.

The undersigned's name in full and his place of residence are:

Name: Betty Gividen

Address: 1388 Manor Road, Monterey, California.

IN WITNESS WHEREOF, the undersigned has hereunto set his hand this 12th day of May, 1970.

BETTY GIVIDEN

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 12th day of May, 1970, before me, the undersigned, a Notary Public in and for the county of Monterey, personally appeared Betty Gividen, known to me to be the person whose name is subscribed to the within instrument and asknowledged to me that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Offocial Seal at my office in the County of Monterey, the day and year first above written in this certificate.

ANGE M. DENNIS
Notary Public in and for said County and State

(SEAL)

My Commission Expires May 29, 1973
Dates of Publication: July 2, 9, 16, 23, 1970

LEGAL NOTICE

WALKER, SCHROEDER, DAVIS & BREHMER
Professional Building
Post Office Box LAW
Monterey, California 93940
Telephone: 375-5161

CERTIFICATE OF BUSINESS, FICTITIOUS NAME

The undersigned do certify they are conducting a business at San Carlos and Ocean Avenue, Carmel, California; under the fictituous name of LE BISTRO, and that said business is composed of the following persons, whose names in full and place of residence are as follows:

~~ZIGMONT J. LeTOWT III and~~
DIANNE E. LeTOWT
~~Post Office Box 3272~~
Carmel, California 93921

DATED: June 3, 1970

ZIGMONT J. LeTOWT III
DIANNE E. LeTOWT

STATE OF CALIFORNIA)
COUNTY OF MONTEREY)ss.

On this 3rd day of June, 1970, before me, THELMA R. CRAM, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared ZIGMONT J LeTOWT III and DIANNE E. LeTOWT, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey, the day and year in this certificate first above written.

THELMA R. CRAM
Notary Public - California
Principal Office in
Monterey County

My Commission Expires May 19, 1974
Dates of Publication: June 25, July 2, 9, 16, 1970

HOMEOWNERS $AVE
Barney Belleci
Carmel Rancho
Shopping Center
Prof. Bldg.-Suite 5
624-0450 - Res. 373-5257
STATE FARM INSURANCE

Peace Corps alumnus speaks at Town House

Beekeeping and honey production in Togo, Africa, will be discussed Wednesday, July 22 at 2:30 p.m. when Jim Anderson speaks at Town House, on Lincoln below Eighth, Carmel.

Recently returned from service as a Peace Corps Volunteer, Anderson, son of city councilman Bernard Anderson, will talk on "Togo and the Peace Corps" and will exhibit West African objects and clothing and some colored slides. He will answer questions from the audience and will be available for further information during the tea following the program.

The interested public is invited to this Carmel Foundation program and to the tea afterwards.

Remember When?

50 YEARS AGO

From the Pine Cone of July 15, 1920:

Two well-known woman writers, Miss Edna Ferber and Mrs. Bonfils (Annie Laurie) were in Carmel this week.

25 YEARS AGO

From the Pine Cone of July 20, 1945:

Mayor P. A. McCreery signed the complaint yesterday and either today or tomorrow City Attorney Peter Ferrante will file it in Superior Court in Salinas to quiet title on thirty lots that have become the property of the City of Carmel through delinquent taxes.

10 YEARS AGO

From the Pine Cone of July 14, 1960:

Pilgrims from many places were arriving in Carmel this week. The gathering musicians and music lovers are harbingers of the twenty-third annual Carmel Bach Festival which opens Monday evening.

Bleich Gallery West
Fern Canyon & Pine Way Carmel Highlands
Telephone (408) 624-1014 P.O. Box 2354, Carmel, California 93921

Carmel Highlands artist George J. Bleich painting at Point Lobos

You are cordially invited to view exciting, on location area marine paintings of Carmel Seascape Artist, George J. Bleich at his new Studio Gallery in the beautiful Carmel Highlands.

Mr. Bleich's unique Studio Gallery is a pleasant three-minute walk past the Highlands Inn Wedding Chapel.

Lucile Herbert

Jean Hofsas

Bernice Huber

and

Stan Spohn

of

Valley Hills Gallery

take pleasure in inviting you to their

Open House

Saturday July 18 and Sunday July 19

from 10 a.m. until 5 p.m.

in the new Valley Hills Building
opposite the Thunderbird Book Store

Valley Hills Center
Carmel Valley Road 3½ miles east of Highway 1

Wonderful Town! makes splashy debut at Circle

"Wonderful Town" was warmly applauded by a capacity audience when it opened last Friday night at the Circle Theatre in Carmel.

A rather sophisticated musical version of the hit play, "My Sister Eileen," it is brightened with the versatile talents of Joyce Malikoff, and the presence of two newcomers to local footlights in Erika Propp and Scott Channing.

Leonard Bernstein's musical score is more adroit and clever than tuneful, but it is a fitting complement for the sparkling dialogue by Joseph Fields and Jerome Chodorov and lyrics by Betty Comden and Adolph Green.

Guest director Dan Cawthon accomplished some kind of miracle in sustaining the action of his hugely-populated cast in the confines of the Circle Theatre's miniscule "circle stage."

Not only are there innumerable scenes (13 in all), but the action is lively, the production numbers frequent, and somehow a variety of settings must be projected with only a suggestion of props.

It all hangs together remarkably well, once the imagination of the audience integrates into the rollicking and improbable situations.

Since the story line of "Wonderful Town" has been around for a generation or more, it is almost trite, but its re-enactment by an imaginative director can make it as refreshing as the newest Broadway hit. When two sisters from Ohio arrive to do their thing in the jungles of New York City, almost anything can happen, and does.

Before they know it, Ruth (Joyce Malikoff) and Eileen (Erika Propp) are swept into a basement apartment, most recently occupied by Violet (Gloria Barron), a professional lady of the evening.

While Ruth, an aspiring writer, and Eileen, whose career is disarming every male, get involved in one hilarious situation after another, songs and dances and comedy routines thread through the action, somehow holding it all together.

Richard Vernon, George Dursthoff, Gregg Fessler and Don Porter contribute hugely to the merriment. Gay Merryman does a spritely ballet as part of the Village Vortex production number, and Scott Channing as Robert Baker, the straightest member of the cast, charms the audience with his splendid voice. Erika Propp is charmingly pretty, sweet and sexy, and then there is Joyce Malikoff, whose engagingly professional stage presence brilliantly highlights every production in which she appears.

Tom Fordham as music director and accompanist, and Annabel Lund, as stage manager, most ably assist Mr. Cawthon in making this a most entertaining evening of unusual musical theatre. "Wonderful Town" was written for the sophisticated Broadway stage, and for a largely semi-professional and amateur cast to bring it off successfully earns them unreserved praise.

"Wonderful Town" plays at the Circle Theatre five evenings this week through Sunday, and then alternates with "Anything Goes" through the end of August. Both are highly recommended.

GMD

Cannonball to play at Jazz Festival

Julian "Cannonball" Adderley, the articulate alto saxophonist, and his jazz quintet, will perform at the Thirteenth Annual Monterey Jazz Festival, scheduled for September 18, 19, 20.

Artists who have been previously announced for this year's Festival are: Duke Ellington, Buddy Rich, Woody Herman, Johnny Otis, T-Bone Walker, Big Joe Turner, Jimmy Rushing, Little Esther Phillips. Other artists will be announced as they are signed for the event.

The Festival has announced there will be no rock bands performing this year.

LAVONNE ANDREWS as Evie and Bill Asp as Littlechap share the ups and downs of "Stop The World - I Want To Get Off" at the Studio Theatre-Restaurant. With an exceptional score, climaxed by "What Kind Of Fool Am I?", the musical comedy plays nightly except Monday and Tuesday through August 1.

Photo - Richard Amrhein

Recommended Peninsula Restaurants

SCANDINAVIAN AND EUROPEAN SPECIALTIES
Imported and Domestic Wines served in a pleasant atmosphere at their proper temperature
SCANDIA RESTAURANT
Open From 11:30 A.M. to 9:00 P.M. Daily.
Ocean Ave. bet. Lincoln & Monte Verde, Carmel
624-5659 (Closed Thursday)

CARMEL VALLEY DINING LIBATIONS RESERVATIONS OL 9-2774
Will's Yard

RIPPLING RIVER RESORT
OPEN ALL YEAR
Sunday Brunch Now Being Served From 10 a.m. - 3 p.m.
Luncheon Dinner Cocktails from 11:00 A.M.
CLOSED MONDAYS
Banquet Facilities For Private Parties and Business Meetings
Just A Little Past Carmel Valley Village—659-4763

Plaza Linda
MEXICAN RESTAURANT
Your Hosts - The Diaz Family
659-4229...Closed Mon.
Lunch, Dinner
Orders To Go
Plaza de Flores
Carmel Valley Village

The Clam Box
FOR YOUR DINING PLEASURE
Specializing in
SEA FOOD & CHICKEN DINNERS
Morgenegg — Canel
MISSION & 5th — CARMEL — 624-8597
Hours—4:30 to 9:00 p.m. (Closed Mondays)

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A EUROPEAN PLAN HOTEL
In the center of the village convenient to the shops. Breakfast, lunch and dinner served daily. Superb food. Cocktails in the Red Parlor.
CARMEL-BY-THE-SEA, CALIFORNIA

The Flying Dutchman Room
Gourmet Dinners Nightly
Prime Rib • Sizzling Steaks Our Specialty
In the Lounge
NORMAN ZELL TRIO
CLOSED MONDAYS
Dutch Motor Lodge

SWISS TAVERN
The SWISS RESTAURANT
Serving authentic CORDON BLEU SCALLOPINI WIENER SCHNITZEL
Of course the famous CHEESE FONDUE and BOURGUIGNONNE
Domestic & Imported Beer and Wines
COMPLETE DINNERS $3.00 UP
Lincoln bet. 5th & 6th Phone 624-5994
5:30 p.m. - 9:30 p.m. — (Open Sunday July 19 & 26)
Lincoln Lane, Carmel Reservations advised

Mark Thomas hearthstone
SUNDAY BRUNCH, 11-2:30
Choice menu inc. Eggs Benedict with Virginia Ham
Cocktails • Lunch • Dinner
CHARCOAL BROILED STEAKS, RIBS, SEAFOOD
Closed Wed.
6th & Junipero, Carmel 624-2739

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ON HISTORIC CANNERY ROW
Buffet Luncheons
Superb Dinners
Seafood, Steaks
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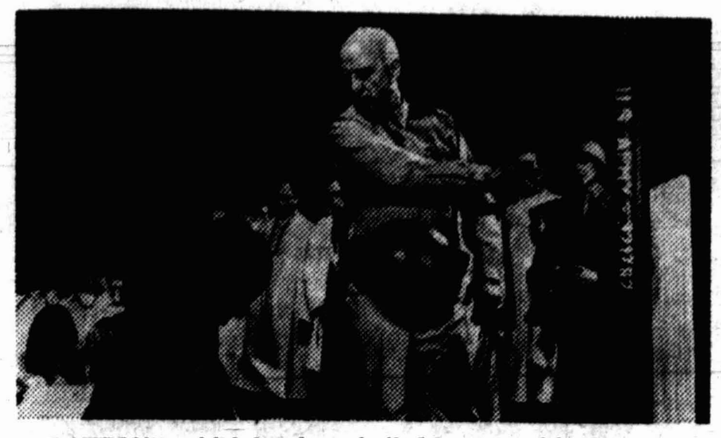
Polynesian Specialties.
372-8543 for reservations

dining in the beautiful Serra Room
cocktails in the cozy Fandango Lounge
dancing
Sel McDaniel entertains on Friday and Saturday nights
Holiday Inn
Highway 1 at Rio Road, Carmel
For reservations, dial 624-1841

MERRY PEACH
Informal Family Dining
Breakfast-Lunch-Dinner
Sunday Brunch
Carmel Rancho Shopping Center
(Next to Imports &)
Open 9 a.m.-8 p.m.
Daily inc. Sunday



"PATTON", which has been hailed by one critic as " a war movie for people who hate war movies," is set to go into special performance release at popular prices following its successful roadshow presentation. The 20th Century-Fox production, filmed in Dimension 150 and Color by De Luxe and starring George C. Scott in the title role, now showing at the Steinbeck Theatre.

'Mugwhump' for kids at White Oaks

The precarious balance of nature is dramatized in a new play for children at White Oaks Theatre. Opening Sunday, "Mugwhump!", written by the theatre's general director, Gale Peterson, is about the attempts of two very unaware individuals to save the life of a rare bird called a Mugwhump.

Ignorance is the prime villian in this comedy which features Don Mulderick in the title role and Shirley Eoff as Miss Judy, the bird lover who tries to make a pet out of the mugwhump. Miss Eoff has rejoined the White Oaks Company after two years in the Miami area working with children's theatre.

"Mugwhump!" is scheduled to play at the White Oaks Theatre in Carmel Valley every Sunday from July 19 thru August 23. Performances begin at 2:30, and all tickets are $1.00.

Masters Concert
K-WAVE Stereo (96.9)

THURSDAY, JULY 16
8:30 -- Schubert - Symphony No. 9 in C
10:00 -- Mozart-Serenade No. 10 in B flat
FRIDAY, JULY 17
8:30 -- Khachaturian - Concerto for Piano
10:00 -- Dvorak - Symphony No. 4 in G
SUNDAY, JULY 19
OPERA: R. Strauss - Rosenkavelier
MONDAY, JULY 20
8:30 -- Beethoven - Sonata No. 29
10:00 -- Bernstein - Serenade for Violin, Harp and Orch.
TUESDAY, JULY 21
8:30 -- Tchaikovsky - Symphony No. 4 in F minor
10:00 -- Schubert - String Quartet in C
WEDNESDAY, JULY 22
8:30 -- Goldmark - Rustic Wedding Symphony
10:00 Hindemith - Mathis der Mahler

K-WAVE STEREO
KWAV FM 96.9
is also heard on
MPTV CABLE CHANNEL 13

Now CBS 46 2 KMST

CARMEL VILLAGE Theatre
624-5341
The Sterile Cuckoo

Sunrise to Sunset

By DOROTHY BOWMAN

As I forecast many weeks ago, there is a beaten path to Studio 3, the Bach Festival Office at Sunset Center. I feel a great thrill and sense of pride when I pass by our parking lot with the colorful banners flying on the lampposts and the beautiful posters heralding the coming events beginning July 17. We can thank our own Liz Cope, Executive Secretary of the Bach Festival, for implementing the new designs. Also, artist-designer Craig Bowen brings us the new look for an old tradition.

It's exciting to see the performers coming and going for rehearsals. To be truthful, I'd like to steal away from this busy phone every once in a while to eavesdrop on the Maestro as he and his musicians work on perfecting every note for that first concert.

At Sunset we "think Bach" all during July. There will be no other programs scheduled in the auditorium for this month.

However, our Forest Theater summer series of free concerts is in full swing. Last Sunday, the Beyer String Trio, returning after two years in New York, gave a beautiful concert. Fred Schaad, long-time Peninsula resident, accompanied this fine trio.

At our presentation on this coming Sunday afternoon (July 19 at 2:00 p.m.), the youngsters of Pat Wester's Dance Studio will be taking over. This troupe has been an all-time favorite, and we are looking forward to their return. For more details, watch your local bulletin boards, or call the Sunset Office, at 624-3996.

We are happy to welcome the Hamilton Browns to our midst as new residents in Studio 15. Carol Brown, a noted sculptress hailing from Texas, has great plans to develop this studio into a very productive workshop. She will be assisted by her husband Hamilton Brown, an architect of national renown. Sculpture lessons are now being scheduled for Tuesdays and Thursdays at $3.00 per lesson plus materials. These should prove to be exciting classes.

This month we have a fascinating display of stichery in the outer portion of my office. These works were created by Libby Conway, noted for her many fine exhibits in southern California. Please feel free to drop in and see them at 8th and San Carlos on weekdays from 9:30 to 5:00.

Keep in mind our next "Artists in Action" program to be held on Saturday, August 1. We are planning an exciting afternoon with a variety of demonstrations and performances.

Wester dancers to appear at Forest Theatre Sunday

The second concert of the summer season at Forest Theater will feature "Patricia Wester's Studio of Dance Arts" on Sunday afternoon at 2:00 p.m. The Forest Theater is out of doors, and represents a great tradition in Carmel.

The series of ten concerts, July 12 - September 13, is sponsored by the City of Carmel. Admission is free and the public is welcome. For any newcomers in the area, Forest Theater is situated at Mountain View and 8th, just a few hundred yards from the Presbyterian Church.

This Sunday's presentation will feature the Latin flavor, ranging from Cuban jazz through the classical Spanish music of Bizet. Seventeen numbers will be performed by male and female dancers in elaborate costumes.

The choreography is by Patricia Wester. Her studio is located in Carmel Valley where she teaches ballet and jazz to all ages.

Many fine concerts are scheduled at Forest Theatre this summer. Call Sunset Center, 624-3996, for more information.

THROUGH SUNDAY
CIRCLE THEATRE
Casanova, 8th & 9th, Carmel
Leonard Bernstein's Musical Hit
Wonderful Town
Adults $3.00; students & military $1.75 - Phone 624-2669 for reservations.
No student price opening night.

STUDIO THEATRE RESTAURANT
Dolores bet. 7th & Ocean, Carmel
Reservations 624-1661 624-2321
STOP THE WORLD - I WANT TO GET OFF
Nightly except Monday & Tuesday
Dinner and Show $6.50, Sat. $7 -- Show Alone $3.
Dinner 6:30 - 7:30 Curtain 8:30
One hour earlier on Sunday.

United Artist Theatres

U.A. Regency
13th week
M A S H

HILL
Wed. & Thurs. Only
Let It Be
-also-
Alice's Restaurant
starts Friday
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-also-
Where It's At

Golden Bough
Getting Straight

Automovie
Butch Cassidy, and the Sundance Kid
-also-
The Prime of Jean Brodie

U.A. State
Beneath the Planet of the Apes
-also-
Games

GROVE
Liberation of L.B. Jones
-also-
Tick-Tick-Tick

Mugwhump!
Children's Theatre
Sundays 2:30 p.m.
All Seats $1.00
WHITE OAKS THEATRE
Carmel Valley - 659-2248

Carmel Valley Inn
THE FANTASTICKS
on our stage
Every Thursday, Friday and Saturday
Carmel Valley Road at Laureles Grade
DINNER THEATRE
Dinner and Show $7.50
Show Only $3.00
"A rare treat, don't miss it ..." -- Irene Alexander, Monterey Peninsula Herald
Dinner 6:30 - 7:30
Curtain 8:30
For Reservations Phone 659-2261 or 624-1661

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SPECIAL CHILDREN'S PRICES CHILDREN UNDER 12 $1.00
Tickets now on sale at Cinema 70, Valley Cinema, Steinbeck and Abinante's.
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375-8000
PATTON
GEORGE C. SCOTT
As General George S. Patton
KARL MALDEN
As General Omar N. Bradley

VALLEY CINEMA
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WALT DISNEY Productions presents
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ART DUNN - OWNER, MANAGER
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Is your telephone ringing now?

. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass*
5:30 p.m.
*Fulfills Sunday Obligation

Sunday Masses:
6:30, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation): Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
Wednesday Evening Meeting-8 p.m.
Reading Room: Lincoln near Fifth. Open weekdays 10 a.m. to 9 p.m., except Wednesday when it closes at 7:30 p.m. Open Sundays and holidays – 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. – Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister
Rev. Keith D. Jackson, Assistant Minister
Summer Services
9:15 and 11:00 a.m.
Nursery Care
Both Services

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Dr. Herbert W. Neale, DD., Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15
THE HOLY COMMUNION:
Tuesdays at 8 a.m.
Thursdays at 10:30 a.m.
Fridays at 7 a.m.
SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.
(Nursery care at 9:15 & 11 a.m.)
DAY SCHOOL: Kindergarten Thru 8th grade
Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham
Rector: the Rev. David Hill

COMMUNITY CHURCH
of the Monterey Peninsula
Minister Rev. Howard E. Bull
Organist/Director
Mrs. Diane Rabinovitch
SUNDAY SERVICES
10:30 a.m.
mile from Highway No. 1
Carmel Valley Road
624-8595

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

CARMEL CHRISTIAN ASSEMBLY
(Plymouth Brethren)
Meeting in Carmel Woman's Club – 9th and San Carlos, Carmel
The Lord's Supper . . . 9:45 a.m. Sunday School and Adult Bible Class 11:00 a.m.
Phone 624-4615

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PHONE: 624-3881
BY 11A.M.TUESDAY

CLASSIFIED RATES
1 insertion- 9¢ per word-min. $1.44
2 insertions-14¢ per word-min. $2.24
3 insertions-20¢ per word-min. $3.20
4 insertions-22¢ per word-min. $3.52
Minimum 16 words; rate includes two words of capitals; additional words in caps, 25% extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Instruction

HARPISTS ATTENTION: Qualified teacher available on Monterey Peninsula. Beginners and advanced. Call 375-5580.

BEGINNING German Class with emphasis on Conversation, Song and Poetry. Thursdays 10-11:30 a.m. Call 624-5404 mornings or late afternoons.

The GUITAR SHOP offers private instruction by C. Ivan Maracle. Dolores between 5th and 6th.

TUTORING – FRENCH, English, Spanish. Experienced. MA Columbia University. Diploma La Sorbonne, Paris. 624-3972 before 9:00 p.m.

Wanted

WANTED: 1, 2, or 3 tickets for July 19 Bach b Minor Mass. Call collect by July 16. 714-986-2144.

WANTED: CAST-IRON wood-burning stove. Phone 659-2026.

Lost & Found

THE PERSON who stole the colored lights on the trees on Lincoln at 11th was observed. If returned, no questions asked. Also oriental statue from yard.

Child Care

DAY CARE, licensed Carmel home, starting July. Any age welcome. 624-0637 after 5:30.

BABY SITTING in my home. 624-1473.

Gardens

TREE TRIMMING and removal. Lot clearing, small trimmings and hedge clipping. 373-5487, 372-1780.

OUR BUSINESS IS ON THE ROCKS!
"VALLEY ROCK"
624-7470

Special Notices

MANUSCRIPT TYPIST. IBM Executive and Pica. Also technical. Will pick up and deliver. 24437 Margaret Drive, Hayward. Call (415) 537-3501.

INDIVIDUAL SWIM school lessons in Carmel. All ages. Young beginners a specialty. Indoor heated pool. 624-3835.

AAAH! OPAL HEAVEN Lapidary, Carmel, 6th St. by firehouse. Opals, etc., retail, wholesale. Now open.

YOUR NATAL HOROSCOPE professionally calculated; accurately charted. $8.00. Eli Caine. 659-4617.

ESTABLISHED AUTHOR offers participating interest in forthcoming book on timely subject. National publisher. Limited number investors. Prospect of 50 percent return on investment. Write Author, Box G-1, Carmel, Calif.

CAR WASH and wax. Free pickup and delivery. $5 to $10. Saturday July 18 all day. Call 659-2144.

ALCOHOLICS ANONYMOUS – 373-3713 or 373-1611, day or night. Central Office, 572 Lighthouse, Pacific Grove.

Vacation Home Exchange

For your VACATION, are you interested in EXCHANGING YOUR HOME for one elsewhere? Write for details. Adventures-in-Living, P.O. Box 278, Winnetka, Illinois 60093.

Pets

PHYDO'S – Wash and fluff dry your own dog. $1.75. Open every day 9 a.m. – 9 p.m. Professional grooming by Scott from New York. All breeds. 1150 Fremont Blvd., Seaside. 372-1800.

TWO DACHSHUND puppies, AKC registered. 9 weeks old. Small standard black and tan females. Champion stock. $50 each. 624-5863.

WINDRIDGE'S FUNNY GIRL and Moyer's Banjo Boy are proud to announce their cocker puppies are ready for adoption. Champion stock. Buff, black. 624-2148.

Offices For Rent

STREET FLOOR office or store, 25' x 16', $165 month. Upstairs office, 38' x 21', utilities included, $225 month. Upstairs office 25' x 17', utilities paid, $125 month. Call Jack J. Miller 624-2510 after 6 p.m.

OFFICE SPACE Doud Arcade, 259 square feet. 527 square feet. Call Davis 624-6484.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

REMODEL – ADDITIONS
NEW CONSTRUCTION
Planning and Estimating Service. Have your job done by a working contractor with 23 years experience. All work guaranteed and insured. MERLE MURPHY 624-7777.

KELLY PLUMBING CO.
10th & Mission
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

SCANDINAVIAN PAINTER Specializing in interiors. Very neat and reasonable. No job too small. 15 years in Carmel. For Free Estimates please call 624-1608.

HAULING AND full cleanup – inside and out. Some repairs. Further information call Samuel Taylor, 375-0156.

PATIOS, SIDEWALKS, curb and gutters. Call Granite Construction Company for free estimates on a complete job. 394-1433.

THINKING of PAINTING? Custom work guaranteed. Estimates cheerfully given. References furnished. Rates by the hour or job. Best materials used. Paper hanging a specialty. Licensed contractor. Call Ed Rogers - 372-1819.

TRUCK FOR hire any type of moving or hauling. 624-9375, 394-3555.

BRICK - BLOCK and stone work, all types, hourly or by the job. Free estimates. 624-9375, 394-3555.

HELP WANTED

WONDERFUL MONEY-SAVING PRODUCT specials for your customers help you make big profits as a Rawleigh Dealer. Write Rawleigh, 7918 Applewood Court, Pleasanton, Calif. 94566.

REAL ESTATE SALESPEOPLE wanted. Immediate openings. Excellent. location. Good opportunity. Experience desirable but not required. Call S.S. Urette, Realtor, 372-7777.

Situations Wanted

RETIRED OFFICE man wants part-time work at niminal wage. 624-6954.

EXPERIENCED COUPLE wants motel management position. Permenent. (714) 325-1818. Write Manager, 2323 North Palm Canyon Drive, Palm Springs, Calif. 92262.

Music

MUSIC BOXES, guitars, band instruments, accessories, sheet music. BARTLETT MUSIC, Dolores & 5th, Carmel. 624-7087.

LARGEST SELECTION of records, tapes, cassettes. Stereo equipment -- custom installed. CARMEL MUSIC, Dolores & 6th.

For Sale

WEDGEWOOD GAS range. Standard Register invoice machine. 9'x12' braided rug. Several large windows. Phone 624-5988 or 375-5836.

MOVING: MUST part with "Whilimina" (rabbit and cage reasonable). Also living room furniture, organ. Please phone 375-8039.

SELLING ANTIQUE secretary, rolltop desk, organ, old kitchen cabinet, other miscellaneous items. 372-2987.

EXPANDO MOBILE home in Monarch Pines, Pacific Grove. Rental space $63 monthly. $11,000. 375-1429.

GARAGE SALE – 10:30 to 6:00 daily. Selling everything -- come see. 64 Hillcrest Circle, Carmel Meadows.

FLEA MARKET, San Juan Bautista, Sunday Aug. 2. Sponsored by Chamber of Commerce. Pancake Breakfast, Chicken Barbecue. Free Parking. Sales start 8 a.m.

SAVE Big! Clean rugs and upholstery with Blue Lustre. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

ATTRACTIVE AND WELL MADE sofa-davenport. Perfect condition. Cost $475. Will sell for $200. Daytime 624-3849. Evenings 624-7745.

WALNUT CONSOLE PIANO to be picked up and sold in this area. Will sacrifice for quick sale. Also ELEC ORGAN with Leslie. Phone 509-TE8-1088 or write Credit Mgr, W 908 Sprague, Spokane, Wn 99201

French Espadrilles - $2.95. Rope soles, canvas top, quality shoes, variety of colors. Lara's Handcraft. Dolores Street between 7th and Ocean.

SPCA BENEFIT SHOP - 5th & Dolores -- is selling many better items at sale prices now. Come and find a bargain and get acquainted. We need volunteers for the shop and donations of resalable items. For information call 624-8443 or 624-4211.

Business Opportunities

SPECIALISTS
Over 70 businesses for sale on the Carmel-Monterey Peninsula from $3,000 to $800,000.
MONTEREY REALTY COMPANY
Where Cass and Webster Meet
375-9838
anytime

SPARE TIME INCOME
Refilling and collecting money from NEW TYPE high quality coin-operated dispensers in your area. No selling. To qualify you must have car, references, $600 to $2900 cash. Seven to twelve hours weekly can net excellent monthly income. More full time. For personal interview write UNITED DISTRIBUTING CO., DEPT. A, P.O. 8712, Oakland Calif. 94608. Include phone number.

Personals

Reduce with REDOOSE, and remove excess fluid with FLUIDEX. Only 98c and $1.69 at Surf 'N' Sand Drugs.

DEL CONTE Beauty Studio, 5th & San Carlos, invites anyone seriously interested in deflating inflation to consider these specials: Shampoo, set and haircut, $5.00. Body permanents $10.00. Frostings $12.50. Call Mr. Fritz 624-2101.

PROFESSIONAL MAN, 31, tall, clean cut, caucasian bachelor, congenial Harvard graduate, seeks an attractive female companion. Write to: P.O. Box 751, Salinas, Calif. 93901.

Wanted To Rent

AMERICAN FAMILY needed, for whom I can work in exchange for room and board. MPC student. 624-5077. Ask for Shahram.

RETIRED GENTLEMAN desires furnished room, walking distance to Carmel. With kitchenette, monthly. Would pay generously. Call Mr. Haas, Coachman's Inn, 624-6421.

WANTED TO rent in Carmel or Valley Aug. 6 through Sept. -- Small house, sleep three. Up to $200 per month. Phone 624-6716 or 624-1981.

INTERIOR DECORATOR needs unfurnished 2- or 3-bedroom house before school starts -- any time after Aug. 15. Permanent. Willing to take long-term lease. 372-7646.

Garages for Rent

CARMEL GARAGE FOR RENT. Fine, dry concrete double garage, ideal furniture, storage, safe location. $50 monthly. 624-1462.

For Rent

PEBBLE BEACH. Unfurnished home. Fabulous ocean view. Large living room, dining room. 3 bedrooms,, guest house. Short drive to Lodge. Available now. $450 per month. GLADYS JOHNSTON, Realtor, 624-3849.

EXCEPTIONAL LOCATION, view, close to villete and beach. 3-bedroom, 2-bath home, furnished, enclosed yards. Lease $350. Less for 2-year lease. 624-7164.

EXCEPTIONALLY COMFORTABLE large home near beach and town. 3 bedrooms, 3 baths. May be rented furnished or unfurnished. Winter rentals $325. Yearly rentals $375. GLADYS JOHNSTON, Realtor, 624-3849.

FURNISHED ROOM. Private entrance to patio. Picture windows. Kitchen privileges. Garage if needed. 624-6031.

CHARMING FURNISHED 3-bedroom home in excellent area. 2 baths. Only 4 years old. Available Sept. 1. Only $300 per month for qualified people. GLADYS JOHNSTON, Realtor, 624-3849.

Vacation Rentals

CARMEL - HOUSE for rent, $85 per week. Phone 624-4488 or 624-3113. Box 2266 Carmel.

QUAINT CARMEL guest house 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

CHEERFUL, ATTRACTIVE Carmel cottage south of Ocean Ave. Two bedrooms, 1½ baths. For rent month of August $300. 624-7997.

CARMEL - 2-BEDROOM summer rental. $100 week, $375 month, July, August. 624-9747 or Box 1946, Monterey.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross – Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

NEAR THE MISSION, an unfurnished house. 2 bedrooms, 2 baths, den. Completely curtained and carpeted. $300 a month on lease. Adults only. VILLAGE REALTY, 624-3754.

SHARE RENTAL. Need third roommate for large secluded house in Carmel Woods. Own entrance, extra bed for guests, color TV, stereo, many extras. Call 624-0821 after 6 p.m.

FURNISHED: Choice MPCC Fairways location. Unobstructed ocean breakers view. Two bedrooms. Two baths. Completely modern. Mature couple. No pets. $375 lease includes gardener and utilities. JULIA MINOR, Realtor. 373-3061.

CHARMING FURNISHED 2-bedroom, 2-bath Carmel cottage close to Village. $275 lease. Call owner 375-8564.

MOTEL ROOM, private bath, TV, coffee. $30 week, $110 month. Three Oaks, 624-5918. Box 2659, Carmel.

LOVELY FURNISHED 2-bedroom, 2-bath home. Beautiful deck, garden. Close to Village. Available July 15. $275 per month. Call Don Lamar, George Conn Real Estate, San Carlos between 5th and 6th. 624-1266.

LEASE - CARMEL HIGHLANDS AREA
Executive 3- or 4-bedroom, English Style residence, 2½ baths, furnished - approach via gate amongst multitude of flowers surrounding house with all-glass large sunroom - rock paths abound to various patios - greenhouse - creek area and barbecue on point above blue Pacific - private and secluded - fantastic views set amongst 3 acres - lease only. Call F.M. Scott & Associates - 624-5321.

Real Estate

NOTHING TO PAINT OR PLANT. Remodeled redwood. 3 bedrooms, 2 baths, 35' living room. Lot 121' x 83'. Privacy. Carmel Woods. $52,500. Owner -- 624-5424.

OCEAN VIEW LOT. Close in. $19,000. Owner 624-8183.

MISSION FIELDS. Ready to move into, 3 sunny bedrooms, 2 refurbished baths, electric kitchen, dining room, large living room with study. Completely redecorated and attractivized. Good financing. Telephone owner 624-6239.

Non-Local Property

TAHOE LOT -- Desirable North Shore, partial lake view. 1/3 acre. Near skiing, shops, etc. Seclusion. Reasonable. 624-5918. Box 2659, Carmel.

ARIZONA LARGE level lots. Water, power. Good roads. $795 full price. Easy terms. Free pictures, maps. Write Elmer Butler, Box 486, Kingman, Ariz. 86401.

BY OWNER, NICE TWO BEDROOM HOME PLUS INCOME UNITS, VIEWS OF POINT LOBOS AND OCEAN, FIREPLACE, MODERN KITCHEN, SPACIOUS PRIVATE YARDS, GARAGE, LOCATED ON TWO LOTS, ONE BLOCK TO BEACH, PRINCIPALS ONLY 624-4334.

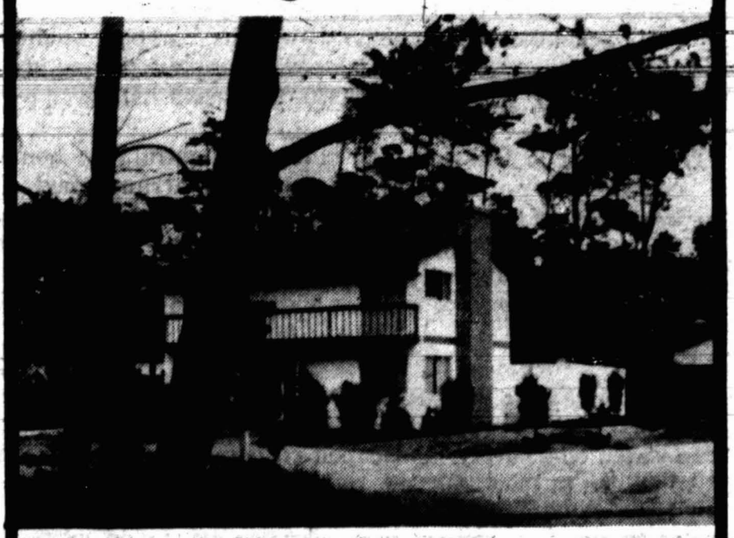
Sale--Luxury Condominium
3 Bedroom, 3 Bath – Dining Room – Wet Bar – Fireplace – Superlative View of Bay – Custom Decor. Excellent Storage plus 2-Car Garage.
Call owner – 373-4169

Pebble Beach

$235,000 mansion just reduced to $195,000 Firm. Owner instructs us "Sell." 4 Bedrooms, 5 Baths, Pool -- All Extras. For appointment call

PEBBLE BEACH REALTY
FRANK ALBERT RUTLEDGE BRAY
Box 851, Pebble Beach 624-5900

OWNER MUST SELL!
Leaving the States



Near the "Bird Rock" on 17-Mile Drive. Custom built, immaculate, almost new. Professional easy-care landscaping. 3 bedrooms, 2 baths, family room-kitchen. Asking $58,000.
CALL
"Wally Draper," Realtor
372-8288
or write
P.O. Box 757, Pacific Grove
Calif. 93950

Real Estate

PEBBLE BEACH open house weekend. Absentee owner must sell. 3 bedrooms, 2 baths, fireplace, beamed ceilings. New carpets, drapes, appliances. Custom master suite. Sacrifice. $39,000. 4153 El Bosquee. Enter Hill Gate between Monterey and Carmel. 1 mile to right. Corner Crest and El Bosque.

CARMEL COTTAGE with garden patio, bedroom, den, completely remodeled bathroom and kitchen, dining room, living room with stone fireplace, garage. Drapes and new wall-to-wall carpets throughout. Beautifully landscaped with many trees. $39,500. Frances Bradley, Box 1745, Carmel, Calif. (408) 624-1471.

CARMEL Fixer-Upper for sale. "Needs work." 2 bedrooms and small den. $25,950. Call 624-3919 or 624-3113.

CARMEL TWO bedroom house. $25,750. Completely remodeled. Fireplace. One block to bus line. Principals only, 624-1608 or 375-7583.

REAL ESTATE

In del mesa carmel
"A meadow in the sky"
Offered below replacement cost
A condominium residence of two bedrooms, two baths, all draperies, refrigerator, and other specified decorator items. For the first time at just $50,000.
(The office with Professionalism and Service)
Strathmeyer Real Estate
624-5368
Dorris Drive & Center St. – Mid-Carmel Valley
Mail: Rte 2, Box 6666, Carmel, Calif. 93924

REAL ESTATE

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WHEN YOU THINK OF BUYING...
THINK OF OENNING
624-1838 ANYTIME
P.O.Box 2079
Carmel-By-The-Sea
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Esther Freeze
Margaret Simmons
Member Carmel Multiple Listing Service

"Buy With Confidence . . . Sell With Security"
SINCE 1910
Rose D. Ulman
REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour—
Seven Days A Week
Don't Forget A Good Deal Depends on Your Broker
Phone 624-7722
Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

Skyline Crest Townhouses

Only a few townhouses left in this splendid area of Skyline Forest. Home buyers prefer them because .....

..... You own your property, build equity and have tax advantages.

..... You can finance or refinance as you require.

..... Maintenance chores are performed by a professional staff.

..... You receive a grant deed and Title Insurance policy to the homesite.

..... You own it all, including the heated, sheltered pool.

Come up and see our model homes. We are open 1-5 daily.

MONTEREY PENINSULA ASSOCIATES
Realtors
55 Soledad Drive, Monterey Phone 373-2424 Anytime.

PEBBLE BEACH

Point Lobos and Carmel Bay View home sited on almost 1.5 acres. If you want rooms and view this is for you. Four bedrooms, three baths, living room, dining room, family room and den for gracious family living. The price has just been reduced to 104,500. The time to buy is now.

CALL L. R. BEMIS

624-5378

Del Monte Properties Co.
Realtors
WE HANDLE RENTALS
Carmel-by-the-Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

THE CHARM OF CARMEL

Warm and gracious living room with cozy brick fireplace, separate dining room, two spacious bedrooms and baths, with an enchanting forest view. On two and one-half lots in beautiful La Loma Terrace. Perfect for Holidays in Carmel, or all through the year; $36,000!

CETIN REAL ESTATE

624-6270

P.O. Box 2428 Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

CARMEL POINT AREA!

1. NEW LISTING -- most attractive home beautifully furnished. 3 bedrooms, 2 baths, loads of charm -- near the beach -- Everything! $43,750.
2. ON CARMEL POINT. Stunning Comstock-built home, a real Beauty -- don't miss this at $65,000.
3. WE HAVE a cute "Second" home in Carmel Hacienda next to two great golf courses. Only five minutes to town, at $21,000.
4. ALSO -- a very nice Colonial type home south of Ocean Ave. at $45,000.
5. AND, close to Village -- 3-bedroom, 3-bath at $36,000.

SHIRLEY JONES, Realtor

624-8969 624-5435 Residence

P.O. Box 1153 Carmel 5th & Mission

Catlin - McEwen, Realtors

A LOVELY HOME WELL LOCATED IN UPPER PEBBLE BEACH -- exceptionally well planned with 3 bedrooms or two and a den, 2 beautiful baths, dining room and large open-beamed living room. The kitchen is a homemaker's dream, completely built-in, including barbecue. All this plus an excellent view of Pt. Lobos and Carmel Bay. Offered at $68,000.

CARMEL INCOME PROPERTY - Excellent location, easy walk to the Center of the Village. 7-Unit apartment house and properly zoned for one additional unit. Full price $135,000.

WITHIN THE CITY LIMITS OF CARMEL -- Offering a beautiful View of the forest and hills -- A darling Post Adobe, ideal for the retired couple. Along with an extra building site the price is just $49,500.

(408) 624-8525 Anytime

Box 4235 Carmel, California

L'Espalier Court

Mission St. between Ocean Ave. & 7th

Member Carmel Multiple Listing Service

Business Opportunity Specialists

Mary Rose Pool, 624-5085 Thomas R. Oakey, 372-3013

Ruth Pierson, 624-2046 Ky Dahle, 624-2922

Homer Sisson, 624-8180 Charles W. McEwen, 624-1469

Richard Catlin

WANT TO MOVE RIGHT INTO a completely furnished 2-bedroom home? It's not big but it's very attractive and convenient. Only $26,000. and all you have to do is to unpack your suitcases and start enjoying the Carmel Life. It's vacant and ready for you. Want to see?

MALCOLM E. FOSTER, Realtor

Member of Carmel Multiple Listing Service

624-8521

Robert E. Ross, Res. 2123

William A. Farner, Res. 624-2425 Jean Crane, Res. 624-3045

Dolores near 7th P.O. Box 2068, Carmel

OPEN HOUSE

Saturday & Sunday 1-5

16th and River Park Place

Sunny 4-bedroom, 2-bath home, south of Ocean near Carmel Point. Spacious living room with picture windows and corner fireplace. Formal dining room. Large glass-walled family room. Deluxe tiled kitchen with breakfast bar. Walk to beach. $49,500. buys this!

FOR PREVIEW CALL

Call RUTH PARDOLL

624-1536

Del Monte Properties Co.

Realtors

WE HANDLE RENTALS

Carmel-by-the-Sea, California

Dolores and Fifth

(Next to Post Office Parking Lot)

CARMEL MOTEL

$125,000 down, $150,000 January 1971. 34 units grossing over $5,000 per unit. Full price $850,000.

NORTH COUNTRY

One of the finest cattle ranches in the area. Approximately 27,000 acres carrying 300 head on a year-round basis.

WANTED

Income property or lots to trade for unimproved apartment-zoned land in Lake Tahoe. Value up to $150,000 or more.

Spectacular

In Quality -- Views -- Price

Location -- and Probably Size

We're speaking of a 3-bedroom, 3½-bath home with a dining room, recreation room, family room and, of course, living room. 2 fireplaces, wall-to-wall carpeting, a magnificent kitchen, and we think the price is right at $135,000. Can be seen any time. No appointment necessary.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD JAMES H. SMITH

Home Phone 624-3396 Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

A fine two-story home with a dramatic 29-foot living room, high Tudor beamed cathedral ceiling, spacious foyer. Formal dining room opens only secluded wall garden. 2 bedroom and den upstairs. Den has northern light and is suitable for artist's studio. $42,500 and owner will help finance, if desired.

S.S. URETTE REAL ESTATE

886 Abrego St., Monterey -- 372-7777

Bach or Beethoven?

The Best (Investment) Music

Is Real Estate

HERE ARE SOME INVESTMENTS WE RECOMMEND --

CARMEL HIDEAWAY. 2 bedrooms, 6 blocks to Post Office. $27,500.

MODERN REDWOOD AND SHAKE ROOF, 3 bedrooms, 3 baths near center of Village. $36,000.

OCEAN FRONT. 1/3 acre with golf course and shoreline view. $60,000.

½-ACRE VIEW PIECE. 6 miles up Valley. $16,500.

COUNTRY CLUB. Large lot near shopping. $11,500.

CARMEL 5-BEDROOM near beach. $39,000. Needs some repairs and painting.

PEBBLE BEACH. Ocean front Mediterranean 4-bedroom and guest apartment. $98,500.

CARMEL BUSINESS BUILDING. 9 percent net return. 2 blocks from Ocean Ave.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance

Phone 624-3807 Anytime

Jerry Duncan, Dorothy Waring, Dick Parker, Tom Baxter

S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

UNENCUMBERED VISTAS from this prime site at the edge of the sea. This home was custom-built and carefully planned for the owners just 15 years ago. The paneled living room and dining room both feature large seascape windows commanding a glare-free ocean view (the exposure is NORTH across Carmel Bay). Two bedrooms (both accomodate twin beds), two baths, compact kitchen and a sunny, protected, brick patio complete the picture. Our pleasure to show at $79,950. Exclusive listing.

THE MOOD IS CASUAL, the setting delightful, the home contemporary in design. The split-level arrangement of this year-old home features the living room, dining area, kitchen and laundry on the main level. The upper level consists of a luxury master-bedroom suite, a guest room, a den, and 2 baths. The location is great for an easy walk to town. $49,500.

BACH SPECIAL. In Pacific Grove we have an attractive studio cottage with fireplace, 1½ baths and a kitchen, located on a nicely landscaped corner lot within walking distance to town. $16,500.

DON'T PASS UP THE GOOD BUYS IN LOTS TODAY because of a lack of financing. We have two splendid lots available at excellent values, and attractive terms can be arranged.

1. Located on Carmel Point. 40' x 100', $20,000.
2. Near the lagoon, school, and Mission. All utilities underground. $15,500.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775

Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968

Lincoln St. at 7th P.O. Box 1172, Carmel

WELCOME TO BACH FESTIVAL

Next year -- have a home of your own to come to in Carmel. Here is a sampling of homes we have available now:

3 BEDROOMS - MISSION FIELDS - $32,500

Better hurry. Mission Fields houses in this low price range don't last long. This one is particularly neat and clean. Large living-dining room area. Deadend street. Extra large lot. Two baths. Double garage. Excellent value at $32,500.

CARMEL WOODS - 4 BEDROOMS - $46,000

A spacious 4-bedroom, 3-bath home, with 29-foot cedar-paneled, cathedral-ceiling living room, with large raised hearth fireplace. A large kitchen and the living room open on to a large protected and sunny deck for outdoor living. Two bedrooms are on opposite sides of the house. Big laundry room and storage rooms. Full price $46,000 and is well below replacement cost. Owner will finance on attractive terms.

2 BEDROOMS ON SCENIC DRIVE - $58,500

With a clear view of the beach, Carmel Bay and Pebble Beach. Not an old shack, as you'd expect at this (relatively) low, low price, but a charming, sound cottage with beamed-ceiling living room, small dining room, central heat, shake roof, protected patio facing south, and a detached studio room that absolutely defies description.

2-BEDROOM VIEW HOME, LARGE LOT, $59,500

In Rancho Rio Vista, there's a super-value home. Large living room, dining ell, breakfast nook, huge master bedroom, family room, work shop, storeroom, protected patio, all on a 1-acre corner lot, and the house is in really good shape, too. Shown by appointment.

AN IMMACULATE FAMILY HOME

Situated on a quiet cul-de-sac and close to schools. 3 bedrooms, 2½ baths, very large all-electric kitchen, den or dining room and an entrance hall. Landscaped for easy care with a view of the Carmel Valley. Reduced to $59,900 for an immediate sale.

CARMEL DUPLEX -- CHOICE AREA -- $62,500

Would you like to own an attractive duplex in Carmel? Here is your opportunity, just 2 blocks from the beach and south of Ocean Ave. Each unit has 2 bedrooms, 1 bath, living room, kitchen, fireplace, and they are in excellent condition. Both are leased into 1972. See us for further details.

COUNTRY LIVING -- CLOSE TO TOWN & SCHOOLS

4 bedrooms, 3 baths, COMSTOCK post adobe, decorated and equipped to please the most demanding home owner. Living room, dining room, den and 2 bedrooms open to flagstone terrace and sweeping view of mountains and sea. Completely equipped, model kitchen, multi-purpose service room. Deer fenced acre plus, planned for privacy and minimum maintenance. Rarely have we such a perfect home in such an ideal location. $98,750.

CARMEL LUXURY HOME -- OCEAN VIEW

A sweeping ocean view is featured from this large 4-bedroom, 3-bath home, and it is only 2 blocks from Carmel Beach, and 2 blocks from the business district. In "better than new" condition, very large living room, formal dining room, large completely equipped kitchen, study, game room, sewing room, 2-car garage, and many, many extras. Excellent value at $125,000.

CARMEL REALTY COMPANY

ESTABLISHED 1913

Business Opportunities -- Multiple Listing Service

P.O. Drawer C

PHONE 624-6484 ANYTIME

CARMEL OFFICE ON DOLORES BETWEEN 5th and 6th

BIG SUR BRANCH AT REDWOOD LODGE

PHONE BIG SUR 667-2454

William H. Pentony John Mark Miller

Derek Napier Lawford Robert A. Weir

Jack Martin Art Strasburger

Betty Gross, Leslie Gross -- Rentals and Property Management

Easy Walk to Town

Three blocks to be exact. This 1½-year-old owner-designed home has 3 large bedrooms, two well located baths, a lovely 13' x 18' separate dining room and a complete electric kitchen and dinette that would satisfy any lady's dream. Large closets, excellent storage. Vacant and available to qualified buyer. $49,500. Exclusive.

For the Descriminating Buyer

A distinctive home, combining the enchantment of lovely oaks, patio and landscaping as outlook for a charming interior. Expecially desirable, the wide sundeck is off the beamed-ceiling living room, separate dining room and breakfast room is off the superb kitchen, laundry room. Large workshop off double garage. Close to town. $85,000. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME

Betty Machado 624-3097 Doug Wilhoit 624-3574

Box 2522, Carmel Ocean Ave. across from Pine Inn

$23,950! We have to put the price at the top when it is this low and applies to a two-bedroom home in Carmel. There are beams everywhere, an almost level lot and the home is just one block from the bus line. Furthermore, a termite inspection made 14 months ago was clear.

IN CARMEL. A five-bedroom home just three blocks from the beach. One bedroom has a separate entrance and is ideal for a maid or even a rental. The family room is 30'x17½'. The home sits on two full lots and, yes, there is a double garage. $67,500

HATTON FIELDS. On a large sunny well landscaped lot a two-bedroom home with modern kitchen and in addition a separate studio with fireplace. If you hurry, the peaches which will ripen soon will be yours. The apples are still several weeks away. $43,500

BURCHELL-LEWIS, Realtors

Derek Godbold, Associate
624-6461, Anytime
P. O. Box F-1, Carmel

Watch the Waves Roll in

Hear and see the surf. Stroll on the sandy beach in Carmel. Most attractive 2-bedroom and studio home. Outstanding ocean views from the sundeck, living room and dining area. Enclosed patio, extra large living room, beamed ceilings, good sized master bedroom, fireplace. Only $49,500.

Ranch style home, approximately 1½ acres with corral for horses. Unusual setting of beautiful oak trees, flowers and lawn. Panoramic view of mountains. Secluded yet walking distance to school and community swimming pool. This exceptionally attractive house has 3 good size bedrooms, huge living room, high beam ceilings, dining room, separate family room, wet bar, 2-car garage, built-in electric kitchen and 2 modern baths. Plus separate building suitable for studio or workshop. Only $55,000, it even includes washer, dryer and 2 refrigerators.

ARCHITECT'S CARMEL HOME. 3 good-sized bedrooms. Big living room, fireplace, huge family room. Large lot, convenient to Village. Under $40,000.

FAR BETTER THAN NEW, 2-bedroom, 2-bath home in Carmel. King size bedrooms. Exceptionally large living room with high beam ceilings. Fireplace. Luxuriously carpeted and draped. Dream kitchen. Tile baths. Lanai. Lovely garden with minimum maintenance. Strolling distance to Village. $41,000.

THREE BEDROOMS AND DRESSING ROOM plus huge game room. $32,000.

Martin Harvey

624-4907 Bill Aitken Agency 372-8031

Enos Fouratt's Specials

WOULD YOU LIKE TO HAVE A 180 DEGREE OCEAN VIEW INCLUDING CYPRESS POINT? We can provide one including a view of four golf courses from approximately a 4000-square-foot home. It has a large living room, formal dining room, completely built-in kitchen, family room, den, master bedroom and two guest bedrooms. In addition to the peripheral forced hot-air heating system, there are three fireplaces -- one in the living room, the den and the family room, which also has a wet bar. Naturally there are many extras with a house of this quality such as built-in stereo speakers, barbecue in the family room, sunken Roman shower-tub in the master bath, landscaped grounds completely fenced -- even a serpentine rock Japanese garden with a waterfall and pool. Let us show you this home at the ridiculously low acquisition cost of only $150,000 -- and the owner will help with the financing at a reasonable interest rate.

ENOS FOURATT, Realtor

SALES AGENT FOR DEL MESA CARMEL,
A DEVELOPMENT OF CARMEL-HAWAII INVESTORS, INC.
REAL ESTATE . . . INSURANCE . . RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL . . . 624-3829
Getty Fairchild 659-4376 Victor Vecki, 624-3793

NEAR CARMEL BEACH. 2 bedrooms, 1½ baths, sunroom plus den. Garage. So attractive. $39,500.

2 ARTISTIC CARMEL HOMES on 2-plus lots. Purchaser can divide properties. Consists of 2-bedrooms, 2-bath home and small complete guest house. Both for $57,000.

PEBBLE BEACH. Completely furnished. 3 bedrooms, 2½ baths, large family-dining room. Excellent condition. $59,500.

MIRIAM BRIDWELL, Realtor

Phone 624-8238 ANY TIME
P.O. Box 4906, Carmel Multiple Listing Service
Lincoln between 7th & 8th (white adobe)

AGAIN WE WELCOME THE BACH FESTIVAL AND OUR MANY GUESTS. BEST WISHES FOR A MOST ENJOYABLE WEEK.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

BEAUTY EVERYWHERE! An elegant home with two luxuriously large bedrooms and baths; a cheerful living room with a verdant view; a spacious kitchen; and best of all, a cozy wood-paneled den with a second fireplace. All this is situated on a large lot in one of our best sunny areas. Asking $54,500.

CARMEL VALLEY WEEKENDER -- A delightful rustic home on the river made of fieldstone and redwood. Large high-beamed living room, modern kitchenette, three baths, garage. Picturesque. $29,500.

TWO-BEDROOM HOMES -- We have several good ones. One on a half-acre with privacy for $38,500, another brand new English style architecture in the city for $39,500, one in the Meadows with a large dining room for $49,500, etc. Let us take you on the two-bedroom tour.

FIVE BEDROOMS -- Large family homes are scarce and this one on an acre in Rancho Rio Vista is a honey. Three baths, study off the master bedroom, triple garage, over 2500 square feet living area. $69,500.

DOWNTOWN COMMERCIAL -- Almost across the street from the new Crocker Citizens bank corner we have two excellent buys -- a modern building with good income and two lots with tax-paying rentals now ripe for development. Take a look and compare the prices on these with what Crocker paid!

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Elaine Walsh - 624-5033 Roy Potter - 624-9751
Don Lamar - 624-5214 Sallie Conn - 624-5252

Walking Distance to Village

LOT 40' X 120' -- $14,000.

TWO LOTS 80'X 125' WITH OLD USABLE REDWOOD CABIN -- $28,500. OUR EXCLUSIVE.

KENNETH E. WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921
MEMBER CARMEL MULTIPLE LISTING SERVICE

A BRAND NEW LISTING. South of Ocean Avenue, a 2-bedroom house. 2 baths, a 30-foot living room, a 23-foot master bedroom with a fireplace. Kitchen has lots of cupboards, white formica counters, a fantastic electric range, refrigerator, washer-dryer, even a big freezer. The second bedroom is smaller but takes twin beds. Closet space phenomenal. House completely carpeted and curtained. There is a good dry store room in the garden. A 2-car carport. Central heat. A patio. All for $40,000. Exclusive.

THE VILLAGE REALTY

Peggy Dyer Elisabeth Setchel, Realtor Flo Young
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

Our Candidate for Carmel Home of This Year

What makes it so? It's south of Ocean Avenue, within walking distance of beach and shops. Of fine quality and in mint condition, it's a charm to treasure, an appealing little home, sweet home. The living room has flat beamed ceilings, brick fireplace and looks into a simple and lovely garden. The dining room, wallpapered and wainscoted, has shuttered, sliding doors off the entry hall, (yes, there is even an entry hall), and French doors that open onto a raised brick terrace. It has 2 bedrooms, 2 nice baths, and generous closet and storage space. The kitchen has built-in modern appliances and laundry. Though relatively small, it has the feeling of being a large home.

If you have been looking at homes in Carmel, when you see this one, we think it might get your vote too. Exclusive $47,500

Penny Howard REALTOR

624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel

MODERN -- IMMACULATE -- CHARMING -- PRIME AREA

Located in the Monterey Peninsula Country Club this quality home is being placed on the market by the original owner. Call Jerry Lambert 372-8513 for an appointment to see it.

We have two lots that owners are anxious to sell. One is in Rancho Rio Vista with Pt. Lobos view at the end of a Cul-de-Sac and 1½ acres. $25,000. The other in Handley Hills with 9,000 sq. ft. and trees and valley view. $12,500.

ROD SANTOS, REALTOR

Member of Pacific Exchange and Investment Counselors
624-3050 624-2148 P.O.Box 3262

Lines From Lois

"It's What's Up Front That Counts!"

Especially if it's the Pacific Ocean

RIGHT ON THE WATER'S EDGE

Not one, but three possibilities for your selection: CASA DEL PUENTE a wonderful Mediterranean which could be on any famous seacoast of the world, but is fortunately only 4 miles South of Carmel. Each lovely room has its own architectural interest and its own special orientation to the sea; guest house and even a swimming pool. $350,000 and worth it!

Another kind of charm and a real study in perfection of dreaming, planning and execution is SHIP ROCK on its fascinating cove looking at Pt. Lobos. Every modern convenience is combined with an elegance in style seldom, if ever, seen in an almost new home. $297,500.

Probably one of the most exciting, and certainly one of the most unusual homes every built here, on the beach just a mile from Carmel with permanently protected views, completely different from the traditional homes above -- these are among the many fascinations of a very special house for a very swinging buyer, priced well under replacement at $185,000.

OVERLOOKING THE OCEAN

In the Carmel Highlands, where the redwoods and oaks and bay trees are almost as fascinating as the ocean views, and where seclusion is a decided factor, our wide variety offers everything from a most sophisticated A-Frame at $98,500 to an English Country Estate at $125,000 -- with a completely furnished and utterly intriguing redwood retreat in between at $79,500. Let us show you the possibilities.

IN CARMEL

We can give you a Spanish style two story house with delightful patios, walled gardens, and a guest apartment, right on Scenic Drive, for $89,500. Or high above the village and looking at the whole scene, a 4-bedroom 6-year-old home we have just listed at $79,500.

SEE THE SEA ACROSS THE SHORE COURSE

Simply magnificent acean views from an old Spanish for a large family or a shared weekender. Three master suites or 6 bedrooms, 5½ baths apartment. On the 13th Tee of the Shore Course, and only $125,000.

OR BUILD TO SUIT

We have a variety of ocean view lots in the estates area of Pebble Beach, in Carmel, down the Coast, and in Jack's Peak. Perhaps one of our best is across the boulevard from the incredibly beautiful succulent gardens along the water's edge near Lover's Point in Pacific Grove, where you can acquire a city-kept garden in your front yard, as well as the sea itself, for just $29,500.

LOIS RENK and Associates REAL ESTATE by the SEA

Mission Northeast of Fifth, Carmel P.O. Bin 5367
PHONE 624-1593 ANYTIME
HOMES: Florence Harper, Fran Mauer, Barbara Farris,
Helen Ireland, Ernest Wenzel
E.S. (Hank) ADAMS – Coast Properties
P.K. Davis, Consultant
LOIS RENK – Counseling and Investment Properties

DEL MESA CARMEL CONDOMINIUM -- 2-bedroom, 2-bath, den and all choice drapes and the very best of wall-to-wall carpeting. Also refrigerator. Just $65,000.

WILLIAM N. EKLUND Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

VIEW VIEW VIEW

Sweeping views of Carmel Bay from the three levels of this fascinating home set in almost one-third of an acre of terraced garden fenced for complete privacy. One block above beach, four blocks from center of town. Three bedrooms three baths, dining room. Fireplace in living room, library and huge kitchen designed for family living and gourmet cooking. May I show you all this and the many more unique features of this $150,000 small estate.

MARJORY LLOYD

624-1536

Del Monte Properties Co.

Realtors
WE HANDLE RENTALS
Carmel-by-the-Sea, California
Dolores and Fifth
(Next to Post Office Parking Lot)

the business scene in Carmel

By JAMES PETER COST
President, Carmel Business Assn.

Thank you for your response. I have been receiving many many encouraging phone calls and in-person comments. Haven't yet received a letter, but that may be good. I'm reluctant to encourage adverse criticism, but if you can help the town please do not hesitate to criticise. Also, if it would help you to talk more freely by being anonymous. Call and just tell us your ideas. I have no objections to anonymous phone calls or letters to me personally if the intent is criticism of a constructive nature.

So, if you have comments, criticisms or suggestions that could be of help to the business community and you, for any reason, would be embarrassed to identify yourself, please write or call without giving your name.

Last week I started a casual, non-scientific discussion of elements that make it possible for large numbers of businesses to succeed in spite of the fact that many are run by people with little experience in the business field. I stayed with one of the prime elements, the businessman himself.

Before going on to the other elements of the Carmel Phenomenon and in order to qualify this as discussion and not diatribe, I will summarize some of the views and comments I've heard from readers.

One interesting and I think accurate observation was that we see and remember only the successful businesses. The poorly run businesses tend to fade into the background or disappear without notice. There is no doubt about this. In discussing this with several shopkeepers, I was able to come up with the names of 25 or 30 small businesses that simply closed or went out of business unnoticed in the last six years. Other businesses have opened in the same shops and are run very successfully by different people. As I mentioned last week, in many cases it is the businessman who produces the condition referred to as the Carmel Phenomenon.

One of my callers observed that a number of shops in Carmel under the original owner or manager were very successful and famous themselves attracting many visitors to the area. It was pointed out that they were started by professional businessmen but later sold to non-experienced or amateur business people and faded into obscurity or went out of business.

Another friend said I should divide the amateur businessmen into a number of classifications not related to business but to achievement. He also said I put too much emphasis on training and experience among the professional businessmen in town. Some highly trained businessmen are barely able to compete and perhaps because they know too much about business and not enough about people or Carmel. Experience and training are no guarantee of success in business anywhere.

The same person and several others in the past said a much overlooked factor in successfully run businesses is the owner's ability to select and motivate his employees whether one or many. In a small shop, one weak employee often spells the difference between success and failure. The employee (or owner for that matter) who opens the door and then just sits at the desk baby-sitting may actually multiply the loss of profit just by his presence. Employees are as important, if not more important, than owners.

Something I will go into later was mentioned by several people. Location, they say, is far more important than whether the businessman is experienced or not. Even a good businessman can not be successful in a bad location and even a bad businessman can not be unsuccessful in a good location. I do not agree with this even though many examples were cited and I was able to think of several more. This is an element of the Carmel Phenomenon I will go into more detail at another time. It is, however, related to the amateur businessman.

Just before preparing this column, I talked to a frequent weekend visitor who plans to live here who has another perspective. He examines the Carmel Phenomenon as a risk he could be willing to take. He also fits almost perfectly the description I gave last week. His questions and remarks were valid and worthy of thought and time. He feels that perhaps all these people are not as successful as they appear to be and really what they have done is bought themselves an 80-hour-a-week job. They come into town with savings and incomes from investments, buy a shop and run it until they realize the money is not worth the effort or the savings begin to go. In either case, eventually they free themselves of the business.

It is true, there is a sizable turnover is businesses in Carmel. Some businesses are never for sale, some turn over every year always seemingly at a profit. I have never checked the official number or compared it with other towns, but my guess would be that like everything else in town, because of the "Carmel Phenomenon" that selling businesses could be very successful even by inexperienced businessmen in the right location.

Thank you for your comments. As I hear more I will pass them on to you. Please do not hesitate to call and make comments and suggestions even anonymously if need be.

LEGAL NOTICE

ORDINANCE NO. 217 C.S.
AN ORDINANCE AMENDING THE DISTRIBUTION OF HOSTELRY TAX RECEIPTS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Section 462..(b) (2) is amended to read as follows:

(2) One-fourth (¼) shall be allocated to Sunset Center and the Forest Theater and parks for planning, enhancement and capital improvements, capital outlay projects approved by the City Council, the presentation of programs by the city and by non-profit organizations, and toward the cost of answering inquiries from the public which would otherwise require action by the city staff. Capital improvements and capital outlay projects shall receive priority over other authorized expenditures.

Section 2. Effective Date. This ordinance shall become effective thirty days after its final passage and adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 8th day of July, 1970, by the following roll call vote:

AYES: COUNCILMEN: Anderson, Brown, Falge, Whittlesey and Laiolo
NOES: COUNCILMEN: None
ABSENT: COUNCILMEN: None

APPROVED:
B. LAIOLO
Mayor of said City

ATTEST:
HUGH BAYLESS
City Clerk thereof

Publish July 16, 1970

CERTIFICATION OF CITY CLERK

I, HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 217 C.S., which was given its First Reading at a Regular Meeting of said City Council on the 3rd day of June, 1970, and finally adopted at a Regular Meeting of the said Council on the 8th day of July, 1970.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 9th day of July, 1970.

HUGH BAYLESS
City Clerk

NEW VENTURE

Victor Seiler, former owner of the Sandpiper Inn (earlier called Holiday Inn at the Beach) has bought an imported kitchenware shop in Del Monte Center.

LEGAL NOTICE

NOTICE OF TRUSTEE'S SALE

On Tuesday, the 11th day of August, 1970, at 10 o'clock A.M., in the lobby of the office of the COAST COUNTIES LAND TITLE COMPANY, 439 Tyler Street, in the City of Monterey, County of Monterey, State of California, COAST COUNTIES INVESTMENT COMPANY, as Trustee, will sell at Public Auction to the highest bidder for cash, in lawful money of the United States, the following described real property situate in the County of Monterey, State of California, and bounded and described as follows, to-wit:

Lot Numbered 8, as said Lot is shown on that certain map entitled, "Tract No. 279, Descanso Oak Estates", filed for record October 4, 1955 in the office of the County Recorder of the County of Monterey, State of California, in Volume 6 of Maps, "Cities and Towns", at page 66.

EXCEPTING THEREFROM the easterly 30 feet thereof.

Said sale will be made without covenant or warranty regarding title, possession or encumbrances, to satisfy the obligations secured by, and pursuant to the power of sale conferred in a certain Deed of Trust, executed by CARL J. BUA AND AUDREY BUA, his wife, as Trustor, to COAST COUNTIES INVESTMENT COMPANY, a California corporation, as Trustee, for the benefit and security of FRED STATS AND MARTHA STATS, his wife, as joint tenants dated February 13, 1969, and recorded February 17, 1969, in Reel 593, at Page 413, Official Records of Monterey County, California.

Notice of default of said obligation and election to sell said real property was recorded in the office of the County Recorder of said Monterey County on the 8th day of April, 1970, in Reel 646, at Page 315, Official Records of Monterey County, California. Nothing has been paid on account of the principal or interest on said loan subsequent to the filing of said Notice of Default.

This notice is given in compliance with the written application heretofore made on the Trustee by the said Beneficiary.

The owner and holder of the promissory note and the indebtedness secured by said Deed of Trust, or any other person may purchase at said sale.

DATED: July 9, 1970
COAST COUNTIES INVESTMENT COMPANY
OLGA ROWLAND Asst. Secretary
DATES OF PUBLICATION: July 16, 23, 30 and August 6, 1970

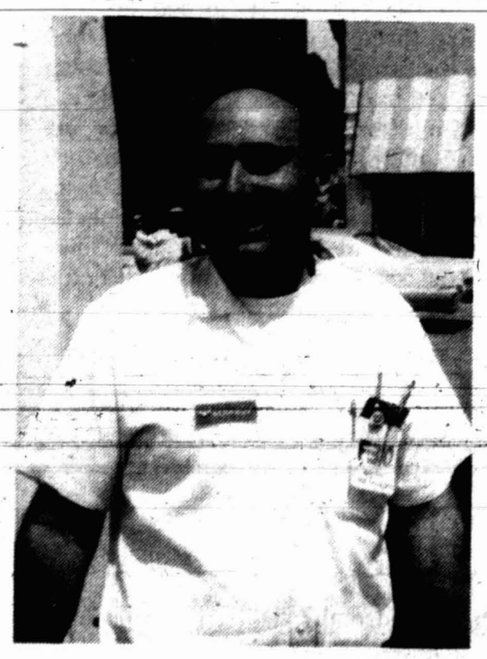
THE Buccaneer
THE MAN'S BOUTIQUE

Now the Buccaneer has Everything!

Fashion Dress Shirts in Solids and Stripes

CARMEL RANCHO CENTER
HWY 1 & CARMEL VALLEY RD
MON SUN 10 6

MANNY IS BACK!



Manny Ambrosia would like to invite all his old customers to Tony M[illegible]razzo's

CARMEL CHEVRON
Complete automotive service

Chevron

Center of town
Ocean and SanCarlos
Telephone number 624-2765
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We Take Better Care of Your Car